



Michelangelo Consani

Solo Show

2014

Fellow Traveler, Curated By Kunstverein Milano, Zirkumflex, Berlin, Germany

Past Forward, Curated By Francesca Zappia, Glassbox, Paris, France

Nove Elefanti Bianchi E Una Patata, Side 2 Gallery, Tokyo, Japan

2013

False Flag, Special Project, Contemporary Museum Of Lissone, Milan, Italy

2011

M.H.G. Three Personalities For A New Ecological Memory, curated By Paolo Emilio Antognoli And Daniela Stoeppel, Kunstraum Muenchen, München, Germany

Ancora Ancora La Nave In Porto, Curated By Matteo Lucchetti, Camecpianozero – Contemporary Art Center, La Spezia, Italy

The Car Is On The Vegetable!, Musa Multimedia Museum, Pietrasanta, Italy

La Festa E' Finita, Fabio Tiboni / Sponda, Critical Text By Pier Luigi Tazzi, Bologna, Italy

2010

Dynamo: Biciclette Contro Il Blak-Out, Curated By Lorenzo Giusti And Arabella Natalini, Ex3 Contemporary Art Center, Florence, Italy

2008

Progetto Di Disperdere Energia, White Project, Pescara, Italy

Quanto Puo' Durare Un Secondo?, Cuated By Katia Anguelova And Alessandra Poggianti, Nicola Ricci Arte Contemporanea, Pietrasanta, Italy

2005

Anarchica Morte Di Un Occidentale, Curated By Paolo Emilio Antognoli And Alessandra Poggianti, White

Project, Pescara, Italy

2004

Crash Landing, Curated By Michael Schwander, 2wk2, Berlin, Germany

Progetto Dinamo: Per Una Visione In Contatto, Ken Damy Museum, International Biennial Of Photography, Brescia, Italy

2002

Light+Building, Curated By Wolfgang Steng, Frankfurtmesse, Frankfurt, Germany

Group Show

2014

02 Atwork, Curated By Katia Anguelova, Donwahi Fondation, Abidjan

Il Collasso Dell'entropia, Curated By Alberto Zanchetta, Contemporary Museum Of Lissone, Milan, Italy

2013

Fuori Posto, Curated By Pier Luigi Tazzi, Contemporary Museum Of Casa Masaccio, San Giovanni Val D'arno, Italy

The Wall#7 –BEYOND The Railway, Curated By Pietro Gaglianò, Crac, Cremona, Italy

Dissentire, Curated By Alba Braza Boilis, Contemporary Museum Of Casa Masaccio, San Giovanni Val D'arno, Italy

Past Forward, Curated By Alessandro Romanini, Chostro Di San'agostino, Pietrasanta, Italy

Made In Filandia 2013, Filanda Di Pergine Valdarno, Arezzo, Italy

A Story Video Screening, Fabio Tiboni/ Sponda, Bologna, Italy

2012

Wednesdays And Fridays, Casino Luxembourg - Forum D'art Contemporain, Luxembourg

Minimum, Dryphoto Arte Contemporanea, Prato, Italy

Click Or Clash, Curated By Julia Draganovic, Bianconi Gallery, Milan, Italy

Mmmmmmm, Southeritage Foundation, Matera, Italy

Retrait(E), Curated By Paolo Emilio Antognoli, Pavillon | Prêt-À-Migrer, Pietrasanta, Italy

Dakar Biennial: Atwork, Dakar Biennial, Dakar, Senegal

Obbligo Di Transito, Curated By Carolina Taddei, Raffaele De Grada Modern And Contemporary Museum, San

Gimignano, Siena, Italy

Anno Del Drago, Center For Contemporary Art Luigi Pecci, Prato, Italy

Evolution Dell'art, Curated By Kunstverein Milan, Frigoriferi Milanesi, Milan, Italy

Re(X)Stence, Curated By Alessandro Romanini, Chiostro Di San'agostino, Pietrasanta, Italy

Carta Bianca, Contemporary Museum Of Villa Croce, Genova, Italy

The Wall #6 On The River, Curated By Pietro Gaglianò, Villa Pacchiani, Santa Croce Sull'arno, Italy

The Wall #5, Casino Luxembourg - Forum D'art Contemporain, Luxembourg

2011

4 Progetti D'artista, Curated By Stefano Pezzato, Center For Contemporary Art Luigi Pecci, Milan, Italy

The Wall #3, Curated By Pietro Gaglianò, Nosadella2, Bologna, Italy

Made In Filandia 2011, Filanda Di Pergine Valdarno, Arezzo, Italy

Sparta, White Project, Pescara, Italy

The Wall #2, Curated By Pietro Gaglianò, Reload, Roma, Italy

2010

Aichi Triennale: Art And Cities, Curated By Pier Luigi Tazzi And Jochen Volz, Aichi Art Center, Nagoya, Japan

Practicing Memory, Curated By Matteo Lucchetti, Cittadellarte_Pistoletto Foundation, Biella, Italy

Postmonument: Niente Da Vedere Tutto Da Vivere, Curated By Lorenzo Bruni, Official Events Of Xiv° International Biennial Of Carrara, Carrara, Italy

What's The Matter?, Palazzo Della Gran Guardia, Verona, Italy

The Wall#1, Curated By Pietro Gaglianò, Private Flat, Firenze, Italy

2009

Splav Meduze, Curated By Marko Stamenkovic, Center For Contemporary Art Celje, Celje, Slovenia

Invocare Istanti, Curated By Lorenzo Bruni, Dryphoto Arte Contemporanea, Prato, Italy

Rites De Passages, Curated By Pier Luigi Tazzi And Rich Jacobs, Schunck - Glaspaleis, Heerlen, Holland

Loop, Curated By Pier Luigi Tazzi, Neoncampobase, Bologna, Italy

Usine De Rêve, Curated By Cecilia Casorati And Sabrina Vedovotto, 26cc Contemporary Art, Rome, Italy

Comincia Adesso!, Curated By Stefano Taccone, Spazio Ventre, Naples, Italy

2008

Italiani In Vacanza, Curated By Pier Luigi Tazzi, Casa Masaccio, San Giovanni Val D'arno, Arezzo, Italy

Seek Refuge, Curated By Marta Casati And Riccardo Lisi, Official Events Of Xi° Architecture Biennial, Venice, Italy

Per Adesso Noi Siamo Qua, Curated By Lorenzo Bruni, Villa Romana, Florence, Italy

Marginal Zone, Curated By Michela Pelusio, Villa Ockenburgh, Den Haag, Holland

Permanent Green, Curated By Berth Theis, Isola Art Center, Milan, Italy

2007

Suitcase # 5 On Informal Economy, Curated By Katia Anguelova And Alessandra Poggianti
- P74 Center And Gallery, Ljubljana, Slovenia
- Mac/Val - Musee D'art Contemporain Du Val De Marne, Paris, France

Undeaf Dutch Electronic Art Festival, The Hangar Space, Rotterdam, Holland

Tra, Curated By Stefano Verri, White Project, Pescara, Italy

Container Project, Curated By Paolo Emilio Antognoli, Fosdinovo, Massa, Italy

2006

Premio Razzano Per La Giovane Arte, Sannio Museum, Benevento, Italy

Belef, Belgrad Summer Festival, Curated By Andrea Bruciati And Antonella Crippa, Kapetan Misino Zdanje Palace, Belgrade, Serbia

Arte Dove 2006, Curated By Paolo Emilio Antognoli And Alessandro Romanini, Oratorio Della Ss. Annunziata, Fosdinovo, Massa, Italy

Strade Bianche 2006 Kill The Butterfly, Curated By Roberta Fossati And Elio Grazioli, Casale Marittimo, Pisa, Italy

Arte Per L'isola, Curated By Marco Scotini, Naba, Milan, Italy

Xviii° International Festival Of Clermont-Ferrand, Short Video Session, Clermont-Ferrand, France

La Necessita' Di Un'isola, Curated By Alessandra Poggianti And Berth Theis, Isola Art Center, Milan, Italy

Stazione Livorno, Curated By Alessandra Poggianti And Katia Anguelova, Fuoricentro, Livorno, Italy

2005

Mediterraneo, Curated By Paolo Emilio Antognoli And Alessandro Romanini, Malaspina Castle, Massa, Italy

Fear, Curated By Manuela Gandini, Artandgallery, Milan, Italy

New Territories Special Project For Arco 05 Curated By Angela Vettese, Associazione Prometeo, Madrid, Spain

On Air: Video In Onda Dall'italia, Curated By Andrea Bruciati And Antonella Crippa
- La Pescheria Della Rocca, Ravenna, Italy
- C/O Careof, Milan, Italy

Conflitto E Conflitti A Villa (POCO) Serena, Curated By Synapser, Villa Serena, Bologna, Italy

2004

Arte Per L'isola, Curated By Giacinto Di Pietroantonio And Lino Baldini, Isola Art Center, Milan, Italy

Spread In Prato 2004, Curated By Pier Luigi Tazzi, Dryphoto Arte Contemporanea, Prato, Italy

Macrovideoteca, Curated By Valentina Valentini, Macro, Rome, Italy

15 Artisti Si Confrontano Con L'opera Di Neruda, Curated By Irma Arestizabal And Antonio Arèvalo, American Latin Institute, Rome, Italy

On Air Short Version, Curated By Andrea Mi, Center For Contemporary Art Luigi Pecci, Prato, Italy

Collezione Permanente, Curated By Enzo De Leonibus, Ex Manifattura Tabacchi Città S. Angelo, Pescara, Italy

On Air: Video In Onda Dall'italia, Curated By Andrea Bruciati And Antonella Crippa
- Galleria Comunale D'arte Contemporanea, Monfalcone, Italy
- Kunst Meran In Haus Der Sparkasse, Merano, Italy
- Fortino Di S. Andrea, Bari, Italy

2003

Controlled Revolution, Curated By Galleria Pianissimo And Associazione Prometeo, Vecchio Ospedale Soave, Codogno, Milan, Italy

The Video Game, Curated By Antonella Crippa, Galleria Pianissimo, Milan, Italy

Io Non Sono Cattivo (performance In Collaboration With Emilio Prini), Associazione Arte Continua, San Gimignano, Italy

Artkiazma, Curated By Jeffrey Deitch, Patricia Ellis, Laura Martin, Festival Of Contemporary Art At The Klazminskoye Reservoir, Moscow, Russia

2002

Io Non Sono Povero (performance 'on Mario Merz'), Associazione Arte Continua, San Gimignano, Italy

Partecipations

2012

Talk Of Presentation *The Caspian Depression* Book, Moma Ps1, New York, U.S.A

Talk Of Presentation *The Caspian Depression* Book, Pecci Museum, Milan, Italy

2011

Work Shop And Artist Lecture *The Solar Project*, Kunstraum Muenchen, München, Germany

Artists Talk *The Solar Project*, Pav Contemporary Art Center, Turin, Italy

2010

Artist Lecture *Permanent Green: Solar Project*, Ccc Center For Contemporary Culture At Palazzo Strozzi, Florence, Italy

2009

Artist Talk, Marino Marini Museum, Florence, Italy

2007

Artist Talk *Barter Project*, The Hangar Space, Rotterdam, Holland

Grants

2010

Winner Of The Italian Prize *Ex3 Contemporary*, Ex3 Contemporary Art Center, Florence, Italy

Premio Razzano For Young Artist, Sannio Museum, Benevento, Italy

Lectures And Seminars

2009

Beat On The Brat, Lecture Coordinated By Pier Luigi Tazzi, Marino Marini Museum, Florence (I)

Solar Cooking Project, Lecture In The Context Of The Show 'Green Platform' Curated By Lorenzo Giusti And Valentina Gensini, Centre Of Contemporary Cultural Strozzi (CCCS), Florence (I)

2008

Destino Della Forma Nell'arte Contemporanea, Conference Curated By Bruno Corà And Mauro Panzera, Villa Maria, Francavilla Al Mare, Chieti (I)

2006

Attenti Al Come, Conference Curated By Elvira Vannini And Undo Net, Artefiera 2006, Bologna (I)

Public Collections

Aichi Art Center, Nagoya, Japan

Kunstraum Muenchen, München, Germany

Center For Contemporary Art Luigi Pecci, Prato, Italy

Muspac Experimental Museum, L'aquila, Italy

Experimental Museum Of Città S. Angelo, Pescara, Italy

Monographic Books

2012

The Caspian Depression. And A One Straw Revolution, Text By Paolo Emilio Antognoli, Serge Latouche, Matteo Lucchetti, Kunstverein Milan, Pier Luigi Tazzi; Ed. Kunstverein (Milan, Amsterdam, New York)

2010

Barter Book, Text By Paolo Emilio Antognoli, Michelangelo Consani, Serge Latouche, Lorenzo Giusti, Marko Stamenkovic, Pier Luigi Tazzi; Ed. Piano B Prato

2008

Skip Intro: Michelangelo Consani, Text By Katia Anguelova, Paolo Emilio Antognoli, Alessandra Poggianti, Marko Stamenkovic, Massimo Tantardini, Pier Luigi Tazzi; Ed. Shin Milan

Selected Catalogues

2013

Dissentire, Text By Alba Braza Boils, Ed. Settore8, Arezzo

2010

Aichi Triennale, Text By Akira Tatehata, Masahiko Haito, Hinako Kasagi, Pier Luigi Tazzi And Jochen Volz

2009

Rites De Passages, Text By Richard Jacobs And Pier Luigi Tazzi, Ed. Shunk Herleen, Holland

2007

Suitcase # 5 On Informal Economy, Text By Katia Anguelova And Alessandra Poggianti, Ed. Lobinski Sallon, Ljubjana, Slovenia

2005

On Air: Video In Onda Dall'italia, Text By Andrea Bruciati, Ed. Skira, Milan

2004

Spread In Prato, Text By Pier Luigi Tazzi, Ed. Archivio Fotografico Toscano, Prato

International Biennial Of Photographia, Text By Ken Damy, Ed. Ken Damy Museum

2003

Artkiazma, Text By Jeffrey Deitch And Laura Martin, Ed. Revolver Frankfurt, Germany