

FABRIZIO COTOGNINI

(Macerata, 1983. Lives and works in Civitanova Marche).

Solo Show

2021

The Flying Dutchman, curated by Riccardo Tonti Bandini, Museo Palazzo Buonaccorsi, Macerata, Italy.

2020

Look around you, cn you see?, online show with Prometeogallery Ida Pisani.

2019

should be higher, curated by do ut do, Teatro Anatomico Archiginnasio Bologna, Bologna, Italy.

Acheropita, curated by Umberto Palestini, Palazzo Ducale Urbino, Urbino, Italy.

2018

Reversed Theatre, curated by Lorenzo Benedetti, Fondazione Sandretto Re Rebaudengo, Torino, Italy.

2016

Is a Question of time, curated by Lorenzo Benedetti, Museo Archeologico di Potenza, Potenza, Italy.

Pillow book in the Arthur & Janet C. Ross Library, curated by Peter Benson Miller, American Academy in Rome, Rome, Italy.

2014

Havel Havalim, Prometeogallery di Ida Pisani, Milan, Italy.

Tempo Imperfetto, Water, a cura di Antonello Tolve e Stefania Zuliani, Museo archeologico Salerno, Salerno, Italy.

2013

Silence a Giorgio, a cura di Manuela Valentini, Mediterranea 16, Mole Vanvitelliana, Ancona, Italy.

2011

Contaminazioni, a cura di Ivano Quintavalle, Pinacoteca Palazzo, Lazzarini, Morrovalle, Italy.

GROUP SHOW

2023

Artefiera, with Prometeo gallery Ida Pisani, Bologna, Italy.

Io Amo Te, curated by Umberto Palestini, Arca, Teramo, Italy.

Miart, with Prometeo Gallery Ida Pisani, Milan, Italy.

Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi di Roma, Italy.

2022

Up Cycle, curated by Antonello Tolve e Silvio Mignano, Berna, Switzerland.

Artefiera, with Prometeo gallery Ida Pisani, Bologna, Italy.

Ore d'Oro, curated by Federica Maria Giallombardo, biblioteca reale Torino, Italy.

Jumelles Culturelles, curated by Simona Cardinali, Muse du Château de Mayenne, Mayenne, France.

Buona Fortuna Ribelli, Collezione Scarzella, residenza Dogliani, Cuneo, Italy.

Intemporale, group show curated by Carlo Sala at Prometeo gallery, Milan, Italy.

Art Verona, with Prometeo gallery of Ida Pisani, Verona, Italy.

Artissima 2022, with Prometeo gallery of Ida Pisani, Turin, Italy.

Lullabies, curated by Gabriel Rolt e Manuela Pereira, La Oficina, Barcellona, Spain.

2021

Pressure, curated by Umberto Palestini, centro per l'arte contemporanea Arca, Teramo, Italy.

Miart, with Prometeo gallery of Ida Pisani, Milano, Italy.

Investec Capetown art fair, with Prometeo Gallery Ida Pisani, Cape Town, South Africa.

Artefiera, with Prometeo gallery of Ida Pisani, Bologna, Italy.

Arte in Nuvola, with Prometeo gallery of Ida Pisani, Roma, Italy.

Orizzonti del Corpo, curated By Marina Dacci, Palazzo Magnani, Reggio Emilia, Italy.

Refolded, percorsi meta-artistici, curated by Luiss master of art, Pastificio Cerere, Roma, Italy.

Salvi, Curated by Riccardo Tonti Bandini, Palazzo degli Scalzi, Sassoferrato.

Carta Bianca, una nuova storia, curated by Valentina Ciarallo, Museo Gigi Guadagnucci Villa della Rinchiostrata, Massa, Italy.

Artissima 2021, with Prometeo gallery of Ida Pisani, Turin, Italy

2020.

A volte penso che..., ex chiesa di San Matteo, Lucca, Italy.

Arte fiera Bologna, Prometeo Gallery Ida Pisani, Bologna, Italy.

Art Rotterdam, HE.RO gallery, Rotterdam, Netherlands.

Miart 2020, with Prometeo gallery of Ida Pisani, Milan, Italy.

Investec Cape Town art fair, Prometeo gallery di Ida Pisani, Cape Town.

Artissima 2020, with Prometeo gallery of Ida Pisani, Turin, Italy.

2019

Passing, Prometeo gallery di Ida Pisani, Miami, USA.

La potenza dell'arte contemporanea, curated by Lorenzo Benedetti, Pinacoteca Civica Potenza, Potenza, Italy.

Heavenly creatures strategies of being and seing, curated by Alessandro Romanini, Kunsthalle West.

Heroes, curated by Gabriel Rolt, hero gallery Amsterdam, Netherland.

Kronos e Kairos, curated by Lorenzo benedetti, parco del Palatino e fori imperiali, Roma, Italy.

Men only men simply men, curated by Antonello Tolve, gaba.mc, Macerata, Italy.

Demons in a line, curated by Alessandro Romanini, Prometeogallery Ida Pisani, Milano, Italy.

Do Ut DO, curated by Andrea Villiani, parco archeologico di Pompei, Pompei, Italy.

Ritmo Bodoni, curated by Claudia Borrelli and Mario Francesco Simeone, Castiglia di Saluzzo, Italy.

Miart, Prometeogallery, Milano.

Arco Madrid, Prometeogallery, Madrid, Spain.

Artefiera, Prometeogallery, Bologna, Italy.

Artissima 2019, with Prometeo gallery of Ida Pisani, Turin, Italy.

2018

The call Cthulhu, curated By Lorenzo Benedetti, Pallazzo Mazzarino, Manifesta 12 collateral, 2018, Palermo, Italy.

Raid Corleone, Corleone, Italy.

Lucca Art Fair, Prometeogallery, Lucca, Italy.

Evidence, a new state of Art, curated by Alessandro Demma, National Gallery Tbilisi, Georgia, USA.

Miart, Prometeogallery, Milan, Italy.

Perchè il cielo è di tutti e la terra No?, curated by Giuseppe Stampone, the Pool Gallery Milan, Italy.

Premio Nazionale della Grafica Santa Croce sull'Arno, curated By Ilaria Mariotti, Santa Croce sull'Arno.

Evidence a New State of Art, curated by Alessandro Demma e Su Peng, Castel Sant'Elmo, Napoli, Italy.

Ideal-Types, curated by Alfredo Cramerotti at He.Ro gallery, Amsterdam, Netherlands.

Arte fiera Bologna, Prometeo Gallery Ida Pisani, Milan, Italy.

Artissima 2018, with Prometeo gallery of Ida Pisani, Turin, Italy.

Arte fiera Bologna, Prometeo Gallery Ida Pisani, Italy.

Raid, Museo per Piccioni, Bologna, Italy.

Miart, Prometeogallery, Milan, Italy.

Raid, sfornare mondi, Milan, Italy.

Lucca ArtFair, Prometeogallery, Lucca, Italy.

Disio, nostalgia del futuro, curated by Antonello Tolve, Caracas, Venezuela, 2017
La memoria e l'oggetto, curated by Alessandro Demma, Certosa di San Giacomo, Capri, Italy.

Watch the line while crossing, curated by di Alessandro Romanini, chiesa di San Matteo, Lucca, Italy.

Artverona, Prometeogallery, Verona, Italy.

Artissima, Prometeogallery, Turin, Italy.

2016

Arte Fiera Bologna, Prometeo Gallery Ida Pisani, vincitore premio Rotary Valle della Samogia (best installation).

Show at Castiglia di Saluzzo, Nuova Permanente, a cura di Alessandro Demma, Salluzzo, Italy.

Miart, Prometeo Gallery Ida Pisani, Milan, Italy.

Art Brussels, Prometeo Gallery, Brussels, Belgium.

Pelle, curated by Fondaco, Brussels, Belgium.

Biennale del Disegno, curated by Alessandra Bigi Iotti, Marinella Paderni, Massimo Pulini, Giulio Zavatta, FAR Fabbrica Arte Rimini, Rimini, Italy.

Dipingere il presente, curated by Alessandro Demma and Fang Zhenning, Peninsula Art Museum Weihai, Cina.

Artissima, with Prometeo Gallery Ida Pisani, Torino, Italy.

2015

Maretti Price, selected by Eugenio Viola, Centro de Desarrollo de las Artes Visuales, La Havana, Cuba.

Artissima, with Prometeo Gallery Ida Pisani, Torino, Italy.

Con i piedi fortemente poggiati sulle nuvole, curated di Antonello Tolve Museo Michetti / Comune di Francavilla al Mare, Italy.

How to collect political art, curated by Jota Castro, Summa Art Fair, Madrid, Spain.

Dipingere il presente, curated by Alessandro Demma and Fang Zhenning, Certosa di S. Giacomo, Capri, Italy.

The Flags, curated by Elena Forin e the rete art project, Serra dei Giardini, Venezia, Italy.

OPEN MIA, curated by Stefano Raimondi e Mauro Zanchi, Bergamo, Italy.

Miart, with Prometeo Gallery Ida Pisani, Milan, Italy.

2014

Artissima, with Prometeo Gallery Ida Pisani, Torino, Italy.

Art Brussels, with Prometeo Gallery Ida Pisani, Brussels, Belgium.

Crucis Splendor, Galleria Civica di Potenza, Potenza, Italy.

Miart, with Prometeo Gallery Ida Pisani Milan, Italy.

2013

Le ragioni della pittura. Esiti e prospettive di un medium, curated by Laura Cherubini and Eugenio Viola, Palazzo de Sanctis, Castelbasso, Teramo, Italy.
Errors Allowed, curated by Manuela Valentini at Mediterranea 16 Young Artists Biennial, Ancona, Italy.
Art Brussels, with Prometeogallery Ida Pisani, Brussels, Belgium.
Miart, with Prometeogallery Ida Pisani, Milan, Italy.
Bologna ArtFair, Prometeo Gallery Ida Pisani, Bologna, Italy.
Palazzo Poggi, Arte fiera off, curesed by Manuela Valentini, Bologna, Italy.
Artissima, with Prometeo Gallery Ida Pisani, Torino, Italy.

2012

Disorder, curated by Cantieri D'arte, Fabbrica del Vapore, Milan, Italy.
Artissima, Prometeogallery Ida Pisani, Torino, Italy.
Premio Cairo, Palazzo della Permanente, selected by Eugenio Viola, Milan, Italy.
Disorder, curated by Marco Trulli at Worl Event Young Artist, Nottingham, UK.
Premio Combat, Museo civico G. Fattori, Ex Granai di Villa Mimbelli, Livorno, Italy.
Project for Castel Sant'Elmo, Naples, Italy.
Palazzo della Cultura, Taranto, Italy.
Centro d'Arte Contemporanea Open Space, Catanzaro, Italy.

2011

Symbiosis, XV Biennale de la Mediterranée, MACRO, Roma, Italy.
Artissima, Prometeogallery by Pisani, Torino, Italy.
Symbiosis, XV Biennale de la Mediterranée, Thessaloniki.
Nello stesso Luogo, Nello stesso Tempo, curated by Marco Cecchetti, Ex Mercato delle Erbe, Macerata, Italy.
Miart Now, Prometeo Gallery Ida Pisani, Milan, Italy.
Racconti d'Italia, curated by Annarita Scivittaro, Galleria Pubblica Mirionima, Macerata, Italy.
Vienna Art Fair, Prometeo Gallery Ida Pisani, Vienna, Austria.
Ma quale tra tutti i mondi è il più esclusivo? Curated by Antonello Tolve, Archivio dell'Architettura Contemporanea - ex Museo del Falso, Salerno, Italy.
Artday 2, curated by Franko b, terminal, Macerata, Italy.

2010

Arte Italiana a Fukuoka, curated by A. Maugeri, toyata space, Fukuoka, Japan.
The Wall, curated by Matteo Bergamini, spazio f. a. c, Milan, Italy.
Biennale del libro d'artista, curated by red03 Contemporary Art Gallery Barcellona, Spain.
Ca va sans dire, curated by Michele Carbonari, sala polivalente, Cupra Marittima, Italy.

Artday, curated by Franko b, Terminal, Macerata, Italy.

Pilota, curated by Marco Pezzotta e Scatola Bianca, on the road, Berlin, Germany.

Private flat, curated by Matteo Bergamini, Firenze, Italy.

Artissima, Prometeogallery by Ida Pisani, Torino, Italy.

Premio celeste, Fondazione Brodbeck, Catania, Italy.

Long Live Romance, curated by Franko b, Montecassiano, Italy.

2009

Low, curated by Scott Ian Ray, Leather Archivium and Museum, Chicago (USA).

Parallel World, curated by Dovrat Meron, collateral event, 53 Biennale di Venezia, Scalamata Gallery, Venezia.

Scomposizioni, curated by Ivano Quintavalle, Pinacoteca Palazzo Lazzarini Morrovalle - Macerata, Italy.

Omaggio a Duchamp, curated by Fabrizio Caleffi, Sanpietroburgo, Russia.

2008

Artika, curated by Nicola Alessandrini e Artbox, Palazzo Venieri, Recanti, Italy.

Premio internazionale di scultura E. Mannucci, Arcevia - Ancona, Italy.

Artika due, curated by Artbox, Palazzo Venieri Recanati, Recanati, Italy.

Ask, curated by Scott Ian Ray, Leather Archivium and Museum, Chicago, USA.

2007

Talenti Di Marca, curated by P. Benvenuti e M. Vitangeli, Mole Vanvitelliana, Ancona, Italy.

Pitti Uomo, a cura dell'azienda Tombolini, Firenze, Italy.

Premio Cupra, Cupra Marittima AP, Italy.

Mcart-Spazio Grotte, Accademia Belle Arti, Macerata, Italy.

Action 2b, performance per camera, Terni, Italy.

Action 2b, performance, Decadence, Bologna, Italy.

Resistenza, curated by Daniele Storti, TPO, Bologna, Italy.

2006

Incisioni e Calcografie, Spazio Mirionima, Macerata, Italy.

Action 9, Performance per Camera, Amelia-Terni, Italy.

Action 1b, performance per camera, Macerata, Italy.

2005

Chiuso dentro, curated by Andrea Rapace, ex carceri Jesi, Italy.

Action 8, Performance per camera, Macerata, Italy.

Premio nazionale delle Arti, Roma, Italy.

2004

Giovani Artisti per Ancona, curated by P. Benvenuti, Ancona, Italy.

JUN&242, curated by Leonardo Cingolani, S. Severino Marche, Italy.

Forme Libere in Libera Espressione, Comunanza di S. Benedetto, San Benedetto, Italy.

Ex Carceri, curated by Andrea Rapace, Ex Carceri Jesi, Italy.

Premi | awards

2016: vincitore del premio rotary arte fiera bologna

2015: Premio Maretti, La havana Cuba

2012: Premio Cairo, Milano

2012: Artista finalista Premio Combat-Livorno

2010: Artista selezionato finalista Premio Celeste Fondazione Brodbeck Catania

2008: Artista Selezionato al Premio internazionale di scultura E. Mannucci, Arcevia (an)

2005: artista selezionato al premio nazionale delle Arti Roma

2005: primo classificato premio cupra, cupra marittima (ap)

2004: premio cupra marittima (ap)

2003: premio G. Maggese Bari

Pubblicazioni

Exibart web

Il podio di via ventura

Catalogo Artissima 2014

Catalogo della mostra, Tempo imperfetto, a cura di Stefani Zuliani e Antonello Tolve

Catalogo le ragioni della pittura, Maretti Editore

Catalogo Crucis Splendor

Catalogo Arte fiera

Catalogo Miart 2013

Catalogo Artissima 2013

Catalogo mediterranea 16

Catalogo premio cairo 2012

Arte mondadori mese di settembre 2012

Catalogo Premio Combat

Arte mondadori mese di luglio 2012

Disorder, show catalog, Nottingham 2012

Symbiosis catalogo della mostra al Macro Roma

Symbiosis catalogo della mostra Thessaloniki

Arskey n.2 a cura di Antonello Tolve



PROMETEO GALLERY IDA PISANI

Milan: Via G. Ventura 6 - Via Massimiano

Lucca: Ex Chiesa di San Matteo, Piazza San Matteo 3

info@prometeogallery.com - www.prometeogallery.com

T. + 39 02 21599041

Nello stesso Luogo, nello stesso Tempo catalogo della mostra Macerata

Teknimedia: recensione di Artissima 17

Babilonia brucia, a cura di Matteo Bergamini, catalogo mostra Firenze

Premio Celeste 2010 catalogo mostra Catania

Ca va sans dire catalogo della mostra Cupra Marittima (AP)

Contaminazioni, catalogo della mostra Personale

Premio Edgardo Mannucci catalogo della mostra