



## CIPRIAN MURESAN

### Selected Exhibitions:

2015

"Your survival is guaranteed by treaty" at Ludwig Múzeum, Budapest

2014

The Suicide Series, Galeria Plan B, Berlin, DE

2013

All that work for nothing! That's what I try to do all the time!, Plan b, Berlin, Germany

Page by page, screenings on the facade of MUSEION of modern and contemporary art Bolzano, IT Recycled Playground, Contemporary Art Gallery, Vancouver, CA

2012

On Giving Up, prometeogallery di Ida Pisani, Milan, Italy

Stage and Twist, Tate MCiprian Mureşan, Wilkinson Gallery, London, UK Recycled Playground, Centre d'art contemporaine, Geneva, CH Dead Weights, Museum of Art Cluj-Napoca, Cluj, RO

Les 30 ans du frac champagne-ardenne, Charleville-Mézières, France

III Moscow International Biennale for Young Art, Moscow, Russia; On ne puet regnar innocemment, a project by Frac Champanne Ardenne, Troyes, France.

Les 30 ans du Frac Champagne Ardenne, Charleville-Mezieres, France.

2011

Image to be projected until it vanishes, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano

Loophole to Happiness, Futura, Praga

Sin realidad no hay utopia, Centro Andaluz de Arte Contemporáneo (CAAC), Siviglia

Volume Collection - MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka Kind of Change -

New Acquisitions 2009-2011, Ludwig Museum -

Museum of Contemporary Art, Budapest Historical structures - new existentialism part 2, Alte Fabrik -

Gebert Stiftung für Kultur, Rapperswil Il Ramo d'Oro, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone,

Monfalcone No New Thing Under the Sun, Royal Academy of Arts, London (England) After the Fall, HVCCA - Hudson

Valley Center for Contemporary Art, Peekskill, NY 1st Ural Industrial Biennial - Shockworkers of the Mobile Image,

Yekaterinburg The only one / l'unico, Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste

Social Cooking Romania, The National Brukenthal Museum, Sibiu Over and Over Again, Wyspa Institute of Art, Gdansk

Where do we go from here?, Wiener Secession, Vienna Contemporary Art and Mutual Trust - Sanat Limani, Istanbul

2010

Ciprian Muresan, Neurer Berliner Kunsverein, Berlin (Mostra personale) The Unbelonging, prometeogallery di Ida Pisani,

Lucca (Mostra personale) 17th Biennale of Sydney - The Beauty and the Distance, Sydney The Seductiveness of the

Interval, The Renaissance Society at The University of Chicago, Chicago Les Promesses du passé, Centre Pompidou -

Musée National d'Art Moderne, Parigi There Is No Alternative, Konsthall C, Hökarängen The first Haifa Mediterranean

Biennale, Haifa CUE: Artists' Videos, Vancouver Art Gallery, Vancouver

2009

All Creatures Great and Small, Zacheta - National Gallery of Art, Varsavia Invisible Body, Conspicuous Mind, The Luckman Fine Arts Complex, Los Angeles Incurable Believers, David Nolan Gallery, New York 4'33", Cinemas Sture, Stockholm and Fyris, Uppsala From One Thing to the Other, Romanian Cultural Institute, Stoccolma Communism Never Happened, FEINKOST, Berlino Luv, Galeria Plan B Cluj (Mostra personale) The Punishment of Lust and Luxury, Nicodim Gallery, Los Angeles The Generational: Younger Than Jesus, New Museum, New York Nothing worth more than the value of the day, Andreiana Mihail Gallery, Bucarest Track Changes, Wilkinson Gallery (Project Room), Londra The Seductiveness of the Interval, Padiglione Rumeno, 53 Biennale di Venezia, Venezia Over and Over Again, 1989-2009, Centennial Hall, Wroclaw The 2nd Biennial Art Sector, Katowice Monument to Transformation 1989-2009, City Gallery Prague, Praga

Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest De cati muncitori avem nevoie ca sa umplem Marele Canion?, B5 studio, Targu Mures (con Eduard Constantin) Project Space: Galeria PLAN B: Track Changes - Wilkinson Gallery, Londra

2008

TINA, The Drawing Room, Londra Where the east ends, Nassauischer Kunstverein, Wiesbaden Auto da Fe, Andreiana Mihail Gallery, Art Statements, Art Basel (Mostra personale) Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary, Tranzit, Bratislava Monument to Transformation, Fragment # 6: Labour Day, Labor, Budapest OÙ? Scènes du Sud, Volet 2, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes Compulsory Rules, prometeogallery di Ida Pisani, Milano Like an Attali Report, but different. On fiction and political imagination, Kadist Art Foundation, Parigi Vou-te contar uma história / Let me tell you a story, Porta 33, Funchal 3D Rubliov, Nassauischer Kunstverein, Wiesbaden Dada East? Romanian Context of Dadaism, Zacheta - National Gallery of Art, Varsavia Work and Travel, Andreiana Mihail Gallery, Bucarest (Mostra personale) Signals: A Video Showcase / Mash Up, Orange County Museum of Art, Newport Beach Schengen, Feinkost Gallery, Berlino BERLIN SHOW #1, Plan B, Berlino Fusion // Confusion, Museum Folkwang Essen, Essen A Turn to the Real, Apollonia, Strasburgo (Mostra personale) Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagabria Forever Young, ANNE+ Art Projects, Parigi Since We Last Spoke About Monuments, Stroom Den Haag, L'Aia

2007

...not figments of a madman's imagination... , Florence Lynch Gallery, New York 1 Biennale di Atene, Atene Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stoccolma friends, foes and collaborators, IG Bildende Kunst, Vienna Expulsion from Paradise, Raster Gallery, Varsavia (Mostra personale) Ciprian Muresan e Adrian Ghenie, Kontainer Gallery, Los Angeles Across the Trees, David Nolan Gallery, New York Prague Biennale 3, Karlín Hall, Praga I Believe I Can Fall, Kontainer Gallery, Los Angeles (Mostra personale) Noutati, Andreiana Mihail Gallery, Bucharest (con Cristi Pogacean) The State of Endangered Body, Trafo Gallery, Budapest

2006

Small Wonder, Andreiana Mihail Gallery, Bucarest Ciprian says, prometeogallery di Ida Pisani, Milano (Mostra personale) Cluj Connection, Haunch of Venison, Zurigo Czeslaw Milosz "To Allen Ginsberg", Dvir Gallery, Tel Aviv Periferic 7, Focussing Iasi, Why Children?, Iasi Choose..., Plan B, Cluj (Mostra personale)

2005

Motion Parade, Fotogalerie, Vienna No Significant Incidents to Report, Galeria Noua, Bucarest On Difference #1, Wuerttembergische Kunstverein, Stoccolma Textground, Display Gallery, Praga Storyboards. Trapped in the Escape, Galeria Vector, Iasi

2004

Formate / Moving Patterns, Kunsthalle project space, Vienna The End Of The Five Year Plan, Studio Protokoll, Cluj (Mostra personale) The Way the World is, Turkish Bath, Iasi The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucarest Shake the Limits, Kalinderu MediaLab, Bucarest Supernova – Art for the Masses I, Studio Protokoll, Cluj Supernova – Art for the Masses II, Brukenthal Museum, Sibiu

**Selected bibliography:**

Ciprian Muresan, Artists Book, Galeria Plan B, Cluj/Berlin, 2008.

La storia infinita di Ciprian Muresan, Eleonora Farina, Arte e Critica, June 2010.

The seductiveness of the Interval, Eleonora Farina, Arte e Critica, June-August 2009.

Over Your Cities Grass Will Grow, Chris Fite-Wassilak, Frieze Magazine, September 2011.