

**Mary Zygouri**, Born in Athens. Lives and works between Greece and Italy.. Studied at the School of Fine Arts in Athens. Postgraduate studies (Master) in Fine Arts (2001-2004) at the Chelsea College of Art and Design, London (GB).

Zygouri employs various means always using performance as her fixed point of reference. Her actions, organized in detail and thoroughly prepared, usually unfold in public spaces thus provoking unpredictable outcomes and the viewers' critical participation; a practice enabling the action to diverge. Her physical movement in space is so powerful that literally absorbs the human and urban vibrations transforming them into a political act of self-definition through art. The collective body of the spect-actors performs in a social ritual within a hybrid *locus*.

## SELECTED EXHIBITIONS

### 2017-2018

*The Round Up Project. M.K. 1979- M.Z. 2017, Learning from Athens*, Documenta 14, Athens , Kassel.

*Raft. Art is (not) Lonely*, by Jan Fabre and Johanna De Vos, Mu.ZEE, Ostend (BE)

*La verità è sempre un'altra*, National Museum of Contemporary Art (EMΣT) in collaboration with Galleria Nazionale d'Arte Moderna e Contemporanea (GNIAM), Rome. (IT).,

*SOLO SHOW The Repetition of the Impossible*, at Prometeo Gallery di Ida Pisani , Milan, (IT).

### 2016

*Fragile body – Material Body*, 3rd Venice International Performance Art Week, Palazzo Morra, Venice (IT)

*[OUT] TOPIAS*, Prague Quadrennial of Performance Design & Space and Benaki Museum, Athens (GR)

### 2015

*Bath of the Constitution*, UNIDEE (IT) and IKSIV, Istanbul (TR)

*Omonia*, 6th Athens Biennale, Athens (GR)

*Movimento in semilibertà*, "Carnaval/ Visual Art", I.C.E, Museo Pino Pascali, (IT)

### 2014

*VENUS OF THE RAGS\ IN TRANSIT* Eleusis, 2014, in collaboration with Michelangelo Pistoletto, curated Manuella Gandini, Aischylian Festival, Elefsina (GR)

### 2013

*Sculptural Narration*, Whitebox KULTFABRIC Munchen Kulturreferat, by Erika Wacker-Babnik, Munchen.

*La Pocha Summer School*, Live Art Laboratory by : Guillermo Gómez-Peña, Erica Mott, Saul Garcia Lopez & Dani d'Emilia, (ASFA) Athens School of Fine Arts, Athens (GR).

### 2012

*Archive Rights 1*, OPERA APERTA, ISET Contemporary Greek Art Institute, (GR)

### 2010

*LIQUIDATIONS*, IILA, Istituto Italo-Latino Americano, Studio Stefania Miscetti, Rome (IT).

### 2009

*Fattening Cells*, 2nd Biennial Thessaloniki Drasis (GR), 1st Performance Festival, Thessaloniki (GR).

### 2007

*SHE DEVIL 2*, Studio Stefania Miscetti, Rome (IT).

## **2005**

*HACKING REALITY*, Locus Athens and Municipality of Athens, Theatre Square, Athens(GR).

## **PUBLIC COLLECTIONS**

National Museum of Contemporary Art, Athens (GR).

MOMUS, Thessaloniki (GR)

Private Collection of L. Beltiou, (GR)

MAXXI , National Museum of 21st Century, Rome, (IT).

BULGARI Private Collection, Rome (IT).

## **LECTURES**

### **2018**

*Confronting the Classics. The Ancient Past in Modern Rome & Athens*, Frederick Gustlav Whitting, Swedish Institute at Athens(GR).

### **2017**

*School of Gesture* .Educational program Documenta14.Athens School of FineArts and Kunsthochschule Kassel.2017

### **2016**

*Art, Struggle, and the City: Athens and Istanbul*, ROAMING ASSEMBLY #7, Dutch Art Institute, Arnhem (NL).

*On Performance*, Symposium,Anna Furse – Colberg (*Theatre and Performance*, Goldsmiths University of London and DEREЕ The American College of Greece, M. Cacoyannis Foundation (GR).

### **2015**

*SEXUALITY & GENDER IN TIMES OF CRISIS: Live Art and Feminism in Greece*, organized by CUNTemporary, Goldsmiths University, London (UK).

## **AWARDS**

### **2012**

Awarded by the AICA Hellas.