



**PROMETEEO GALLERY IDA PISANI**

Via Giovanni Ventura 6 - Via Massimiano, 20134 Milano, Italia  
Ex Chiesa di San Matteo, Piazza San Matteo 3, 55100 Lucca, Italia  
info@prometeogallery.com - www.prometeogallery.com  
T. +39 02 68858642

**HIWA K**

(Born in 1975 in Iraq. He lives and works in Berlin.)

**SOLO EXHIBITIONS**

**2019**

Hector Preis, Kunsthalle Mannheim

*As you dig inwards* at Prometeogallery Milan

*Highly unlikely, but not impossible* at Zachęta Gallery Warsaw

*Hiwa K: Eyes See Far, Hands Too Short to Reach, Van Every / Smith Galleries, North Carolina*

**2018**

*Moon Calendar* at S.M.A.K Museum, Ghent

*Hiwa K: Blind as the Mother Tongue* at New Museum, NY

*Moon Calendar* at Kunstverein Hannover, Hannover

**2017**

*Solo Show* at Kunst-Werke Institute for Contemporary Art

**2016**

*This Lemon Tastes of Apple*, KOW Gallery, Berlin

**2015**

*HOME WORKS*, Kunsthalle C, Stockholm, curated by Jenny Richards

**2014**

*My Father's Color Periods*, Prometeogallery di Ida Pisani, Milan, Italy

**2012**

*For A Few Socks of Marbles*, Laboratorios 987 at MUSAC, León / Spain curated by Leire Vergara

**2011**

*As If It Was Here Long Before*, Kunstbuero Vienna, curated by Aneta Szylak

**2010**

*Chicago Boys While We Were Singing They Were Dreaming*, Serpentine Gallery, London, curated by Janna Graham



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**2009**

*Qatees*, Prometeo Gallery, Milan, curated by Denis Isaia

**2008**

*Cooking With Mama*, Babel Lounge, Pargamon Museum, Berlin

**2007**

*Cooking With Mama*, United Nations Plaza, Berlin

**GROUP EXHIBITIONS**

**2019**

*Theater of Operations. The Gulf Wars 1991 – 2011*, MOMA PS1, New York City • *Show Me as I Want to Be Seen*, The Contemporary Jewish Museum, San Francisco  
*21st Contemporary Art Biennial Sesc\_Videobrasil*, Sao Paulo  
*Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taiwan  
*Today's Yesterday*, Anren Biennale, Anren in Chengdu, China  
*Where we now stand-In Order to map the future*, 21st Century Museum of Contemporary Art, Kanazawa  
Bucharest International Experimental Film Festival BIEFF

**2018**

*Yinchuan Biennial*, curated by Marco Scotini, Yinchuan, China  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*ICAE2018*, International Contemporary Art Exhibition: Armenia 2018

**2017**

*DOCUMENTA 14* (Group Exhibition)

**2015**

*All the world's futures*, 56. Esposizione Internazionale d'Arte, Venice, curated by Okwui Enwezor  
*FREEDOM AT THE BARRICADES?* Växjö Konsthall, Sweden. Curated by Martin Chibli  
*Too early too late. Middle Est and modernity*, Pinacoteca Nazionale, Bologna, curated by Marco Scotini

**2014**

*Parle Pour Toi*, Marian Goodman Gallery, Paris curated by Marie Muracciole  
*Here & Elsewhere*, New Museum, NY

**2013**

*Flatness*, Oberhausen Film Festival, curated by Shama Khanna

*Possession, Khiasma*, curated by Olivier marboeuf  
*RENDEZ- VOUS SORTIE DE MON CORPS*, Savvy Contemporary, Berlin  
*This Lemon Tastes of Apple*, Relevant Music, Villa Elisabeth, Berlin  
*This Field is to the Sky, Only Backwards*, ISCP Gallery, curated by Aneta Szylak  
*This Lemon Tastes of Apple*, Impakt festival, Utrecht  
*To The Reader*, BAK, curated by Benjamin Fallon  
*Schizophnia*, Synagogue de Delme, curated by Anna Colin & Sam Thorne  
Video Screening, La Galerie, Paris, curated by Emily Renard

## **2012**

*Studio Shows*, MACRO, Rome, Italy  
*On The Edgware Road*, Serpentine Gallery, London  
*Materiality*, Alternativa 2012, curated by Arne Hendriks, Ines Moreira, Aneta Szylak and Leire Vergara  
*Intense Proximity*, a La Triennale Paris, curated by Okwui Enwezor  
*Hayward Touring Exhibition*, Hayward Gallery London 2011, curated by Karyn Culeman-Mojika

## **2011**

*Chicago Boys While We Were Singing They Were Dreaming*. Collaboration with Casco and If I Can Dance...  
Studio Dispatches at Art Dubai, United Arab Emirates curated by Victoria Brooks  
*Estrangement*, Wyspa Institute of Art, Gdansk, in the framework of Alternativa 2010-2012, co-curated with Aneta Szylak  
*Labor and Leisure*, curated by Aneta Szylak, in the framework of Alternativa 2010-2012

## **2010**

*Estrangement Project*, The Showroom, London, co-curated with Aneta Szylak  
*Chicago Boys, When We Were Singing While They Were Dreaming*, Center for Possible Studies, Serpentine Gallery, London  
*Open Eye Award Gala*, KOW Gallery, Berlin 2010  
*Chicago Boys, When We Were Singing They Were Dreaming*, Wyspa Institute of Art, Gdansk, in the framework of Alternativa 2010-2012  
*Dwelling In Travel*, Art Today Association, Plovdiv, Bulgaria, curated by Andrea Wiarda and Katia Anguelova  
*This Story Is Not Ready For Its Footnotes*, X Elettrofonica, Rome, Italy curated by Pelin Uran and Camilla Pignatti Morano

## **2009**

*All that is Solid Melts into Air*, City Visions, Mechelen, Organized by MuHKA, Belgium, curated by Bart de Baere  
*The View from Elsewhere*, Queensland Art Gallery, Brisbane, curated by Catherine Weir, Mark Nash  
*The Inescapable Experience of Translation*, curated by Season 5 Ecole du Magazin, Grenoble, FR



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7th Mercosul Biennial, Porto Alegre, Brazil

**2008**

Manifesta 7 The Rest of Now, X- Alumix in Bolzano, Italy, curated by Raqs Media Collective  
*Cooking with Mama*, at the Babel lounge at the Babylon exhibition, Pergamonmuseum Berlin  
*Cooking with Mama*, Summer Drafts, Bolzano, curated by Paolo Plothegeers  
*Cooking with Mama*, webcast project, Staedelschule, Frankfurt, Germany and 18th Street Arts Center, Santa Monica, California, USA

**2007**

*Cooking with Mama*, webcast project for Intimacy, Submission, Performance Festival, Goldsmiths College, University of London, Digital Department.  
*Cooking with Mama*, webcast event for World Chat 7080 at Wyspa Institute of Art, Gdansk  
*Cooking with Mama*, United Nations Plaza, Berlin, Germany  
*You won't feel a Thing: On Panic, Obsession, Rituality and Anesthesia*, curated by Aneta Szylak, Wyspa Institute of Art, Gdansk, Poland

**2006 - 2007**

Participation in The Institute for New Social Research, a project organized by the United Nations Plaza e.V., Berlin, Germany

**2006**

*You won't feel a Thing: On Panic, Obsession, Rituality and Anesthesia*, *Kunsthau Dresden*, Germany, curated by Aneta Szylak  
Selected for (the never realized) Manifesta 6 Exhibition as a School in Cyprus.

**RESIDENCIES AND GRANTS**

**2019**

HECTOR PRIZE

**2016**

ARNOLD BODE PRIZE  
SCHERING STIFTUNG ART AWARD

**2012**

Artist-in-residence, MACRO, Museum of Contemporary Art, Rome, Italy

**2007**

IFA grant to conduct research for the Estrangement project



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**STUDY TRIPS**

**2007**

IFA, Study trip to Istanbul to pursue research for Estrangement project at Platform Garanti, Istanbul  
Artist-in-residence:

**2009 - 2010**

Serpentine Gallery, London, in the framework of the project Edgware Road: Center for Possible Studies, curated by Janna Graham and Sally Talland  
ACC Gallery Weimar, Germany