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Solo Exhibitions

2014

My Father's Color Periods , Prometeogallery di Ida Pisani, Milan, Italy

2012

For A Few Socks of Marbles, Laboratorios 987 at MUSAC, León / Spain curated by Leire Vergara

2011

As If It Was Here Long Before, Kunstbuero Vienna, curated by Aneta Szylak

2010

Chicago Boys While We Were Singing They Were Dreaming, Serpentine Gallery, London, curated by Janna Graham

2009

Qatees, Prometeos Gallery, Milan, curated by Denis Isaia

2008

Cooking With Mama, Babel Lounge, Pargamon Museum, Berlin

2007

Cooking With Mama, United Nations Plaza, Berlin

Group exhibitions

2015

All the world's futures, 56. Esposizione Internazionale d'Arte, Venice, curated by Okwui Enwezor
Too early too late. Middle Est and modernity, Pinacoteca Nazionale, Bologna, curated by Marco Scotini

2014

Parle Pour Toi, Marian Goodman Gallery, Paris curated by Marie Muracciole
Here & Elsewhere, New Museum, NY

2013

Flatness, Oberhausen Film Festival, curated by Shama Khanna

Possession, Khiasma, curated by Olivier marboeuf

RENDEZ- VOUS SORTIE DE MON CORPS, Savvy Contemporary, Berlin

This Lemon Tastes of Apple, Relevant Music, Villa Elisabeth, Berlin

This Field is to the Sky, Only Backwards, ISCP Gallery, curated by Aneta Szylak

This Lemon Tastes of Apple, Impakt festival, Utrecht

To The Reader, BAK, curated by Benjamin Fallon

Schizophnia, Synagogue de Delme, curated by Anna Colin & Sam Thorne

Video Screening, La Galerie, Paris, curated by Emily Renard

2012

Studio Shows, MACRO, Rome, Italy

On The Edgware Road, Serpentine Gallery, London

Materiality, Alternativa 2012, curated by Arne Hendriks, Ines Moreira, Aneta Szylak and Leire Vergara

Intense Proximity, a La Triennale Paris, curated by Okwui Enwezor

Hayward Touring Exhibition, Hayward Gallery London 2011, curated by Karyn Culeman-Mojika

2011

Chicago Boys While We Were Singing They Were Dreaming. Collaboration with Casco and If I Can Dance...

Studio Dispatches at Art Dubai, United Arab Emirates curated by Victoria Brooks

Estrangement, Wyspa Institute of Art, Gdansk, in the framework of Alternativa 2010-2012, co-curated with Aneta Szylak

Labor and Leisure, curated by Aneta Szylak, in the framework of Alternativa 2010-2012

2010

Estrangement Project, The Showroom, London, co-curated with Aneta Szylak

Chicago Boys, When We Were Singing While They Were Dreaming, Center for Possible Studies, Serpentine Gallery, London

Open Eye Award Gala, KOW Gallery, Berlin 2010

Chicago Boys, When We Were Singing They Were Dreaming, Wyspa Institute of Art, Gdansk, in the framework of Alternativa 2010-2012

Dwelling In Travel, Art Today Association, Plovdiv, Bulgaria, curated by Andrea Wiarda and Katia Anguelova

This Story Is Not Ready For Its Footnotes, X Elettronica, Rome, Italy curated by Pelin Uran and Camilla Pignatti Morano

2009

All that is Solid Melts into Air, City Visions, Mechelen, Organized by MuHKA, Belgium, curated by Bart de Baere

The View from Elsewhere, Queensland Art Gallery, Brisbane, curated by Catherine Weir and Mark Nash

The Inescapable Experience of Translation, curated by Season 5 Ecole du Magazin, Grenoble, France

7th Mercosul Biennial, Porto Alegre, Brazil

2008

Manifesta 7 The Rest of Now, X- Alumix in Bolzano, Italy, curated by Raqs Media Collective

Cooking with Mama, at the Babel lounge at the Babylon exhibition, Pergamonmuseum Berlin

Cooking with Mama, Summer Drafts, Bolzano, curated by Paolo Plothegeers

Cooking with Mama, webcast project, Staedelschule, Frankfurt, Germany and 18th Street Arts Center, Santa Monica, California, USA

2007

Cooking with Mama, webcast project for Intimacy, Submission, Performance Festival, Goldsmiths College, University of London, Digital Department.

Cooking with Mama, webcast event for World Chat 7080 at Wyspa Institute of Art, Gdansk

Cooking with Mama, United Nations Plaza, Berlin, Germany

You won't feel a Thing: On Panic, Obsession, Rituality and Anesthesia, curated by Aneta Szylak, Wyspa Institute of Art, Gdansk, Poland

2006/2007

Participation in The Institute for New Social Research, a project organized by the United Nations Plaza e.V., Berlin, Germany

2006

You won't feel a Thing: On Panic, Obsession, Rituality and Anesthesia, Kunsthaus Dresden, Germany, curated by Aneta Szylak

selected for (the never realized) Manifesta 6 Exhibition as a School in Cyprus.

Residencies and grants

2012

Artist-in-residence, MACRO, Museum of Contemporary Art, Rome, Italy

2007

IFA grant to conduct research for the Estrangement project

Study trips

2007

IFA, Study trip to Istanbul to pursue research for Estrangement project at Platform Garanti, Istanbul

Artist-in-residence:

2009-2010

Serpentine Gallery, London, in the framework of the project Edgware Road: Center for Possible Studies, curated by Janna Graham and Sally Talland

ACC Gallery Weimar, Germany