

P R O M E T E O G A L L E R Y ■

di Ida Pisani

MARY ZYGOURY

EXHIBITIONS

2017

- **The Raft. Art is (not) Lonely**, curated by Jan Fabre and Johanna De Vos, in Mu.ZEE, Ostend (BE).
- **Learning from Athens**, Documenta 14, Athens –Kassel.
- **"The Round Up Project \, M.K. 1979\M.Z 2017"**, *Community based project, Collective Performance*, video-installation at: Mandra Blocko Monument.
- **Donne in Colore**, curated by Giorgio de Finis, Torre dei Lambardi, Magione (IT).
- **Allegorical Humanities**, curated by Daniela Bigi, Giuseppe Buzzotta and Gabriella Ciancimino - Moon / Castello di Carini, Palermo. (IT).

2016

- **Fragile body – Material Body**, 3rd Venice International Performance Art Week co-curated section "THE DREAM OF ANTIGONE : Performance Art In Greece Between The Seventies And Today", G.A.P. Gathering Around Performance presents in collaboration with the, Palazzo Morra, Venice, (IT).
- **Art, Struggle, and the City:**, ROAMING ASSEMBLY #7, Dutch Art Institute,(DAI), curated by Hypatia Vourloumis, at the Huis Oostpool, Arnhem (NL).
- **[OUT] TOPIAS**, Prague Quadrennial of Performance Design & Space, deviant GaZe, curated by Thanos Vovolis, Benaki Museum, Athens (GR).
- **Così fan tutte**, video art exhibition, curated by Giulia Casalini, ArtVerona 2016, Biblioteca Civica, Verona (IT).
- **WHISPERS**, curated by Maria Marangou, Museum of Contemporary Art of Crete, with the collaboration of Κέντρο Συγχρονης Τεχνης Θεσσαλονικης και το Κρατικο Μουσείο Συγχρονης Τεχνης CACT, Thessaloniki, σε ανταλλαγή με τον Μουσείο Συγχρονης Τεχνης Κρητης, Rethymno (GR)
- **Bull market**, screening, Fonlad Festival, Estúdio 2 - Galerias Avenida, Coimbra (POR)
- **Arte al Centro**, Fondazione Pistoletto, Cittadellarte, Biella. (IT)

2015

- **Bath of the Constitution**, Istanbul's Tophane-i Amire Culture and Art Center Single Dome Hall. Istanbul Foundation for Culture and Arts (IKSV) and the Cittadellarte- Pistoletto Foundation, curated by Beral Madra and Juan Esteban Sandoval, Istanbul (TR).

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- ***Animalesques Allegories***, curated by Lýdia Pribišová, HIT Gallery, Bratislava (SVK).
- ***"A trilogy"***, Galleria Alberto Peola, curated by Francesca Comisso-a.titolo, Torino. (SOLO SHOW)
- **Prague Quadrennial of Performance- Design and space**, Greek Pavilion. (Czech Republic).
- ***Omonia: 6th Athens Biennale***, in collaboration with ISET Contemporary Greek Art Institute curated by Panos Gianikopoulos, Bageion, Athens, (GR).
- **Carnaval/Visual Art**, I.C.E and Teatro Pubblico Pugliese, Movimento in Semilibertà, Museo Pino Pascali (Bari, 2015).
- ***WHISPERS***, curated by Maria Maragou, Museum of Contemporary Art of Crete, Rethymno (GR)
- ***Like fireflies***, curated by Raffaella Barbato, Museum of Modern and Contemporary Art – MMSU-, Rijeka (CRO)
- ***Institution, Politics, performance***, International Conference at Green Park, Athens(GR).
- **Movimento in Semilibertà**, performed at Ex-prison in Putignano, curated by Giusy Caroppo, Fondazione Museo Pino Pascali, Polignano a Mare – Bari (IT).

2014

- ***AKOΛΟΥΘΪ***, Art Athina 2014 with Dino Morra Gallery and, Sudlab, (IT).
- ***Αδέφφια/Fratelli***, Libreria Galleria "Il museo del louvre", Roma (IT)
- ***The Sound of property***, collective performance, video installation, Sustainable Happiness, and TRW, Cagliari, (IT).
- ***Venus of The Rags in Tansit Eleusis 2014***, collective performance in collaboration with Michelangelo Pistoletto, curated by Manuela Gandini, at G. Kanelopoulos Museum, Aischylian Festival (Elefsina, (GR)
- **Bull Market**, "Videofoma 2014", Sergey Kuryokhin Center for Modern Art, St. Petersburg (RUS)

2013

- 3rd Performance festival of Thessaloniki, video projection at the French Institute of Thessaloniki, (GR)
- ***BIA [?]***, curated by Maria Maragkou at CAID ArtCentre, (GR)
- **Archive Rights 1**, "OPERA APERTA Mary Zygouri 2013 - Maria Karavela 1980-85", curated by Elpida Karaba, Contemporary Greek Art Institute, (ISET), Athens (GR).
- ***LABORINTUS***, at Dino Morra, Arte Contemporanea, Curator: Antonello Tolve, Napoli (IT) (SOLO SHOW)
- ***Now&After' 13***, curated by Miden Festival at Contemporary Art Museum of Moscow, (RUS).

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- ***Sculptural Narration***, Whitebox KULTFABRIC, Landeshauptstadt Munchen Kulturreferat Curator: Dr Erika Wacker-Babnik, Munich (GERM)

- ***La Pocha Summer School***, Live Art Laboratory, led by : Guillermo Gómez-Peña, Erica Mott, Saul Garcia Lopez & Dani d'Emilia., organized by Emma Tramposch, Fotini Kalle, Vassilis Vlastaras at the Theater of Athens School of Fine Arts. (ASFA), Athens (GR).

2012

-***Gift Beyond Charity, COTTOLENGO, K-HOLE***, Viadellafucina residency program A.I.R. Program, Generazione Creativa by Compagnia di San Paolo, Torino (IT)

- ***NOLI ME TANGE.RE #1*** curated by Raffaella Barbato, Riss(e)-zentrum, Varese (IT)

- ***Arrivi e partenze***, BIENNALE de la Méditerranée, curated by Elettra Stamboulis, Ancona (IT).

- ***To the limits of togetherness - The Symptom Projects***, curated by Kostis Stafylakis Amfissa, (GR).

- ***Intrecci- Tra Oriente e Occidente***, curated by Achille Bonito Oliva, Fondazione Orestia di Gibellina, Sicily (IT)

- ***DE-REGULATORS***, Co- Autors: Hypatia Vourloumis, Marios Hatziprokopiou, Panos Kombatsiaris, collective participatory performance at "Empros" Theater Occupation, Athens (GR).

2011

- ***Hotel Ariston, Symbiosis?*** , XV Biennale de la Mediterranee, curated by Thouli Mursilogloy, Thessaloniki (GR)

- ***SHE DEVIL 5***, curated by Studio Stefania Miscetti, MACRO (Museum of Contemporary Art of Rome) (IT).

- ***Relocate Project***, curated by Selda Asal, parallel programme of 12ⁿ Istanbul Biennale, Istanbul (TR).

- ***The Stateless Pavilion***, Pirate Camp, curated by Coniglio Viola parallel event of 54 Venice Biennale, (IT).

- ***ATTRACTION OF THE OPPOSITES***, Screening, International Film Festival of Rotterdam,(HO)

- ***Contemporary Greek Women***, curated by Marina Fokidis, Σύγχρονη Ελληνίδα, The Hub, Athens (GR).

2010

- ***Zoopoetics-Zoopolitics***, Studio Stefania Miscetti, Rome (IT).

- ***Liquidation 3, Senales Rojas***, Public Performance, Istituto Italo Latino Americano IILA; Fondazione VOLUME!, Rome (IT).

- ***Liquidation 2, ΠΩΛΕΙΤΑΙ***, Public Performance, Palazzo dell' Sperimentazioni, Fondazione Morra, Napoli (IT) .

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2009

- **La Follia dell' Arte", Ravello Festival**, curated by Achile Bonito Oliva, Napoli, (IT).
- **Sculptural Narrations**, Alex Mylonas-Macedonian Museum of Contemporary Art, & Landeshauptstadt Munchen Kulturreferat, Curator: Dr Erika Wacker-Babnik, Aloxios Athens, Greece.
- **Mixed & Mastered: Greek video art from the 00s**, curated by Xenia Kalpatsoglou and Christopher Marinos, Centre for Visual Introspection, (RO) Bucharest.
- **Avventure minime**, curator Antonello Tolve, Archivio Generale – Sede Storica, ex Convento di San Lorenzo, (IT) Salerno.

2008

- **Praxis. Art in time of uncertainty**, Curators: Bisi Silva, Gabriela Salgado, Syrago Tsiara, 2nd Thessaloniki Contemporary Art Biennial Thessaloniki, (GR).
- **PRAXIS, 1st Performance Festival**, public Performance, The State Museum of Contemporary Art, Thessaloniki (GR).
- **HEAVEN, 2nd Athens Biennale**, LIVE Programme, Omada Filopapou, curators D. Papaioannou & Z. Xagoraris, Athens (GR).
- **Greek Contemporary Video art [vol.I, intothepill]**, projectspace(at) uqbar-ev.de, Berlin, (GEM)
- **Viva Deserto!Reconstruct your passivity, Athensville**, curated by Marina Fokidi Art Athina, (GR)
- **Hunter**, BasementArt Projects, curators: Georgia Korossi and Yu-Chen Wang, London(UK).
- **Fresco Bosco**, curator Achille Bonito Oliva, Certosa, Padula (IT).
- **Women Only**, curator Sotiris Bahtsetzis, works Beltsios Collection, Margaris Foundation, Amfilohia, (GR).
- **Unfair fair**, curated by Cecilia Canziani and Vincent Honoré, Rome(IT).

2007

- **She devil**, Studio Stefania Miscetti, curators :Stefania Miscetti, Chiara Vigliotti, Cristina Perrella, Elena Giulia Rossi, Rome (IT).
- **New: Illusion or Reality**, 4th Tashkent International Contemporary Art Biennale, curators: K. B. Akilova, Pavlos Konstantinos Politis, Uzbekistan.
- **Evolution de l' Art vers l' immateriel**. GalleryEdiA, curators: Juraj Carny, Diana Majdakova and Lydia Pribisova and Cesare Pietroiusti Bratislava, (SL).

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- *A miracle is an exception, an exception is a miracle*, Kafeneon, Pop-Up project space, curator Paul Zografakis, Athens (GR).

- *There will be always something between us* **BE ACTIVE**, Auxlang, Solutionartemporary, curator Tereza Papamichali, Margarita Kataga, Athens (GR).

- *8 Marzo: Festa della donna.-Omaggio: Gina Pane*. Museo d'Arte Contemporanea, Calice Ligure (IT).

2006

- *Drawing Screen*, Gallery Tint, curator Sotirios Mpachtetzi, Thessaloniki (GR).

- *All about lies, Everything is going to be all right*, Apartment Project, curators: Selda Asal, Beyoglu, Istanbul, (TR).

- *Time (dt)*, Q-box gallery, Curator Ilianna Fokianaki, Athens (GR).

- *Pro-taseis*, Kodra, curators Sotirios Mpachtetzi, Elpida Karampa, Anne-Laure Oberson,, Action Field (Ex military camp), Thessaloniki (GR).

- *AYAKKABISIZ VIDEO SANATI*, curated by Maria-Thalia Karra, Locus Athens, The Loft, Athens (GR).

- *Intothepill*, group show, E31 Gallery, Athens (GR).

2005

- *HACKING REALITY*, Theatre Square of Athens, Locus Athens, Municipality of Culture, Athens (GR).

- *The New Europe*. Culture of Mixing and Politics of Representation, Generali Foundation, Wien (AU).

- *Videokunst – Geist, Gemeinschaft und Tschad*, screening, Athens locus, Athens (GR).

2004

- *Friends*, Association Leonardi V-Idea, Genova (IT).

- *Way out*, Solo Show, The Apple gallery, Athens (GR).

- *Solus Locus*, Filopappou group, Ithaca - Cazon Rouge, Loraini Alimantiri gallery, Athens (GR).

2003

- *Escape*, Squash, House Project Space, Chelsea College of Art & Design, London (UK).

- *Ardito 2*, Radio Cars Gallery, London (UK)

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2002

- **Room-Anteroom**, House Project Space, Chelsea College of Art & Design, London(UK).

2001

- **Chaos and Communication**, 10th Biennale of Young Artists, Sarajevo, Bosnia-Erzegovina.

2000

- **Soul Operation Rooms**, Performance for the body installation of Marina Abramovic, Kappatos Gallery, Athens(GR).