



Santiago Sierra

Santiago Sierra è nato a Madrid (Spagna) nel 1966, dove vive e lavora.

Dopo la laurea all'accademia di belle arti all'università Complutense di Madrid, Sierra ha completato la sua formazione artistica ad Amburgo dove ha studiato con i professori F. E. Walter, S. Brown e B. J. Blume.

I suoi inizi sono collegati con ai circuiti artistici alternativi della capitale spagnola come *El Ojo Atómico* ed *Espacio P*. In ogni modo grandi sviluppi alla sua carriera artistica avvengono in Messico (1995–2006) ed in Italia (2006–10). E comunque il suo lavoro trae sempre grande influenza dalla critica e dalla letteratura artistica.

L'opera di Sierra mette in luce i meccanismi del potere che tendono a provocare l'alienazione e lo sfruttamento dei lavoratori, le ingiustizie delle relazioni lavorative, la distribuzione iniqua della ricchezza prodotta del capitalismo, gli illeciti correlati ai soldi e al mondo del lavoro, e le discriminazioni razziali in un mondo segnato dai flussi migratori unidirezionali (sud-nord).

Mostre Personali

2017

Mea Culpa, Padiglione dell'Arte Contemporanea, Milan

2016

The Tough, prometeogallery di Ida Pisani, Milan

100 Plastic Containers for Human Corpses, Nuit Blanche, Toronto

2015

L'Abbrevatoio, Centrale Fies, Trento, Italy

The Athenian Dogs (in memoriam Kanelos and Lukanikos), Kapathos Athens Art Residency, Athens, Greece

The Copenhagen Declaration, The Foundry, Maubourguet, France

Santiago Sierra, Galerie Thomas Zander, Cologne, Germany

La Lona, Labor Gallery, Mexico City, Mexico

2014

The Flock, Team Gallery, New York, USA

The Copenhagen Declaration, Farshou Foundation, Copenhagen, Denmark. In collaboration with Jens Haaning.

Anthems of the spanish regions played simultaneously mad-sound, Madrid, Spain

Door Plate, Monte de Estépar, Burgos, Spain.

Veterans of the wars of Eritrea, Kosovo and Togo facing the corner, Messe Basel, Hall 3 Basel, Switzerland.
Lucia and the Prisoners, Kunsthalle – Zentrale Halle Krems, Krems an der Donau.

2013

"Veterans", Team Gallery, New York, Usa
"Los Encargados", Galeria Helga de Alvear, Madrid, Spain
"Pigs devouring the Hellenic, Italic and Iberic peninsulas", prometeogallery di Ida Pisani, Milan, Italy
"Santiago Sierra. Sculpture, Photograph, Video", Kunsthalle Tübingen, Germany
"Santiago Sierra", solo show, Greenaway Gallery, Kent Town, Australia, SA
"Germany 1990-2012", Kunstverein Arnsberg, Arnsberg, Germany

2012

"Dedicated to the workers and unemployed", Lisson Gallery, London, UK.
"Santiago Sierra", Reykjavik Art Museum, Reykjavik, Iceland.

2011

"CMX04", Galeria Helga de Alvear, Madrid
"Santiago Sierra", Rurart, Poitiers, France
"Santiago Sierra", Artium, Vitoria-Gasteiz, Spain

2010

'NO, Global Tour', Various locations, ongoing project
'7 forms measuring 600 x 60 x 60 cm, constructed to be held horizontally to a wall', Queensland Art Gallery, Queensland, Australia
'Enterramiento de diez trabajadores', Chiesa del Luogo Pio, Livorno, Italy

2009

'NO, Global Tour', Various locations, ongoing project
'34 cm.', prometeogallery di Ida Pisani, Milan, Italy
'Ponticelli', Madre, Naples, Italy
'Santiago Sierra' Museo de Arte Contemporáneo de Vigo (Marco), Vigo, Spain
'Los penetrados', Galería Helga de Alvear, Madrid, Spain
'Santiago Sierra', Magasin3 Stockholm Konsthall, Stockholm, Sweden

2007

'Santiago Sierra. Nuovi lavori italiani', prometeogallery di Ida Pisani, Milan, Italy
'Proyecto Caracas', Sala Mendoza e Centro Cultural Chacao, Caracas, Venezuela
'Submission', Proyecto Juárez, Ciudad Juárez, Mexico
'Santiago Sierra. New Works', Lisson Gallery, London, UK
'La trampa' e 'Los adultos', Centro Cultural Matucana, Santiago del Chile, Chile
'Himnos', Cabildo de Montevideo, Montevideo, Uruguay

2006

'Iluminacio del espacio entre dos planos', CAC Malaga, Spain
'Diamondtraffickills / Goldtraffickills', Chus Bures Space, Madrid, Spain
'245 m³', Sinagoga Stommeln, Pulheim, Germany
'Santiago Sierra', Galerie Peter Kilchmann, Zurich, Switzerland

2005

'Santiago Sierra. Haus Im Schlamm', Kestnergesellschaft, Hannover, Germany
'Una Persona', Galleria Civica di Arte Contemporanea, Trento, Italy
'Santiago Sierra Under Construction 2: Casa Poporului', National Museum of Contemporary Art, Bucarest, Romania

2004

'Santiago Sierra', Museum Dhondt-Dhaenens, Deurle, Belgium

'Santiago Sierra', Lisson Gallery, Londra, UK
'Santiago Sierra. Klassenkampf', Associazione Culturale Prometeo and Claudio Poleschi Arte Contemporanea, Lucca, Italy
'Santiago Sierra', Galerie Peter Kilchmann Gallery, Zurich, Switzerland
'Santiago Sierra', Kunsthaus Bregenz, Bregenz, Austria
'Santiago Sierra', Centre d'art contemporain de Brétigny, Brétigny, France
'Santiago Sierra', Galería Helga de Alvear, Madrid, Spain

2003

'Santiago Sierra', Galeria Enrique Guerrero, Polanco, Mexico
Spanish Pavillion, 50th Venice Biennale, Venice, Italy

2002

'Group of persons facing the wall and person facing into a corner', Lisson Gallery, London, UK
'2 maraqueros', Galería Enrique Guerrero, Mexico City, Mexico
'Person saying a phrase', New Street, Birmingham, UK
'Getto di poliuretano sopra 18 persone', Associazione Culturale Prometeo and Claudio Poleschi Arte Contemporanea, Ex Chiesa di San Matteo, Lucca, Italy

2001

'20 trabajadores en la bodega de un barco', Maremagnum harbour of Barcelona, Spain
'430 personas remuneradas con 30 Soles (1/2 \$) la hora', Galleria Pancho Fierro, Lima, Peru

2000

'Person paid for 360 continuous hours of work', P.S.1. Contemporary Art Center, New York, USA
'Muro de una galeria arrancado, inclinado a 60 grados del suelo 7 sostenido por 5 personas' Acceso A, Mexico City, Mexico
'12 workers paid to remain inside cardboard boxes", Ace Gallery New York, New York, USA
'Publico transportado entre dos puntos de la Ciudad De Guatemala', Bella de Vico Arte Contemporaneo, Guatemala City, Guatemala

1999

"Linea de 250 cm tatuata sobre 6 personas remuneradas", Espacio Aglutinador, Havana, Cuba
"465 personas remuneradas", Gallery Seven, Mexico City, Mexico
"24 blocks of concrete constantly moved during a day's work by paid workers", Ace Gallery, Los Angeles, USA

Mostre Collettive

2016

Manifesta 11, Zurich
Object measuring 600 x 57 x 52 cm constructed to be held horizontally to the wall, Konig Galerie, Berlin

2015

Workers leaving the studio. Looking away from socialist realism. National Gallery of arts, Tirana, Albania, curated by Mihnea Mircan

2013

"Together/Apart", The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
"Emergency Pavilion: Rebuilding Utopia", curated by Jota Castro, Collateral Event, 55° Biennale di Venezia, Venice, Italy
"The Immigrants", Experiment 2, Giudecca, Venice, Italy
"Economics in Art", curated by Monika Koziol, Delfina Piekarska, Maria Anna Potocka, MOCAK-Museum of Contemporary Art, Krakow, Poland

2012

"Kochi-Muziris Biennale 2012" curated by Bose Krishnamachari, Fort Kochi PO, Kerala, India
"Make it easy make it porn", curated by Fani Zguro, Isola Art Center, Milan
"Reversibility. A Theatre of de-creation", Peep-hole – CAC Brétigny, Milan
"Roma - Sinti - Kale - Manush", curated by Gabi Scardi, Mark Sealy, Christine Eyene, Autograph - ABP, Rivington Place, London

"Radici. Memoria, identità e cambiamenti nell'arte di oggi", curated by Eugenio Viola, Fondazione Menegaz, Castelbasso, Teramo, Italy

2011

"NO, Global Tour", Forum Expanded, 61° Berlinale, Berlin, Germany
"Nobody's Property: Art, Land, Space, 2000-2010", Princeton University Art Museum, Princeton, USA
"Investigation of a dog", Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2010

"Nuevas producciones: Proyecto Juárez", Museo de Arte Carrillo Gil, Mexico City, Mexico
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
"Arte y política", Culiacán, Mexico
Investigations of a dog - Ellipse Foundation, Alcoitão, Portugal
Fetiches críticos. Residuos de la economía general - CA2M - Centro de Arte Dos de Mayo, Móstoles, Spain

2009

Performa 09, New York, USA
"cargo / cargo manifest / cargo vision", Autocenter, Berlin, Germany
"Persona. Presencias humanas en la fotografía contemporánea", Galeria Maior, Palma de Mallorca, Spain
"Political/Minimal", Muzeum Sztuki w Lodz, Lodz, Poland
"Arte ≠ Vida", Museo de Arte Carrillo Gil, Mexico City, Mexico
"The First Stop on the Super Highway", Nam June Paik Art Center, Yongin-si, Korea
'Offer & Exchange: Sites of negotiation in Contemporary Art', London, UK
'Repeat All', MIS, São Paulo, Brazil

2008

'The Living Currency', Tate Modern, London, UK
'All-Inclusive – A Tourist World', Schirn Kunsthalle, Frankfurt, Germany
'Arte no es Vida: Actions by Artists of the Americas, 1960-2000', El Museo del Barrio, New York, USA
'GREENWASHING - Environment: Perils, Promises and Perplexities', Fondazione Sandretto Re Rebaudengo, Turin, Italy
'Art in the Life World', Breaking Ground, Axis Arts Centre, Ballymun, Dublin, Ireland
'Typical! Clichés of Jews and Others', The Jewish Museum, Berlin, Germany
'Terms of Use', Montehermoso Cultural Centre, Victoria-Gasteiz, Spain

2007

'Perplexed in Public', Lisson Gallery (different locations), London, UK
'Active Constellation', Brno House of Art, Brno, Czech Republic
Stable - The balance of Power', Para/Site Art Space, Hong Kong
'Paranoia', The Freud Museum, London, UK
'RAUM. Orte der Kunst', Akademie der Künste, Berlin, Germany
'We are your future', Special program during the 2nd Moscow Biennial, Moscow, Russia
'Concept: Photography – Dialogues & Attitudes', Ludwig Museum, Budapest, Hungary
'The Invisible Show', The Center for Contemporary Art, Tel Aviv, Israel
'¡Viva la Muerte!', Kunsthalle Wien, Vienna, Austria
'Existencias', Musac, Leon, Spain
1st Athens Biennial 2007, Athens, Greece
Göteborg International Biennial for Contemporary Art 2007, Göteborg, Sweden
'The Hours: Visual art of contemporary latinamerican art', Museum of Contemporary Art of Sydney, Sydney, Australia
'New Economy', Artists Space, New York, USA

'Not Afraid of the Dark', Hangar Bicocca | spazio d'arte contemporanea, Milan, Italy
'Raum - Orte der Kunst', AdK - AKADEMIE DER KÜNSTE, Berlin, Germany

2006

'Kunst und Photographie, Photographie und Kunst' Galerie Bernd Klüser, Munich, Germany
'Surprise Surprise' ICA, London, UK
'TRANSIT', ARTFrankfurt, Frankfurt, Germany
'The View from Here: Acquisitions since 2000', Tate Modern, London, UK
'The Grand Promenade', National Museum of Contemporary Art
- EMST, Athens, Greece
'Into me / Out of me', P.S.1 Contemporary Art Center, New York, USA

2005

'Power Plays – Artists Challenge Authorities', Para/Site Art Space, Hong Kong
'Minimalism And After IV', Sammlung Daimler Chrysler, Berlin, Germany
'Always a Little Further', Venice Biennale, Venice, Italy
Moscow Biennale of Contemporary Art, Lenin Museum, Moscow, Russia
'War is over 1945 – 2005. La libertà dell'arte da Picasso a Warhol a Cattelan',
GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
'Centre of Gravity', Istanbul Museum of Modern Art, Istanbul, Turkey
'General Ideas - Rethinking Conceptual Art 1987–2005', CCA Wattis Institute
for Contemporary Arts, San Francisco, USA
'8e Biennale de Lyon – 'Expérience de la durée', La biennale d'art contemporain de Lyon, Lyon, France
'En Attente', Casino Luxembourg - Forum d'art contemporain, Luxembourg
Prague Biennale 2, Prague, Czech Republic
Sharjah International Art Biennial 7, Sharjah, United Arab Emirates
'Interessi Zero', Galleria Civica di Arte Contemporanea, Trento, Italy

2004

"Produciendo Realidad", Associazione Culturale Prometeo, Ex Chiesa di San Matteo, Lucca, Italy
26° Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil
Liverpool Biennial of Contemporary Art, Liverpool, UK
'Seven Sins', MUSEION - Museo d'arte moderna e contemporanea, Bolzano, Italy
'Social Capital - Forms of Interaction', Whitney Museum of American Art, New
York City, USA
'The Big Nothing', ICA - Institute of Contemporary Art, Philadelphia, USA
'SOZIALE KREATUREN - Wie Körper Kunst wird', recommended Sprengel
Museum Hannover, Hannover, Germany
'The Real Royal Trip / El Retorno', Patio Herreriano - Museo de Arte
Contemporáneo Español, Valladolid, Spain
'Material Witness', MOCA - Museum of Contemporary Art Cleveland, Cleveland, USA
'Made in Mexico', The Institute of Contemporary Art, Boston, USA

2003

'Stretch', The Power Plant, Contemporary Art Gallery, Toronto, Canada
'Guided by Heroes', Limburg, Belgium
'Hardcore, towards a new activism', Palais de Tokyo, Paris, France
'Witness', Barbican Art, London, UK
'El real viaje Real / The Real Royal Trip', P.S.1 Contemporary Art Center, New York, USA
'Fast Forward', ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
'In faccia al mondo. Il ritratto contemporaneo nel medium fotografico', Villa
Croce Museo d'Arte Contemporanea, Genoa, Italy
'Money for Nothing', Artspace, Auckland, New Zealand

2002

'20 Million Mexicans Can't be wrong', SLG South London Gallery, London, UK
'Centre of Attraction', The 8th Baltic Triennial of International Art, Vilnius, Lithuania

'Mexico City: An Exhibition about the Exchange Rates of Bodies and Values',
P.S.1 Contemporary Art Center, New York, USA
'Coartadas / Alibis', Witte de With, Rotterdam, The Netherlands
'Art & Economy', Deichtorhallen, Hamburg, Germany
'Alibis / coartadas', Institut du Mexique à Paris, Paris, France

2001

'Angst' Kokerei Zollverein, Essen, Germany
'3 Intervenciones Urbanas', Barcelona Art Report 2001, Barcelona, Spain
'ARS 01. Unfolding Perspectives', Museum of Contemporary Art Kiasma, Helsinki, Finland
'Trans Sexual Express: A Classic for the Third Millennium', Centre d'Art Santa Mònica, Barcelona, Spain
'La platea dell'umanità', Venice Biennale, Venice, Italy
'Neue Welt', Frankfurter Kunstverein, Frankfurt, Germany

2000

'Pervirtiendo el minimalismo', Museo Nacional Centro de Arte Reina Sofia.
Madrid, Spain
'Extramuros', Havana, Cuba
'Leaving the Island', Pusan International Contemporary Art Festival, Pusan, Korea
'Documentos', ACE Gallery, Los Angeles, USA
'A shot in a head', Lisson Gallery, London, UK
E.V.A 2000, Friends and Neighbours, The 4th biennial invited ev.a. Limerik,
Ireland

Selected catalogues

Santiago Sierra. Ponticelli

Eduardo Cicelyn, Bartolomeo Pietromarchi, Nando Sigona
Italian / English
Electa / Madre, Naples, 2009

Santiago Sierra. Banana company illuminated by diesel generator, Obstruction of a line of containers by a person and previous works.

Black and white, 66 pages
Swedish / English
Graphic design: Matilda Plöjel
Magasin 3 Stockholm Konsthall, Stockholm, 2009

7 trabajos / 7 works

Mariana David, Taiyana Pimentel, Francisco Javier San Martín, Alvaro Vázquez Mantecón, Pilar Villela Mascaró,
Paromita Vohra
English / Spanish
Lisson Gallery, London, November 2007

Stommeln / Frankfurt

Hilke Wagner
Spanish / English
CAC Málaga, Málaga, May 2006

Casa del pueblo, Bucharest / House of the people, Bucharest

Mihnea Mircan
Spanish / English
CAC Málaga, Málaga, May 2006

Santiago Sierra

Fabio Cavallucci, Carlos Jiménez
Italian / English / Spanish

Galleria Civica di Arte Contemporanea, Trento in collaboration with prometeogallery di Ida Pisani, Milan /Lucca Silvana Editoriale, Milan, December 2005

Haus in Schlamm / House in mud

Veit Corner, Lutz Hieber, Waldemar R. Rohrbein, Gordon Uhlmann, Hilke Wagner

German / English

Hatje Cantz / Kestnergesellschaft, Hannover, April 2005

Santiago Sierra – Fotografien un videos

Werner Lippert

German

NRW-Forum Kultur und Wirtschaft, Düsseldorf, September 2004

300 tons and previous works

Eckhard Schneider

German / English

Kunsthause Bregenz, Düsseldorf, April 2004

Pinturas / Paintings

Pilar Villela Mascaró

Spanish / English

Galería Enrique Guerrero, Mexico City, October 2003

Santiago Sierra, Pabellón de España, 50ª Bienal de Venecia / Spanish Pavillion, 50th Venice Biennale

Ana Palacio, Rosa Martínez, Cuauhtémoc Medina

Spanish / English

Turner, Ministerio de Asuntos Exteriores de España, Lisson Gallery London, Galerie Peter Kilchmann Zürich, Galería Enrique Guerrero, Venice, June 2003

Santiago Sierra

Gabriele Mackert, Gerald Matt

German

Kunsthalle Wien, Vienna, September 2002

Santiago Sierra, Espreado de poliuretano sobre 18 personas

Pierluigi Tazzi

Italian / English

Associazione Culturale Prometeo and Claudio Poleschi Arte Contemporanea, Lucca, March 2002

Historia Galerii Foksal Wylozona Bezrobotnemu Ukraincowi, Santiago Sierra

Pawel Polit, Marek Krajewsky, Agata Jakubowska y Lukasz Gorczyca

Polish / Russian / Spanish

Fundacja Galerii Foksal, Warsaw, 2002

Santiago Sierra

Taiyana Pimentel

German / Spanish

Galerie Peter Kilchmann, Galería Enrique Guerrero, Zurich, April 2001

Santiago Sierra, Works 2002-1990

Jonathan Watkins, Katya García-Antón

English / Spanish

Ikon Gallery, Birmingham, February 2002