



## Anibal Lopez / A-1 53167

### Selected Solo Show

2012

"Antologia de la violencia en Guatemala", prometeogallery di Ida Pisani, Milan/Lucca, Italy

2011

"Economía informal", (Ex)Céntrico - Centro Cultural de España en Guatemala, Guatemala City, Guatemala

"Arboles urbanos", Casa Roja. Guatemala, Guatemala

2010

ARTBUS, New York, Usa

2007

Cátedra arte de la Conducta. La Habana Cuba

2006

"Colectiva", prometeogallery di Ida Pisani, Milan, Italy

"Drawings on paper", Carlos Woods Gallery, Guatemala City, Guatemala

"The Power of Economy", Festival dell'economia, Galleria Civica di Arte Contemporanea, Trento, Italy

"Frontera corozal. Un chol fotografando a un lacandon", Chiapas, Mexico

2005

"Gratis", Sol del Rio Arte Contemporaneo, Guatemala City, Guatemala

2004

"Anibal López - A-1 53167", Fondazione Adriano Olivetti, Rome and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

"Do it right", Play Gallery, Berlin, Germany and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

"Anibal Lopez A-1 53167", Futura, Prague, Czech Republic and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

2003

"Accion Pasiva, Accion Activa", Associazione Prometeo per l'Arte Contemporanea, Lucca and Artra, Milan, Italy

"Accion Listòn de Plástico Negro atado sobre el Puente del Incenso", Guatemala City, Guatemala

"Una Tonelada de Libros sobre la Avenida de La Reforma", Guatemala City, Guatemala

"The Beautiful People", Context, Guatemala City, Guatemala

"Guardias de Seguridad", Culture Centre of Spain, San José, Costa Rica

"Esto es un Recuerdo de A-1 53167", Guatemala City, Guatemala

2002

"Hugo", Placentia Contemporary Art, Piacenza and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

"Se Vende, Se Alquila, Se Presta, Se Regala", Espacio 0-27, Guatemala City, Guatemala

"Este Texto no Tiene Ningun Significado". Espacio 0-27, Guatemala City, Guatemala

"Cinco ciegos cortan y reconstruyen un articulo de la constitucion", Fundacion Colloquia, Guatemala City, Guatemala

"A-1 53167" / Anibal López. Associazione Prometeo per l'Arte Contemporanea, Chiesa di San Matteo, Lucca, Italy

"La Distancia Entre dos Puntos", Sol Del Río Arte Contemporánea, Guatemala City, Guatemala

2000

"El Préstamo" Action, Context, Guatemala City, Guatemala

"La Cena", Action, Octubre Azul, Guatemala City, Guatemala

"Oficio de Salida", BF15, Context, Guatemala - Mexico

"Línea de 12,000 Puntos de Largo" Monterrey, Mexico

"Día Internacional de la Paz". Urban intervention, Context, Guatemala City, Guatemala

"30 de Junio", Intervention, Context, Guatemala City, Guatemala

"Foto Reportage", Context, Guatemala City, Guatemala

"Vivir Aquí", Museo Ixchel, Guatemala City, Guatemala

"Mancha de 55,000 puntos", Context, Guatemala City, Guatemala

"Punto en movimiento", Action, Context, Guatemala City, Guatemala

1999

"Acción N°. --- 507 D.O.", Video document projection: The daily action of preparing a coffee, Quidarn Soleil, Guatemala City, Guatemala

"Significado", Urban intervention, 9ª calle y 7ª Avenida (rótulo de tránsito), Guatemala City, Guatemala

"Colectiva", Sol Del Río Arte Contemporáneo, Guatemala City, Guatemala

"Percepción", Meeting, Museo de Arte Moderno de Guatemala, Guatemala City, Guatemala

1997

"100% 50/50", Sol Del Río Contemporary Art, Guatemala City, Guatemala

"The Americas Collection", Guatemala City, Guatemala

### **Selected Group Show**

2012

"Transacciones", Centro cultural de España, Guatemala City, Guatemala  
dOCUMENTA13, Kassel, Germany

2011

"Transacciones", Galeria Horrach Moya, Palma de Mallorca, Cataluña, España

2010

"Monument to Transformation", Galerija Miroslav Kraljevic, Zagreb, Croatia  
Bienal de Pontevedra, Pontevedra, Spain

2009

"Espectros: Arte y transición", Centro Cultural de España Guatemala (CCE/G), Guatemala City, Guatemala

"Pintura: El proyecto incompleto", Centro Cultural de España Guatemala (CCE/G), Guatemala City, Guatemala

"Madre coraggio: L'arte", Villa Rufolo, Ravello (SA), Italy

"Ohne Uns! Kunst und alternative Kultur in Dresden", Dresden, Germany

"Monument to Transformation", Tranzit and City Gallery, Prague, Czech Republic

"Monument to Transformation", Centre for Visual Introspection, Bucharest, Hungary

2007

Bienal de Mercosul, Porto Alegre, Brasil

2006

"The Theater of Life", Galleria Civica di Arte Contemporanea, Trento, Italy

Biennale Adriatica, San Benedetto, Italy

Balelatina, Basel, Switzerland

"Homenaje a Manuel José Arce", Guatemala Nacional Theatre, Antiguo Palacio de Correos, Guatemala City, Guatemala

2005

Prague Biennale, Prague, Czech Republic

"Interessi Zero" Galleria Civica di Arte Contemporanea di Trento, Trento, Italy

2004

"Produciendo Realidad", Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

2003

"Controlled Revolution", Soave Ex-Hospital, Codogno, Lodi, Italy

"Brewster Project", Brewster, New York, USA

"Dias Mejores", Centro de Cultura Hispanica, San José, Costa Rica

Prague Biennale, National Gallery, Prague, Czech Republic

"Attack!" Kunsthalles Wien, Vienna, Austria

"Play Back", Sol Del Río Contemporary Art, Guatemala City, Guatemala

"Flesh for Fantasy", SMS Contemporanea, ex Palazzo Delle Papesse, Siena, Italy

"Gli Altri", Gagliardi Art System, Turin, Italy

"Listening to judd", Maes & Matthys Gallery, Antwerp, Belgium

2002

"Fuorioso 2002 Ferrotel", Ferrovieri Ex-hotel, Pescara, Italy

"Do it", Ars Teor/etica Foundation, San Jose, Costa Rica

"Mesoamerica Oscilaciones y Artificios", Atlantic Center of Modern Art, La Palmas de Gran Canaria, Spain

"Last Minute to the End of Eternity", Pianissimo, Milan, Italy

Arco art fair, Sol Del Río Contemporary Art, Madrid, Spain

2001

"Observatori 2001", MUVIM, Valencia, Spain.

"Suyo Ajeno – Ajeno Suyo", Museo Ex Teresa Arte Actual, Mexico City, Mexico

"Contexto Arte Contemporánea en Guatemala", Sala de Exposiciones de las Francesas, Valladolid, Spain

49th Venice Biennial, Venice, Italy

"Políticas de la Diferencia", Itinerant show organized by Conselleria de Museos de Valencia, Spain: July - Centro de Convenciones de Pernambuco, Recife. December - MALBA, Museo de Arte Latinoamericano de Buenos Aires, Argentina

"Zonas Adyacentes", Sol Del Río Contemporary Art, Guatemala City, Guatemala

"Arquetipos - Expresiones multiculturales en pequeño formato", MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

2000

VII Habana Biennial, La Habana, Cuba

1999

"Boceto", Colloquia, Museo de Arte Moderno de Guatemala, Guatemala City, Guatemala

1998

"1265 Km", Centro Wilfredo Lam, La Habana, Cuba.

"Sin Título", PAI (Proyecto de Arte Independiente), Guatemala City, Guatemala

"Jaula", Urban intervention, Guatemala City, Guatemala

1997

VII Gathering of contemporary Latin American Writers & Visual Artist, Providence, Rhode Island, USA

ARCO art fair, Madrid, Spain

Salón Internacional de Estandartes, Museo Rufino Tamayo, Mexico City, Mexico

Salón Internacional de Estandartes, Tijuana, Mexico

1996

"Visión del Arte Contemporáneo de Guatemala III 1975-1995", Museo de Arte Moderno de Guatemala, Guatemala City, Guatemala

## **Awards**

2001

Golden Lion for best young artist, 49th Venice Biennial, Venice, Italy

1996

First Prize "Glifo de oro" X Bienal de Arte Paiz. Category: Invited artists. Guatemala

1994

First Prize "Glifo de oro" IX Bienal de Arte Paiz. Guatemala

First Prize "Mención de honor" IX Bienal de Arte Paiz. Category: General. Guatemala

## **Selected Bibliography**

Hans Ulrich Obrist, TEOR / ética, November 2002-January 2003.

UNIVERSES IN UNIVERSE. Interview with Pat Binder & Gerhard Haupt, during the 49th Biennale di Venezia.

DOCUMENTA(13), Catalogue/Bookguide, Kassel, 2012.