

## **Beto Shwafaty**

Born in 1977, São Paulo, Brazil.

Lives and work in São Paulo, Brazil.

I have been developing a practice which entails printed matter, video essays and sculptural objects, normally conjugated in installation settings. I employ a diverse array of materials and methodologies, such as curatorial thinking, institutional strategies, criticism, site and archival research, to develop artworks that are informed also by the notions of appropriation, dislocations and translation. My practice is influenced by a research based approach, combined also to a strong concern towards the material procedures, manifestations and functions it can assume, being so, generated within projects developed over extended periods of time. I have interests that often focus on the way historical episodes and sociocultural constructs can leave traces on contemporary visual culture, be echoed so in objects, spaces and sociocultural structures, which by consequence (re)produce publicly shared meanings and behaviours. In this sense, I have been interested in subjects linked to history, socio-politics, architecture, politics and design, assuming these as narrative fields in and from which elements and evidences are appropriated and re-elaborated to inform us on diverse aspects our present time.

## EDUCATION

### 2011/2012

PIESP, Independent Program, Escola São Paulo, Brazil

### 2010/2011

Staedelschule (Simon Starling's class), Frankfurt am Main, Germany

### 2008/2009

M.A. in Visual Arts and Curatorial Studies at NABA, Milan, Italy

### 1996/2001

B.A. in Visual Arts, State University of Campinas, Brazil

## AWARDS

### 2015

ICCo/SP-Arte Prize

Foco Bradesco Art Rio

Functional Park, Funarte contemporary art prize

### 2014

Situações Brasília, Museu Nacional da República, Brasília, Brazil (acquisition)

### 2013

JA.CA Centro de Arte e Tecnologia, residency program, Nova Lima, Brazil

Art and Heritage Prize, IPHAN – Paço Imperial, Rio de Janeiro, Brazil

Graham Foundation exhibition grant, Chicago, USA

New histories for an abstract reality, PROAC/SP, São Paulo, Brazil

The Artist as Public Intellectual, Curatorial Project, 10th Rede Nacional Funarte

### 2012

Counter Bartering, Curatorial Project, 9th Edition Rede Nacional Funarte

2nd Mário Pedrosa essays Prize, Recife, Brazil

### 2011

The Life of the Centers, State support for photo-book, São Paulo, Brazil

Procultura, Government support contemporary art projects, Brazil

### 2010

Brazilian government travel aid for artists

### 2008

M.A. Scholarship, NABA Nuova Accademia di Belle Arti, Milan, Italy

### 2006

31st Ribeirão Preto Contemporary Exhibition (acquisition prize)

### 2003

35th Piracicaba Contemporary Exhibition, Piracicaba, Brazil (acquisition prize)

### 2002

MACC Contemporary Art Museum of Campinas, Brazil (acquisition prize)

## RESIDENCIES

### 2018

Villa Vasilieff, Paris, France

### 2017

Gasworks, London, England

### 2016

Lugar a Dudas, Cali, Colombia

### 2015

Residency Unlimited, New York, USA

## **2013**

JA.CA residency program, Nova Lima, Brasil

## **2012**

RES-Ò residency platform: Eco & Narciso, Torino, Italy

## **2011**

Other Possible Worlds, Casino Luxembourg, Luxembourg

## **SOLO EXHIBITION**

### **2019**

*Tomorrow I will remember nothing*, Galeria Luisa Strina, São Paulo, Brazil

### **2017**

*Parque Funcional*, MAC Niterói, Rio de Janeiro, Brazil

*Parque Funcional*, Complexo Cultural Funarte, Brasília, Brazil

### **2016**

*Positions*, Art Basel Miami Beach, Miami, USA presented by Prometeogallery, Milan, Italy

*Hablemos de Reparaciones*, Prometeogallery, Milan, Italy

### **2015**

*Risk Contract*, Galeria Luisa Strina, São Paulo, Brazil

### **2014**

*Foundations of the Design Substance: Cultural Metaphors to Design a New Future*, Museu da Cidade – Oca, São Paulo, Brazil

*Remediações, Project Season*, Paço das Artes, São Paulo, Brazil

*El Museo Imposible de las Cosas Vivas*, PARC Lima, Peru

### **2011**

*Unpredictable Signs of Revolt*, Lampione, Frankfurt am Main, Germany

*The Impossible Museum of Living Things*, The Office, Frankfurt am Main, Germany

### **2008**

*Annual Exhibition Program*, CCSP São Paulo, Brazil

## **GROUP EXHIBITIONS**

### **2019**

*Sharing Archive – Beyond Archive*. Care-Of, Casa Blu Olivetti, Ivrea, Italy

*Small Gestures*, disruptive memories, Oscar Niemeyer Museum, Curitiba, Brasil

### **2018**

*Common Territory*, new acquisitions, MAMM, Medellín, Colômbia

*Live Works*, Centrale Fies, Dro, Italy

*38th EVA International*, Limerick, Ireland

*Action and Reaction – Arte Contemporâneo Brasileiro*, Brasil House, Madrid, Spain

### **2017**

*We live in the best city of South America*, Fond. Iberê Camargo, Brazil

*Moment and Memory – MON* - Oscar Niemeyer Museum, Curitiba, Brazil

*35th Brazilian Art Panorama*, MAM Museu de Arte Moderna, São Paulo, Brazil

*Condemned to Be Modern*, LAMAG, Los Angeles, USA

*So different, so attractive*, Galeria Carbono, São Paulo, Brazil

*Interwoven topographies*, Casa Nova Arte, Brazil and Hilo Galeria, Argentina

*66o Annual exhibition*, MAC Paraná, Curitiba, Brazil

*Permission to talk*, Athena Contemporânea gallery, Rio de Janeiro, Brazil

## **2016**

*Homo Ludens*, Galeria Luisa Strina, São Paulo, Brazil

*Soft Power*, Arte Brasil, Kunsthal KAdE, Amersfoort, Netherlands

## **2015**

*The World As It Is and the World As It Could Be*, ArteBA, Buenos Aires, Argentina

*Colonial Enterprise*, Caixa Cultural São Paulo, São Paulo, Brazil

*I was once loneliness*, Blain|Southern Gallery, Berlin, Germany

*International Photography Festival*, Belo Horizonte, Brazil

*19th Contemporary Arts Festival Sesc\_Videobrasil*, São Paulo, Brazil

*1 (One)*, BFA Boatos, São Paulo, Brazil

*CFB: 25 Years*, Casa França-Brasil, Rio de Janeiro, Brazil

*Moving Collections III*, Museu Nacional de Brasília, Brazil

*5th Prize Sesi Marcantônio Vilaça*, MAC Ibirapuera, São Paulo, Brazil

*Crossroad*, Parque Lage, Rio de Janeiro, Brazil

## **2014**

*Our Voice*, Casa do Povo, São Paulo Brazil

*Situations Brasília*, Museu Nacional de Brasília, Brazil

*Authorship, Curatorship and Counter-reform*, Estudio Razuk, São Paulo, Brazil

*Permanent Playfulness*, Mendes Wood DM, São Paulo, Brazil

*Taipa Tapume*, Galeria Leme, São Paulo, Brazil

*Art and Heritage Prize*, Paço Imperial, Rio de Janeiro, Brazil

*Advertisers*, Latitude plataforma digital, revista Select / ABACT, online

## **2013**

*Conversation Pieces*, NBK, Berlin, Germany

*Love and Hate to Lygia Clark*, Galeria Nacional Zacheta, Warsaw, Poland

*P33\_Unique Forms of Continuity in Space*, 33th Panorama de Arte Brasileira, MAM

*Museu de Arte Moderna*, São Paulo, Brazil

*9th Mercosul Biennial*, Weather Permitting, Porto Alegre, Brazil

*10th São Paulo Architecture Biennial*, CCSP Centro Cultural São Paulo, Brazil

*Mithologies*, MAM Museu de Arte Moderna, São Paulo, Brazil

## **2011**

*Mythologies*, Cité Internationale des Arts, Paris, France

*Instant: Experience/Event*, SESC, Campinas, Brazil

*When in Rome*, Malta Contemporary, Valleta, Malta

*OPEN#3*, Sale Docks, Venice, Italy

## **2010**

*Shadowed by the Future*, Instituto Cervantes, São Paulo, Brazil

*Urbaniform*, Squat, Depot, Istanbul, Turkey

## **2009**

*3rd Utrecht Manifest – Social Design Biennial*, Utrecht, Netherlands

*4th Architecture Biennial of Rotterdam*, section urbaniform.net, online

*Bookmarks*, Magazine del Sale, Venice, Italy

*Public Turbulence*, Isola Art Center, Milan, Italy

*Auf Wiesersehen Berlin!*, E-flux Building, Berlin, Germany

*Beauty*, Museu Bispo do Rosário, Rio de Janeiro, Brazil

## **2007**

*MARP 15 Years*, Museu de Arte de Ribeirão Preto, Brazil

*Contemporary Brazilian Printmaking*, Pratt Institute, New York, USA

## **2006**

*9th Havana Biennial*, Território São Paulo: art collectives, Havana, Cuba  
*Rumos Itaú Cultural*, São Paulo, Rio de Janeiro and Florianópolis, Brazil  
*6th Goiás Art Exhibition*, Museu de Arte Contemporânea de Goiás, Goiânia, Brazil  
*31st SARP*, MARP Museu de Arte de Ribeirão Preto, Brazil  
*Art Movimenta (Public Interventions)*, FUNARTE, Rio de Janeiro, Brazil

## **2005**

*Mercosul Printmaking*, Fundacion Caja Granada, Granada, Spain

## **2004**

*9th Santos Biennial*, Santos, Brazil

## **2003**

*35th Piracicaba Contemporary exhibition*, Piracicaba, Brazil

## **2002**

*MAC Campinas annual show*, Brazil

## **TALKS, COLLABORATIONS AND CURATORIAL PROJECTS**

### **2015**

*ReciboΔ Posters*, Editorial Project, Traplev Publisher, Recife, Brazil

### **2013**

*The Artist as Public Intellectual*, 10th Edition Rede Nacional Funarte, Pivô, Brazil

### **2012**

*Counter Bartering*, 9th Edition Rede Nacional Funarte, São Paulo, Brazil

### **2011**

*Texts for Studio Visits blog*, Goethe Institut, São Paulo, Brazil

### **2010**

*Silent City* publication, London, England

*Answering Machine (29th São Paulo Biennial)*, Capacete, São Paulo, Brazil

*Organisation 1st Curatorial Meeting* (forumpermanente.org), São Paulo, Brasil

*Radical Intention*, talk on urban actions, Milan, Italy

### **2009**

*Utopia for Sale*, collaboration with Archive Kabinnet, abc-def, Berlin, Germany

*Cosa succede a...*, talk on collaborative practices, Casa Sestier, Venice, Italy

*Jeux sans Frontier* at Other Discourse's Curatorial Project, CareOf, Milan, Italy

*ETATW Curatorial Conference*, NABA, Milan, Italy

### **2008**

*Urban Alterations*, visual essay for Making-Do Magazine), London, England

*Crossed References*\_ visual essay, Itch online magazine, South Africa

*Milanpoli*, Collective Curatorial Project, NABA, Milan, Italy

*Connecting cultures*, talk about São Paulo City Tellers film, Milan, Italy

*Bodies Architecture*, visual essay, Nothing to See Here magazine, Milan, Italy

## **PUBLIC COLLECTIONS**

Casa de Las Américas, Havana, Cuba

Estamperia Quinteria, Quito, Ecuador

Guggenheim, New York, USA

MAMM Museo de Arte Moderno de Medellín

MAR Museu de Arte do Rio, Rio de Janeiro, Brazil

Museu Nacional da República, Brasília, Brazil  
Museu de Arte Contemporânea José Pancetti, Campinas, Brazil  
Museu de Arte Contemporânea, Niterói, Brasil  
Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil  
Kadist, San Francisco / Paris, USA / France  
Kaviar Factory, Norway  
Paço Imperial- IPHAN, Rio de Janeiro, Brazil  
Pinacoteca de Piracicaba, Brazil