

Beto Shwafaty

Nato nel 1977 a San Paolo, Brasile.

Vive e lavora a San Paolo, Brasile.

Ho sviluppato una pratica che comprende stampe, video saggi e oggetti scultorei, normalmente coniugati in contesti installativi. Impiego una vasta gamma di materiali e metodologie, come il pensiero curatoriale, le strategie istituzionali, la critica, la ricerca sul sito e l'archivio, per sviluppare opere d'arte che siano informate anche dalle nozioni di appropriazione, dislocazione e traduzione. La mia pratica è influenzata da un approccio basato sulla ricerca, unito anche a una forte attenzione verso le procedure, le manifestazioni e le funzioni materiali che essa può assumere, essendo così, generate all'interno di progetti sviluppati per lunghi periodi di tempo. Ho interessi che spesso si concentrano sul modo in cui gli episodi storici e i costrutti socioculturali possono lasciare tracce sulla cultura visiva contemporanea, essere riecheggiati in oggetti, spazi e strutture socioculturali, che di conseguenza (ri)producono significati e comportamenti pubblicamente condivisi. In questo senso, mi sono interessato a temi legati alla storia, alla sociopolitica, all'architettura, alla politica e al design, assumendoli come campi narrativi in e dai quali elementi e testimonianze si appropriano e rielaborano per informarci sui diversi aspetti del nostro tempo presente.

EDUCATION

2011/2012

PIESP, Independent Program, Escola São Paulo, Brazil

2010/2011

Staedelschule (Simon Starling's class), Frankfurt am Main, Germany

2008/2009

M.A. in Visual Arts and Curatorial Studies at NABA, Milan, Italy

1996/2001

B.A. in Visual Arts, State University of Campinas, Brazil

AWARDS

2015

ICCo/SP-Arte Prize

Foco Bradesco Art Rio

Functional Park, Funarte contemporary art prize

2014

Situações Brasília, Museu Nacional da República, Brasília, Brazil (acquisition)

2013

JA.CA Centro de Arte e Tecnologia, residency program, Nova Lima, Brazil

Art and Heritage Prize, IPHAN – Paço Imperial, Rio de Janeiro, Brazil

Graham Foundation exhibition grant, Chicago, USA

New histories for an abstract reality, PROAC/SP, São Paulo, Brazil

The Artist as Public Intellectual, Curatorial Project, 10th Rede Nacional Funarte

2012

Counter Bartering, Curatorial Project, 9th Edition Rede Nacional Funarte

2nd Mário Pedrosa essays Prize, Recife, Brazil

2011

The Life of the Centers, State support for photo-book, São Paulo, Brazil

Procultura, Government support contemporary art projects, Brazil

2010

Brazilian government travel aid for artists

2008

M.A. Scholarship, NABA Nuova Accademia di Belle Arti, Milan, Italy

2006

31st Ribeirão Preto Contemporary Exhibition (acquisition prize)

2003

35th Piracicaba Contemporary Exhibition, Piracicaba, Brazil (acquisition prize)

2002

MACC Contemporary Art Museum of Campinas, Brazil (acquisition prize)

RESIDENCIES

2018

Villa Vasilieff, Paris, France

2017

Gasworks, London, England

2016

Lugar a Dudas, Cali, Colombia

2015

Residency Unlimited, New York, USA

2013

JA.CA residency program, Nova Lima, Brasil

2012

RES-Ò residency platform: Eco & Narciso, Torino, Italy

2011

Other Possible Worlds, Casino Luxembourg, Luxembourg

SOLO EXHIBITION

2019

Tomorrow I will remember nothing, Galeria Luisa Strina, São Paulo, Brazil

2017

Parque Funcional, MAC Niterói, Rio de Janeiro, Brazil

Parque Funcional, Complexo Cultural Funarte, Brasília, Brazil

2016

Positions, Art Basel Miami Beach, Miami, USA presented by Prometeogallery, Milan, Italy

Hablemos de Reparaciones, Prometeogallery, Milan, Italy

2015

Risk Contract, Galeria Luisa Strina, São Paulo, Brazil

2014

Foundations of the Design Substance: Cultural Metaphors to Design a New Future, Museu da Cidade – Oca, São Paulo, Brazil

Remediações, Project Season, Paço das Artes, São Paulo, Brazil

El Museo Imposible de las Cosas Vivas, PARC Lima, Peru

2011

Unpredictable Signs of Revolt, Lampione, Frankfurt am Main, Germany

The Impossible Museum of Living Things, The Office, Frankfurt am Main, Germany

2008

Annual Exhibition Program, CCSP São Paulo, Brazil

GROUP EXHIBITIONS

2019

Sharing Archive – Beyond Archive. Care-Of, Casa Blu Olivetti, Ivrea, Italy

Small Gestures, disruptive memories, Oscar Niemeyer Museum, Curitiba, Brasil

2018

Common Territory, new acquisitions, MAMM, Medellín, Colômbia

Live Works, Centrale Fies, Dro, Italy

38th EVA International, Limerick, Ireland

Action and Reaction – Arte Contemporâneo Brasileiro, Brasil House, Madrid, Spain

2017

We live in the best city of South America, Fond. Iberê Camargo, Brazil

Moment and Memory – MON - Oscar Niemeyer Museum, Curitiba, Brazil

35th Brazilian Art Panorama, MAM Museu de Arte Moderna, São Paulo, Brazil

Condemned to Be Modern, LAMAG, Los Angeles, USA

So different, so attractive, Galeria Carbono, São Paulo, Brazil

Interwoven topographies, Casa Nova Arte, Brazil and Hilo Galeria, Argentina

66o Annual exhibition, MAC Paraná, Curitiba, Brazil

Permission to talk, Athena Contemporânea gallery, Rio de Janeiro, Brazil

2016

Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil

Soft Power. Arte Brasil, Kunsthall KAdE, Amersfoort, Netherlands

2015

The World As It Is and the World As It Could Be, ArteBA, Buenos Aires, Argentina

Colonial Enterprise, Caixa Cultural São Paulo, São Paulo, Brazil

I was once loneliness, Blain|Southern Gallery, Berlin, Germany

International Photography Festival, Belo Horizonte, Brazil

19th Contemporary Arts Festival Sesc_Videobrasil, São Paulo, Brazil

1 (One), BFA Boatos, São Paulo, Brazil

CFB: 25 Years, Casa França-Brasil, Rio de Janeiro, Brazil

Moving Collections III, Museu Nacional de Brasília, Brazil

5th Prize Sesi Marcantônio Vilaça, MAC Ibirapuera, São Paulo, Brazil

Crossroad, Parque Lage, Rio de Janeiro, Brazil

2014

Our Voice, Casa do Povo, São Paulo Brazil

Situations Brasília, Museu Nacional de Brasília, Brazil

Authorship, Curatorship and Counter-reform, Estudio Razuk, São Paulo, Brazil

Permanent Playfulness, Mendes Wood DM, São Paulo, Brazil

Taipa Tapume, Galeria Leme, São Paulo, Brazil

Art and Heritage Prize, Paço Imperial, Rio de Janeiro, Brazil

Advertisers, Latitude plataforma digital, revista Select / ABACT, online

2013

Conversation Pieces, NBK, Berlin, Germany

Love and Hate to Lygia Clark, Galeria Nacional Zacheta, Warsaw, Poland

P33_Unique Forms of Continuity in Space, 33th Panorama de Arte Brasileira, MAM

Museu de Arte Moderna, São Paulo, Brazil

9th Mercosul Biennial, Weather Permitting, Porto Alegre, Brazil

10th São Paulo Architecture Biennial, CCSP Centro Cultural São Paulo, Brazil

Mithologies, MAM Museu de Arte Moderna, São Paulo, Brazil

2011

Mythologies, Cité Internationale des Arts, Paris, France

Instant: Experience/Event, SESC, Campinas, Brazil

When in Rome, Malta Contemporary, Valleta, Malta

OPEN#3, Sale Docks, Venice, Italy

2010

Shadowed by the Future, Instituto Cervantes, São Paulo, Brazil

Urbaniform, Squat, Depot, Istanbul, Turkey

2009

3rd Utrecht Manifest – Social Design Biennial, Utrecht, Netherlands

4th Architecture Biennial of Rotterdam, section urbaniform.net, online

Bookmarks, Magazine del Sale, Venice, Italy

Public Turbulence, Isola Art Center, Milan, Italy

Auf Wiesersehen Berlin!, E-flux Building, Berlin, Germany

Beauty, Museu Bispo do Rosário, Rio de Janeiro, Brazil

2007

MARP 15 Years, Museu de Arte de Ribeirão Preto, Brazil

Contemporary Brazilian Printmaking, Pratt Institute, New York, USA

2006

9th Havana Biennial, Território São Paulo: art collectives, Havana, Cuba
Rumos Itaú Cultural, São Paulo, Rio de Janeiro and Florianópolis, Brazil
6th Goiás Art Exhibition, Museu de Arte Contemporânea de Goiás, Goiânia, Brazil
31st SARP, MARP Museu de Arte de Ribeirão Preto, Brazil
Art Movimenta (Public Interventions), FUNARTE, Rio de Janeiro, Brazil

2005

Mercosul Printmaking, Fundacion Caja Granada, Granada, Spain

2004

9th Santos Biennial, Santos, Brazil

2003

35th Piracicaba Contemporary exhibition, Piracicaba, Brazil

2002

MAC Campinas annual show, Brazil

TALKS, COLLABORATIONS AND CURATORIAL PROJECTS

2015

ReciboΔ Posters, Editorial Project, Traplev Publisher, Recife, Brazil

2013

The Artist as Public Intellectual, 10th Edition Rede Nacional Funarte, Pivô, Brazil

2012

Counter Bartering, 9th Edition Rede Nacional Funarte, São Paulo, Brazil

2011

Texts for Studio Visits blog, Goethe Institut, São Paulo, Brazil

2010

Silent City publication, London, England

Answering Machine (29th São Paulo Biennial), Capacete, São Paulo, Brazil

Organisation 1st Curatorial Meeting (forumpermanente.org), São Paulo, Brazil

Radical Intention, talk on urban actions, Milan, Italy

2009

Utopia for Sale, collaboration with Archive Kabinnet, abc-def, Berlin, Germany

Cosa succede a..., talk on collaborative practices, Casa Sestier, Venice, Italy

Jeux sans Frontier at Other Discourse's Curatorial Project, CareOf, Milan, Italy

ETATW Curatorial Conference, NABA, Milan, Italy

2008

Urban Alterations, visual essay for Making-Do Magazine), London, England

*Crossed References*_ visual essay, Itch online magazine, South Africa

Milanpoli, Collective Curatorial Project, NABA, Milan, Italy

Connecting cultures, talk about São Paulo City Tellers film, Milan, Italy

Bodies Architecture, visual essay, Nothing to See Here magazine, Milan, Italy

PUBLIC COLLECTIONS

Casa de Las Américas, Havana, Cuba

Estamperia Quinteria, Quito, Ecuador

Guggenheim, New York, USA

MAMM Museo de Arte Moderno de Medellín

MAR Museu de Arte do Rio, Rio de Janeiro, Brazil

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Ida Pisani

Museu Nacional da República, Brasília, Brazil
Museu de Arte Contemporânea José Pancetti, Campinas, Brazil
Museu de Arte Contemporânea, Niterói, Brasil
Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil
Kadist, San Francisco / Paris, USA / France
Kaviar Factory, Norway
Paço Imperial- IPHAN, Rio de Janeiro, Brazil
Pinacoteca de Piracicaba, Brazil