



Stefanos Tsivopoulos

Exhibitions

2014

History Zero, (solo) MuCEM, Curated by Jean-Roch Bouiller, Marseille
History Zero, (solo) Cycladic Art Museum, Curated by Syrago Tsiara, Athens
History Zero, (solo) State Museum of Contemporary Art, Curated by Syrago Tsiara, Thessaloniki
Synapses, (solo) Prometeogallery di Ida Pisani, Curated by Matteo Luchetti, Milan
The Invisible Hand: Curating as Gesture, 2nd CAFAM Biennale, Curated by Hu Danjie, Beijing
TV as Material 3: The Television Studio, Tate Modern, Curated by George Clark and Maeve Connolly, London
Agitationism, EVA Biennale Limmerick, Curated by Bassam el Baroni, Limmerick
Encountering: New Art on the Silk Road, 2nd Xinjiang Biennale, Curated by Peng Feng, China
Déplier l'Histoire, Archives et Art Contemporain, L'Iselp, Curated by Eric van Essche, Brussels
History Zero, Kunstforeningen GL STRAND, Curated by Pernille Fonnesbech, Copenhagen
What is to Come Has Already Arrived, CAAC, Curated by Alicia Murría, Juan Antonio Álvarez Reyes, Sevilla
Treasure Island, NiMAC and Pierides Foundation, Curated by Y. Toumazis, L. Michaelidou, A. Onar, D. Pasia, Nicosia
Hans im Gluck - Kunst & Kapital, Lehmbruck Museum, Curated by Soke Dinkla, Duisburg
UHF42, Apexart, Wattan TV Ramallah, curated by Mike Crane, Palestine
History Zero, Film program, Kalfayan Galleries Art Basel Miami
Amnesialand, Film program, Kalfayan Galleries Cologne Art Fair, Cologne
The ghosts of the monument, Vienna Festwochen, curated by Dmitry Vilensky / Chto Delat, Vienna

2013

Ici, Ailleurs, Friche la Belle de Mai, Marseille, curated by Juliette Laffon, FR
History Zero, curated by Syrago Tsiara, 55° Venice Biennale, Greek Pavilion, Venice, IT
History Zero, (solo) Stella Art Foundation, Curated by Syrago Tsiara, Moscow
History Zero, (solo) Art Basel Miami, Kalfayan Galleries, Florida
Rencontres Internationales, Paris/Berlin/Madrid, Haus Der Culturen Der Welt, Berlin

La collection impossible, Frac Alsace Fondation Fernet-Branca, curated by Roland Recht, Saint-Louis

2012

The Future Starts Here (solo) Eleourgio Oil Factory, Elefsina, curated by Syrago Tsiara, GR
Les Rencontres Internationales, Palais de Tokyo, Paris, FR
Anatomy of Integration, 4th Sculpture Quadrennial Riga, Latvia, curated by Inese Baranovska, Aigars Bikse, Ivars Drulle
Extraction, Exchange the Penzance Convention, Cornwall, curated by Teresa Gleadowe, UK
Overlapping, 5th Bucharest Biennial for Young Art, Bucharest, curated by Hilde de Bruijn, HU
Places of Memory-Fields of Vision, Thessaloniki, Contemporary Art Center, Curated by Syrago Tsiara, GR
Scramble for History, SALT Istanbul, curated by November Paynter, TR
Moving Image Art Fair, New York, curated by Berta Sichel, El. Neilson, Victor Misiano, USA
Invisible Monuments, La Galerie, Contemporary Art Centre, Paris, curated by C. Paissan, FR
The Vesper Civic Forum in Five Acts, Garibaldi Theater, Sicily, curated by Marco Scotini, IT
Representing Nothing, The Agency Gallery, London, curated by Bea de Souza, UK
Between Worlds, BLOK Urban Festival, Zagreb, curated by Ana Kutlesa, Croatia
Desertmed, Neu Gesellschaft fur Bildende Kunst, Berlin, curated by Marina Sorbello, DE
True Stories, Locks Gallery, Philadelphia, curated by Lilly Wei, PA

2011

Borrowed Knowledge (solo), ISCP New York, NY
Amnesialand (solo), Prometeogallery di Ida Pisani, Milan, IT
Suspended Spaces, Centre Pompidou, Paris, FR
98 WEEKS Project, Beirut, Lebanon, curated by Gaia Casagrande, Barbara Goretti
Amnesialand, Prometeogallery di Ida Pisani, ARCO, Madrid, ES
Continuity, Center for Contemporary Arts, Celje, Slovenia, curated Irena Cercnik
Drifting Station, Open Space-Zentrum für Kunstprojekte, Vienna, curated by Stefan Rusu, AT
Island Artists, Manarat Museum, Abu Dhabi, curated by Fabrice Bousteau, AE
The Carousel Collection, Corner College Zurich, Zurich, curated by Triin Tamm, CH

2010

The Real The Story The Storyteller (solo), Amsterdam, NL
Smart Project Space, Curated by Hilde de Bruijn
Amnesialand (solo), Heidelberg Kunstverein, Heidelberg, curated by Johan Holten, DE
The Rest is History, Manifesta 8, Murcia, curated by Alfredo Cramerotti, Khaled Ramadan, ES
On Morality-Act III, Witte de With, Rotterdam, curated by Zoe Gray, NL
Practicing Memory, Fondazione Pistoletto, Biella, curated by Matteo Lucchetti, IT
Hors Pistes-Un Autre Mouvement des images, Centre Pompidou, Paris, FR
Open Studios, IASPIS, Stockholm, curated by Mats Stjernstedt, Stockholm, SE
FAQ Serbia, Austrian Cultural Forum, New York NY, curated by Branco Dimitrijevic, Adam Stadler,
The Blind Dates Project, Pratt Galleries, New York, NY, curated by Neery Melkonian, Defne Ayas
Out of Tracks, Pera Museum, Istanbul, curated by Geraldine Gomez, Istanbul, TR

And the moral of the story is..., APEXART, New York, curated by Zoe Gray
Coup de Ville, Warp, Sint Niklaas, curated by Stef van Bellingen, Jan Hoet, BE
Que Vive, II Moscow Biennial for Young Art, Moscow, RU
Politics of Art, Museum of Contemporary Art Athens, Athens, GR
Indefinite Destinations, DEPO, Istanbul, curated by Oyku Ozsoy, Vessela Nozharova, TR
Suspended Spaces, Museum of Contemporary Art Amiens, Amiens, FR
Greek Contemporary Art, Uqbar Project Space, Berlin, DE
Islands Never Found, Fondazione Solares, Genova, curated by Lorrant Hegyi, Katerina Koskina

2009

Lost Monument (solo), Jette Rudolph Gallery Focus Art Forum, Berlin DE
Untitled (In Plato's Cave) (solo), Alpha Delta Gallery, Athens, GR
One Giant Leap, BFI Southbank, London, curated by E. Fabrizi, P. Bonaventura, UK
Monument To Transformation, City Gallery, Prague, curated by V. Havranek, Z. Baladran, CZ
Reading the city, Open EV+A, Limerick, curated by Angelika Nollert, Yilmaz Dziewior, IE
Remap 2, 2nd Athens Biennial, Athens, curated by Marina Fokides, GR
In Retrospect, Impakt Festival Panorama, Utrecht, curated by Arjon Dunnewind, NL
Political Iconography II, Jette Rudolph Gallery, Berlin, DE
Expanded Box, ARCO, Madrid, curated by Carolina Graw, ES
Land, Museum of Contemporary Art Athens, Athens, curated by Anna Kafetsi, GR
The First Image, Center of Contemporary Art Sete, Sete, curated by Denys Zacharopoulos, FR
Ataxies, Beltsios Collection, Amfilochia, curated by Roula Palanda, GR
Man and woman He made them, Maastricht, curated by Pieter Fransman, NL
The First Image, Museum of Contemporary Art, Thessaloniki, curated by Denys Zacharopoulos, GR

2008

The Real The Story The Storyteller (solo), Belgrade, RS
Museum of Contemporary Art, Curated by Ana Nikitovic
Monitoring, Kasseler Kunstverein Friedericianum, Kassel, curated by Gerhard Wissner, DE
Revolution I Love You, International Project Space, Birmingham, UK
Salon of the Revolution, October Salon, Zagreb, Croatia, curated by Antonia Majaca, Ivana Bago
Spaport, Museum of Contemporary Art Banja Luka, Bosnia, curated by Ana Nikitovic, BA
Revolution I love you' Trafo Gallery, Budapest, curated by Maja and Reuben Fowkes, HU
Transexperience Greece, 798 Space, Beijing, curated by Anna Kafetsi, CN
What Does New and Interesting Mean?, Alpha Delta Gallery, Athens, GR
The Archive, Prometeogallery di Ida Pisani, Milan, curated by Marco Scotini, IT
Revolution I love you, Contemporary Art Center, Thessaloniki, curated by Maja and Reuben Fowkes, GR
Mourmouring images, Centre Photographique, Paris, curated by Stefan Carrayrou, FR

2007

Land (solo), Bytheway Projects, Amsterdam, NL
Destroy Athens, 1st Athens Biennale, Athens, curated by XYZ (Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos), GR
Maid in Greece, 1st Thessaloniki Biennial, Thessaloniki, curated by Thalea Stefanidou, GR
In Present Tense, Museum of Contemporary Art, Athens, GR

Her(His)tory, Cycladic Museum, Athens, curated by Marina Fokidis, GR
Topoi, Benaki Museum, Athens, curated by Denys Zacharopoulos, GR
Who's There?, Macedonian Museum of Contemporary Art, Thessaloniki, curated by Denys Zacharopoulos, GR
Close Connections, SMBA en De Balie, Amsterdam, curated by Jelle Bouwhuis, NL

2006

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
An Outing, Beltsios Collection, Trikala, curated by Sotirios Bachtsetzis, GR
Spring fever, Montevideo, Amsterdam, curated by Dominique Busch, NL
Apolis, American Hellenic Union, Athens, curated by Kostis Velonis, GR
What Remains is Future, Arsakio, Patras, curated by Nadja Argyropoulou, GR
Changing Horizons, De Vishal, Haarlem, curated by Johan Deumens, NL
Crossing the Borders, State Museum of Thessaloniki, Thessaloniki, GR
In Transition, Neme/IMCA Lanitis Art Center, Lemesos, Cyprus, curated by Helen Black

2005

Couple (solo), Museum Het Domein, Sittard, curated by Stijn Huijts, NL
True Fiction (solo), Museum of Contemporary Art, Gouda, curated by Ranti Tjan, NL
Safe/Not Safe (solo), SAFE Contemporary Art Center, Zwolle, NL
Between Experience and Experiment (solo), Athens, GR
Alpha Delta Gallery
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
Townhouse Gallery, Curated by Halla Elkousy, Cairo, EG
Hotspots, Sammlung Essl, Vienna, curated by Helen Verhoeven, AT
4th Deste Prize, Deste Foundation Centre for Contemporary Art, Athens, GR
E-flux, video rental, Manifesta Office, Amsterdam, NL

2004

Coffee Break, Liverpool Biennial, Liverpool, UK
Decoding Cyprus, Manifesta Foundation, Amsterdam, NL
Kunst Vlaai #5, Westergasfabriek, Amsterdam, NL
World Wide Video Festival, Amsterdam, NL
Decoding Europe, Beurs van Berlage, Amsterdam, NL
Avecom Festival, Arnhem, NL

2003

Parasite Paradise, SKOR Leidsche Rijn, Utrecht, curated by Tom van Gestel, NL
De Een Minuten Nu, Montevideo, Amsterdam, NL
React, International Media Festival, Heidelberg, DE
Pure Nature, Sint Nicolaas Kerk, Amsterdam, NL
Real, Museum voor Hedendaagse Kunst, Arnhem, NL
Rabbit, Consortium Galery, Amsterdam, NL

Residencies

2011
ISCP, New York, US

2010

IASPIS, Stockholm, SE

2009
Platform Garanti, Istanbul, TR

2008
Project Studio Berlin, DE

2006
Rijksakademie van beeldende kunsten, Amsterdam, NL

2005
Rijksakademie van beeldende kunsten, Amsterdam, NL

Fellowships/stipends/awards

2012
Mondriaan Fund for the Visual Arts Production Stipend

2011
Mondriaan Fund for the Visual Arts Publication Stipend

2010
The Future of Europe Award, shortlisted 7th edition, Leipzig
Mondriaan Fund for the Visual Arts Production Stipend

2009
Amsterdam Funds for the Visual Arts Production Award
Kostopoulos Foundation for the Arts
Niarchos Foundation

2008
Winner Golden Cube Award, 25th Dokfest, Kassel
Dutch Film Funds for Script Research and Development
Mondriaan Fund for the Visual Arts Production Stipend

2006
Prins Bernhard Cultuurfonds - Van Eck-Vollgraff Fonds
Dutch Funds for the Visual Arts Production Stipend
Van Bijneveld Fellowship

2005

Loudon Fellowship
Dutch Funds for the Visual Arts Stipend
Shortlisted, DESTE Foundation Award, Athens

Publications

2012

“The Future Starts Here”, Aischylia Festival, text by Syrago Tsiara
“Anatomy of Integration”, 4th Sculpture Quadrennial Riga, edited by Inese Baranovska, Aigars Bikse, Ivars Drulle
“Between Worlds”, BLOK Urban Festival, text by Ana Kutlesa
“Archive Public”, Exhibition-Publication, edited by Panos Kouros, Elpida Karamba
“Places of Memory-Fields of Vision”, CACT, text by Syrago Tsiara
“Invisible Monuments”, La Galerie, edited and text by Constanza Paissan

2011

“Borrowed Knowledge”, ISCP, edited by Shinnie Kim, text by Matteo Lucchetti, Sanne Oorthuizen
“Amnesialand”, Prometeogallery di Ida Pisani, text by Matteo Luccetti, Marco Scotini, Katerina Gregos
“Suspended Spaces”, Centre Pompidou, edited by Charlene Dinhut, text by Christina Vatsela

2010

“Manifesta 8”, The Rest is History, edited by Alfredo Cramerrotti, Khaled Ramadan
“FAQ Serbia”, Austrian Cultural Forum, edited by Branco Dimitrijevic, Adam Stadler
“Open Studios”, IASPIS, edited by Mats Stjernstedt

2009

“Reading the City”, Open EV+A, edited by Angelica Nollert, Yilmaz Dziewior
“Monument to Transformation”, Prague City Gallery, edited by Zbynek Baladran
“Eco Films”, Rodos Film Festival, text by Denys Zacharopoulos
“One Giant Leap”, BFI Southbank, catalogue program
“The First Image”, Center of Contemporary Art Sete, text by Denys Zacharopoulos
“Impakt Festival”, Accelerating Living, edited by Arjon Dunnewind

2008

“The Real The Story and The Storyteller” Monograph produced by Mondriaan Foundation and published by the Museum of Contemporary Art Belgrade. Texts by Jennifer Allen, Marco Scotini, Katerina Gregos, Ana Nikitovic, Petar Ramadanovic, Sotirios Bachtsetzis, Hito Steyrel
“Monitoring”, 25th Dokfest Kasseler Kunstverein, Edited by Gerhard Wisner, Niki Michal, text by Polina Stroganova
“Revolution I love You”, Threelilingual edition, edited by Maya And Reuben Fowkes, text by Theophilos Tramboulis
“Transexperience Greece”, 798 Space in collaboration with EMST, edited by Anna Kafetsi
“Salon of the Revolution”, October Salon Zagreb, edited by Antonia Majaca, Ivana Bago, text by Theophilos Tramboulis
“Spaport”, Museum of Contemporary art Banja Luka, text by Tina Pandi

2007

"In Present Tense", Museum of Contemporary Art Athens, text by Tina Pandi
"Heterotopias", 1st Thessaloniki Biennial, text by Thalea Stefanidou
"Her(His)tory", Cycladic Museum, text by Marina Fokidis
"Who's There?", Macedonian Museum of Contemporary Art, Denny Zacharopoulos
"Destroy Athens", 1st Athens Biennale, edited by XYZ (Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos), text by Theophilos Tramboulis

2006

"Apolis", American Hellenic Union, edited by Kostis Velonis
"What Remains is Future", edited by Nadja Argyropoulou
"Crossing the Borders", State Museum of Thessaloniki, edited by Thanasis Moutsopoulos
"In Transition", Neme/IMCA, Lanitis Foundation, edited by Helen Black
"Open Ateliers", Rijksakademie, edited by Narcisse Tordoir
"An Outing", Beltsios Collection, text and edited by Sotirios Bachtsetzis

2005

"Open Ateliers", Rijksakademie, edited by Narcisse Tordoir
"Hotspots", Sammlung Essl, text and edited by Helen Verhoeven
"4th Deste Prize", Deste Foundation Centre for Contemporary Art, edited by Xenia Kalpaktsoglou

Reviews (selected)

Scotini, Marco. "Brand New". *Flash Art* January-February 2012. p.128 (interview)
Connolly, Maeve. "Cinematic Space, Televisual Time and Contemporary Art". *Critical Quarterly* Vol. 54, Issue 3 October 2012
Bailey, Stephanie. "Aesthetics of Atrocity". *Afterimage Magazine* Vol. 39 2012. p. 70 (interview)
Lucchetti, Matteo, ed. Feniz, Elmas. *Mental Space*, Issue 01. December 2012
Zeykili, Despoina. *Athinorama* September 2012 (interview)
Quaranta, Domenico. "Amnesialand". *Flash Art* April 2011. p. 92
Decter, Joshua. "Serbia: Frequently Asked Questions". *Artforum* February 2011. p.231
Boecker, Susanne. "Manifesta 8" *Kunstforum International* November 2010, p. 277
Connolly, Maeve. "Aesthetic Journalism in Practice". *Variant* issue 39/40, November 2010
Drake, Cathryn. "Scene & Herd". *Artforum* October 2010
"Manifesta 8 review". *Metropolis M* No 5 October 2010
Papers, Daphne. "Appendix Manifesta: Shifting Centres" *Kunstbeeld* October 2010
del Prete, Elisa. *Arte e Critica* (Rome) No 61 Dec 2009 - Feb 2010 (interview)
Marinos, Christophoros. "The Real The Story The Storyteller". *Flash Art* May-June 2009
Price, Matthew. "Review of Revolution I Love You". *Art Monthly* Feb/March 2009
Liambeis, Leonidas. *Kaput* (on-line magazine) Issue 5, 2009
Koroxenidis, Alex. "Review of The Real The Story The Storyteller". *Kathimerini*, March 2009
Gray, Zoe. *Metropolis M* No 4, August/September 2008
Scotini, Marco. *The End Magazine* No 12, August 2008
Gerogiannis, Irene. "Critics' Picks: 'Revolution I love you'". *Artforum* March 2008
Wei, Lilly. "Review of His(Her)story". *Art in America* May 2008
Gerogiannis, Irene. "Critics' Picks: 'In Present Tense'". *Artforum* January 2008

Sansone, Valeria. "Focus Greece". Flash Art October 2007
Higgie, Jen. "Review of His(Her)story". Frieze Magazine September 2007
Zeykili, Despina. "Visual History". Athinorama December 2007
Zenakos, A. Ta Nea (Greek newspaper), 2006
Spijker, Marjoline. "Open Ateliers". Trouw News December 2005
Mebius, Bert. "Echt Kunst". Tubelight November 2005
Argyropoulou, Nadja. Review in Marie Claire (Greek Version) 2005
Tramboulis, Theophilos. Review in GAP #6, 2005
de Vries, Marina. "Boulderlach en pure horror". Volkskrant News February 2005
Allen, Jennifer. "Critics' Picks". ArtForum October 2005
van der Beek, Wim. "Safe/ Not Safe". Kunstbeeld Magazine February 2005
Byron Davos, George. Review in Avgi 4 October 2005
Bronwasser, Sacha. "Couple". VS Magazine May 2004
ter Borg, Lucette. "De vreemdeling als verlosser". Vrij Nederland No 7 2003

Lectures (selection)

2012

Anatomy of Integration. Panel discussion at Goethe Institute, during the 4th Riga Quadrennial.
Riga, Latvia

The Future Starts Here. Public lecture about my artistic practice. Elefsina, GR

Amnesia Land. Lecture at the University of Thessaly, department of Architecture as part of
"Greesis", a series of lectures by academics and artists about the crisis in Greece. Volos, GR

2011

Junta Aesthetics. A lecture given as part of the 22nd Biennial International
Symposium of the Modern Greek

Studies Association. 13 -16 October 2011, NYU (New York University). New York, NY

Borrowed Knowledge. Panel discussion with Alfredo Cramerotti (Director, Mostyn, Wales) at the
ISCP. Brooklyn, NY

Economies of Residencies. Panel discussion with Claudia Cannizzaro and Eriola Pira at the ISCP,
Brooklyn, NY.

Art and Politics. Lecture on the necessity of thinking, talking and making art in a globalized world,
at the department of design Parsons New School, NY.

2010

Amnesialand. Panel discussion about my artistic practice with IASPIS Director Cecilia Widenheim.
Stockholm, SE

On Documentary and Fiction. Panel discussion with Deimantas Narcevicius and Aurelia Mihai
moderated by Mats Stjernstedt, IASPIS, Stockholm, SE.

Indefinite Destinations. Public lecture about my artistic practice at DEPO Art Center Istanbul,
Turkey.

Blind Dates: New Encounters from the Edges of a Former Empire. Panel discussion with Ahmet
Ögüt and Nina Khachaturian, moderated by Defne Avas. Pratt Institute New York, NY

Lost Monument. Public lecture and Q&A at the world premiere of the film Lost Monument. Centre
George Pompidou, Paris, FR

Politics of Art. Public lecture and presentation on my artistic practice. Museum of Contemporary Art, Athens, GR

2009

Back to Present. Tutor and lecturer at the international art workshop organized by Foundation Nosadella

Due with artists: Pavel Braila, Rirkrit Tiravanija and John Duncan. Tuscany, IT

Deste Prize. Jury member of the 4th edition of the bi-annual art award organized by the DESTE Foundation, and the collector Dakis Ioannou. Athens, GR

Kassel Documentary Film and Video Festival. Jury member of the 25th annual film and video art competition organized by Kasseler film festival. Kassel, DE

Film tributes

2012

18th International Film Festival of Athens, Athens, GR

Tribute and screening selection of 4 films produced in the last 5 years: Land, Untitled (The Remake), Lost Monument, and Amnesialand.

2009

Rodos Film Festival, Rodos, GR

Tribute and screening of 5 films : Land, Untitled (The Remake), Actors, Play, and Reverse.