



## **Beto Shwafaty**

São Paulo, 1977

Artist, critic and researcher based in Brazil. He has a B.A. in visual arts from State university of Campinas, Brazil (2001), holds an M.A. in Visual Arts and Curatorial Studies from the Nuova Accademia di Belle Arti – NABA (Milan, 2010) and integrated the group of Simon Starling at the Staedelschule (Frankfurt, 2010/2011). Shwafaty has been involved with collective, curatorial, and spatial practices since the early 2000s, and as a result, he develops a research-based practice on spaces, histories and visualities, in which he connects formally and conceptually political, social and cultural issues that are converging to the field of art.

**Recent exhibitions:** "SITU Project" Leme gallery, São Paulo, 2016 (forthcoming, solo); "Risk Contract" Luisa Strina gallery, São Paulo, 2015 (solo); "19th Video Brasil Festival" Sesc Pompeia, São Paulo, 2015; "CFB: 25 Years" Casa França-Brasil, Rio de Janeiro, 2015; "Crossroads" Parque Lage, Rio de Janeiro, 2015; "Foundations of the design substance: cultural metaphors to design a new future" City Museum of São Paulo – Oca, São Paulo 2014 (solo); "Permanent Playfulness", Mendes Wood gallery, São Paulo, 2014; "Taipa-Tapume" Leme gallery, São Paulo, 2014; "Remediations", Paço das Artes, São Paulo, 2014; "P33\_Unique Forms of Continuity in Space" [33o Panorama da Arte Brasileira], MAM São Paulo, 2013; 9th Mercosul Biennial, Porto Alegre, 2013; "Love and Hate to Lygia Clark", Zacheta National Gallery, Warsaw, Poland, 2013; "Conversations Pieces", NBK, Berlin, 2013; X Architecture Biennial of São Paulo, CCSP, 2013; "Counter Bartering", Palácio das Artes, Belo Horizonte, 2013, and "Espaço Fonte", Recife, 2013; "Eter-nal Tour", São Paulo, 2012; "Mythologies", Cité des Arts, Paris, 2011 and MAM, São Paulo, 2013; "Shadowed by the future", São Paulo, 2010; 4th IABR – Urbaninform Section Rotterdam, 2009, 3o Utrecht Manifest Biennial on Social Design, Utrecht, Netherlands, 2009; "Rumos Itaú Cultural", São Paulo, 2006. He published 'The Life of the Centers' (2013), a docu-fiction photo-book in which historical and urban fluxes of development of three regions of São Paulo are explored. In 2017, he will participate in the Pacific Standard Time LA/LA (Getty Foundation) in a exhibition curated by Clara Kim; and for 2018 he is developing a solo show for The Power Plant, Toronto, Canada.

**Awards and Residencies:** Lugar a Dudas, Cali (2016); ICCO / SP Art (2015); Bradesco FOCO Art Rio Prize (2015); Residency Unlimited, New York (2015); Research residency at Jardim Canada Center for Art and Technology (Nova Lima, Brazil, 2013), Graham Foundation grant exhibition (Chicago, 2013); PROAC SP – support for artist book (São Paulo, 2013); Rede Nacional Funarte 10th edition, 2013 ("O Artista Como..." Project); Rede Nacional Funarte 9th edition, 2012 ("Contra Escambos" Project); Il Mário Pedrosa Award for Cultural Essays (Fundaj – Recife, 2012); PROAC – support for photographic book (São Paulo, 2013); Art Residence at Eco & Narciso / RES – Ó (Torino, 2012) and acquisitive prizes in the museum exhibitions: Ribeirão Preto (2006), Piracicaba (2003) and MAC Campinas (2002), all Brazilian art institutions.

## **EDUCATION**

2012 Independent Study Program, Escola São Paulo, Brasil

2010-2011 Staedelschule, Frankfurt am Main, Germany

2008-2009 Master in Visual Arts and Curatorial Studies NABA, Milano, Italy

1996-2001 BA in Visual Arts, Unicamp, Brazil

## **SOLO SHOWS**

2016

– FANTASMAS DE LA RIQUEZA, Prometeo Gallery di Ida Pisani, Milan (forthcoming)

– SITU project, Leme Gallery, São Paulo (forthcoming)

2015

– RISK CONTRACT, Luisa Strina Gallery, São Paulo

2014

– Foundation of the Design Substance: Cultural Metaphor so Design a New Future, City Museum of São Paulo, Oca - Ibirapuera Park

– Remediations, Paço das Artes, São Paulo

– El Museo Imposible de las Cosas VivaS, PARC Lima, Peru

2011

– UNPREDICTABLE SIGNS OF REVOLT, Lampione, Frankfurt am Main

– THE IMPOSSIBLE MUSEUM OF LIVING THINGS, The Office, Frankfurt am Main

2008 ANNUAL EXHIBITION PROGRAM, CCSP, São Paulo

2006 CROSSED REFERENCES, MARP, Ribeirão Preto

2004 WHAT OCCUPIES THE BODY, Ateliê Aberto, Campinas

## GROUP SHOWS

2016

– SOFT POWER. ARTE BRAZIL, Kunsthal KAdE Amersfoort (forthcoming)

– FOR THE LOVE OF THE PUBLIC, MAR - Art Museum of Rio de Janeiro

2015

– COLONIAL ENTERPRISE, Caixa Sé, São Paulo

– I WAS ONCE LONELINESS, Blainsouthern gallery, Berlin

– FIF BH - International Photography Festival, Belo Horizonte, Brasil

– (1) ONE, BFA Boatos gallery, São Paulo

– CFB: 25 YEARS, Casa França-Brasil, Rio de Janeiro, Brasil

– MOVING COLLECTIONS III, National Museum of Brasília

– 19th SESC VIDEO\_BRASIL, São Paulo, Brasil

– 5th SESI MARCANTONIO VILAÇA PRIZE, MAC Ibirapuera, São Paulo

– CROSSROAD, Parque Lage, Rio de Janeiro

2014

– SITUATIONS BRASÍLIA, Museum of the Republic, Brasília

– AUTHORSHIP, CURATORSHIP, REFORM AND COUNTER-REFORM, Razuk Studio, São Paulo

– PERMANENT PLAYFULNESS, Mendes Wood Gallery, São Paulo

– TAIPA TAPUME, Leme Gallery, São Paulo

– OUR VOICE project, Casa do Povo, São Paulo

– ART AND HERITAGE PRIZE, Paço Imperial, Rio de Janeiro

– THE ARTIS AS..., PIVÔ Art Space, São Paulo

– ANUNCIANTES, Platform digital magazine, Lattitudes/ABACT, Brazil

2013

– LOVE AND HATE TO LYGIA CLARK, Zacheta National Gallery, Warsaw

– CONVERSATIONS PIECES, NBK - Neuer Berliner Kunstverein, Berlin

– WEATHER PERMITTING, 9th Mercosul Biennial, Porto Alegre

– P33\_UNIQUE FORMS OF CONTINUTY IN SPACE [33rd Panorama of Brazilian Art], MAM, São Paulo

– X ARCHITECTURE BIENNIAL OF SÃO PAULO, CCSP, São Paulo

– MITOLOGIAS POR PROCURAÇÃO, Museum of Modern Art, São Paulo

– COUNTER BARTERING, Espaço Fonte, Recife

– COUNTER BARTERING, Palácio das Artes, Belo Horizonte

2012

– ETERNAL TOUR, SESC Consolação, São Paulo

– PIESP, Cervantes Institute, São Paulo

2011

– MYTHOLOGIES, Cité Des Arts, Paris

– INSTANT: EXPERIENCE / EVENT, SESC Campinas

– OTHER POSSIBLE WORLDS / THE IMPOSSIBLE MUSEUM OF LIVING THINGS, Casino Luxemburgo

– RUNDGANG Staedelschule, Frankfurt

– WHEN IN ROME, Malta Contemporary, Malta

- OPEN #3, Magazine del Sale, Venice
  - COMVIDEO, Apexart, Nova York
  - LIVERPOOL BIENNIAL, LONG NIGHT (video tag operation), Liverpool
- 2010
- SHWADOWED BY THE FUTURE, Cervantes Institute, São Paulo
  - EVASIVAS, Pentead Gallery, Campinas
  - URBANINFORM: Squat. The Informal City Under Construction, DEPOT, Istanbul
  - URBANINFORM: Squat. The Informal City Under Construction, Museum Casa Brasileira, São Paulo
- 2009
- 3o UTRECHT MANIFEST - Biennial of Social Design, Netherlands
  - 4th INT. ARCHITECTURE BIENNIAL OF ROTTERDAM, [www.urbaninform.net](http://www.urbaninform.net) (section)
  - PUBLIC TURBULENCE, Isola Art Center, Miko
  - ETATW: Curatorial Conference (video Freedom Festival - GRID), NABA, Milão
  - AUF WEIDERZEN BERLIN, E-flux Building, Berlin
  - BEAUTY, Bispo do Rosário Museum, Rio de Janeiro
  - 79>09, MAC Campinas
- 2007
- GLOBAL CITIES, Tate Modern (co-author film São Paulo\_Citytellers - dir. Francesco Jodice)
  - ROTTERDAN FILM FESTIVAL (co-author film São Paulo\_Citytellers - dir. Francesco Jodice)
  - SYDNEY FILM FESTIVAL (co-author film São Paulo\_Citytellers - dir. Francesco Jodice)
  - MARP 15 YEARS, Ribeirão Preto
  - CONTEMPORARY BRAZILIAN PRINTMAKING, Pratt Institute, Nova York
- 2006
- 27th São Paulo Biennial (co-autor film São Paulo\_Citytellers - dir. Francesco Jodice)
  - 9th HAVANA BIENNIAL - São Paulo Territory Room: art collectives from São Paulo
  - RUMOS ITAU CULTURAL, São Paulo, Rio de Janeiro, Santa Catarina
  - 6o SALÃO DE ARTE DE GOIÁS, Goiânia
  - 31st SARP, Ribeirão Preto
  - ARTE MOVIMENTA, Capanema Palace, Rio de Janeiro

## RESIDENCIES

- 2016 Lugar a Dudas, Cali, Colombia
- 2015 Residency Unlimited, New York, USA
- 2013 JA.CA - Art and Technology Center, Nova Lima-MG
- 2012 Eco & Narciso / RES-Ô plataforma, Torino
- 2011 Other Possible Worlds, Casino Luxemburgo

## PRIZES & GRANTS

- 2015
- Contemporary Art Prize, Funarte, Brasília
- ICCo / SP Art prize
- FOCO Bradesco / Art-Rio prize
- 2014
- Situations Brasília, Museum of the Republic, Brasília
- Temporada de Projetos, Paço das Artes, São Paulo
- 2013
- JA.CA Centro de Arte e Tecnologia, residency program, Nova Lima, Brazil.
- Art and Heritage, MinC/IPHAN, Brazil's Ministry of Culture (acquisition prize)
- Graham Foundation exhibition grant, Chicago
- New histories for an Abstract Reality, PROAC / SP - artist's book production support, São Paulo
- Curatorial project 'The Artist as...' - Rede Nacional Funarte 10th edition, São Paulo
- 2012
- II Mário Pedrosa Prize for essays on contemporary art and culture, Fundaj, Recife
- Curatorial project 'Counter Barterng' - Rede Nacional Funarte 9th edition, Belo Horizonte e Recife
- 2011

- PROCULTURA MinC (online magazine category) - web plataform [www.translados.org](http://www.translados.org)
- The Life of the centers, PROAC / SP - photographic book production support, São Paulo
- 2010 Program for cultural exchange and diffusion, Ministério da Cultura - Governo Brasileiro
- 2006 31st SARP exhibition, Ribeirão Preto (acquisition prize)
- 2003 35th Piracicaba exhibition (acquisition prize)
- 2002 Annual exhibition MAC Campinas (acquisition prize)

### **Works in Public Collections**

MAR, Art Museum of Rio de Janeiro  
Museum of the Republic, Brasília, Brasil  
Paço Imperial / Iphan, Rio de Janeiro, Brasil  
Contemporary Art Museum of Campinas, Brasil  
Art Museum of Ribeirao Preto, Brasil  
Municipal Pinacotek of Piracicaba, Brasil  
Estamperia Quinteña, Equador  
Casa de Las Americas, Havana