

Ruben Montini

Born in Oristano, Italy, 1986

Lives and works in between the Garda Lake and Milan.

Selected Shows

Solo Shows and Special Projects

2020

Questo Anonimato E' Sovversivo, NOMUS Museum, Gdansk PL (upcoming)

Questo Anonimato E' Sovversivo, MNAC The National Museum of Contemporary Art of Romania, Bucharest, RO (upcoming)

Questo Anonimato E' Sovversivo, Cruce Arte y Pensamiento, Madrid, ES

Habibi, Fondazione Macc, Calasetta (upcoming)

2019

Questo Anonimato E' Sovversivo, Garage, Nicosia, CYP

Questo Anonimato E' Sovversivo, Atopos cvc, Athens, GR

Did you ever fall in love again?, curated by Andrea Bruciati, Villa Adriana, Tivoli - Rome

Madre, curated by Martin Vanek and Hynek Látal, Aleš South-Bohemian Gallery, Hluboká nad Vltavou, Czech Republic

Il vuoto addosso, with an essay by Angel Moya Garcia, Prometeogallery di Ida Pisani, Milan

Cosa Resta di Noi, curated by Efisio Carbone, Spazio Invisibile, Cagliari

2018

Questo Anonimato E' Sovversivo, curated by Martin Vanek, The Brno House of the Arts, Brno, Czech Republic

Questo Anonimato E' Sovversivo, Designcentrum, Östersund, Sweden

I couldn't be without, curated by Tonci Kranjcevic Bastali, MKC, Split, Croatia

Camere Separate, curated by Claudio Piscopo and Stefano Mudu, Circolo Culturale Paolo Peroni, Venice

2017

Questo anonimato è sovversivo, curated by Micaela Deiana, MAN_Museo d'Arte Provincia di Nuoro

Questo anonimato è sovversivo, Museum Europäischer Kulturen, Berlin

One person protest, BWA Warszawa, Warsaw

Questo anonimato è sovversivo, Royal Needlework School, London

Dove sto con me, with an essay by Lorenzo Bernini, Prometeogallery di Ida Pisani, Milan

2016

Cosa Resta di Noi, at CloTHINK, with Dr Wessie Ling and with curator Dominic Smith, Northumbria University, Newcastle Upon Tyne

Lupa, with an essay by Andrea Ruggieri, Caffè Internazionale, Palermo

This is all I have to offer, Galleria Macca, Cagliari

La Vestizione della Sposa, Galleria Macca, Cagliari

Un altro te, Galleria Michela Rizzo, Venice

2015

Cosa Resta di Noi – Requiem, curated by Mara Ambrozic, associate curator Yvannoé Kruger, Oratoire du Louvre, Paris.

2013

I know I'm late! Considerations on the European Union, Project Space, GlogauAIR, Berlin.

The crisis and a crisis in the life of an actress, curated by Andrea Bruciati at Galleria Massimodeluca, Mestre

2010

Hic et Nunc 4ever, curated by Lino Baldini, Galleria Placentia Arte, Piacenza.

Jo Munumento, Galleria UPP, Venice

2009

Frocio, curated by Riccardo Caldura, Galleria Contemporaneo, Mestre

2008

Made in China, Galleria A+A, Venice.

The 4Th of September was white, Centro Culturale il Boldù, Venice.

The 4th of September was white, The Link Gallery, Manchester.

2007

The awakening, Galleria A+A, Venice.

Group Shows

2020

All Good Things, Manchester School of Art, Manchester UK

They, Galleria Massimo Ligreggi, Catania (upcoming)

2019

Corpi sul Palco, curated by Andrea Contin, Teatro Linguaggi creativi, Milan

Passing, Prometeogallery di Ida Pisani, Miami

A-Collection, curated by Chiara Casarini in collaboration with Bonotto, Palazzo Barolo, Turin

Heavenly Creatures – Strategies of Being and Seeing, Kunsthalle West Lana, Merano

Demons in a Line, curated by Alessandro Romanini, Prometeogallery di Ida Pisani, Milan

Cave Canem, Galleria Boccanera, Trento

Handle with care, School of curatorial studies, Venice

We will not change our show, curated by Martin Vanek and Gyula Muskovics, The Brno House of Arts, Brno, Czech Republic

2018

Artissima, with Prometeogallery di Ida Pisani, Turin

ArtVerona, with Prometeogallery di Ida Pisani, Verona

I am what I do with my hands, curated by Manon Comerio, MAAM, Cerea

Genius Loci, Maestri di Sardegna, curated by Efsio Carbone, Roberta Vanali and Giorgio Dettori, MACC

Museo d'Arte Contemporanea, Calasetta

Yellow Ochre, Fondazione per l'Arte Bartoli-Felter, Cagliari

MiArt, with prometeogallery di Ida Pisani, Milan

Arte Fiera, with prometeogallery di Ida Pisani, Bologna

2017

Watch the line while crossing, curated by Alessandro Romanini, Chiesa di San Matteo – prometeogallery di Ida Pisani, Lucca

The Space Program, curated by Alex Urso and Styrmir Örn Guðmundsson, at Stroboskop, Warsaw

Bang! Festival, curated by Joris Van de Moortel, Begijnhofkerk, Brussels (upcoming)

Notes on Italian videoart, curated by Andrea Bruciati, Biennale Internazionale del Cortometraggio, Palazzo Valmarana, Vicenza

2016

Something Queer. Body, land of relationships, curated by Antonio Leone and Andrea Ruggieri, Cantieri Culturali all Zisa, Palermo

Out of Place_ an ongoing archive, Peninsula, Berlin

Assemblaggi Provvisori, curated by Eugenio Viola and Angel Moya Garcia, Tenuta dello Scompiglio, Lucca

2015

Pomada, curated by Karol Radziszewski, Centre for contemporary Art Ujazdowski Castle, Warsaw.

Non la parola fine ma la fine delle parole, donazione Renato Alpegiani, Museo Ettore Fico, Turin.

Think of me, sometimes (performance with Alexander Pohnert), Museo Ettore Fico, Turin.

25 Jahre Künstlerhaus am Acker, Berlin.

ID-entity, Mars Milano.

Flags, curated by Elena Forin – LaRete Art Projects, Serra dei Giardini, Venice.

Turtle Salon in the Forest, second screening, curated by Malin Stahl, at Fargfabriken, Stockholm.

Contribution to the project "Scriptorium Contemporain" by Chiara Zocchi, Salle de Jesuites, Bibliothèque de Valenciennes, Valenciennes – Fr.

2014

Bienal del Fin del Mundo, Buenos Aires.

King Kong section, ArtVerona.

Turtle Salon in the Forest, outdoor screening at Sallbacken, Duved, Jamtland, Sweden.

Vision Gymnastic, curated by Paolo Angelosanto, at ArtStay, Ptuj, Slovenia.

Le lacrime degli eroi, at Demanio Marittimo km278, curated by Eva Comuzzi and Andrea Bruciati, Marzocca di Senigallia, Ancona.

Teoremi, curated by Giulia Casalini and Roberta Orlando, at Museum of Contemporary Art Villa Croce, Genova.

Untouchable gets messy, at The Flying Dutchman, curated by Franko B, London.

Ne me quitte pas, at Galleria Upp, Venice.

Piece, routes of performance, curated by Pietro Caglianò, Teatro Studio Krypton, Scandicci – Florence.

Esercizi di Stile, at Galleria Maurizio Nobile, Bologna.

2013

But I can if you like, GlogauAIR, Berlin.

Le lacrime degli Eroi, curated by Eva Comuzzi and Andrea Bruciati, Visualcontainer, Milan.

Microutopias of the everyday, curated by Izabela Kowalczyk, at CoCA Znaki Czausu, Toruń, PL.
Selected finalist artists of the Premio Celeste, PAN, Naples.

Archivio Queer Italia, curated by Giulia Casalini and CUNTemporary London, Verona.

Le lacrime degli Eroi, curated by Eva Comuzzi and Andrea Bruciati, Centro Audiovisivi, Biblioteca Civica – Sede dell'Archivio Regionale di Videoarte del Veneto, Verona.

Art International Istanbul, Istanbul.

Selected finalist artists of the Combat Prize, Livorno.

Different Pulses, Festival delle Arti Immateriali, curated by Eva Comuzzi, Cividale del Friuli, Ud.

Corpo, Festival delle Arti Performative, Pescara.

Fuck Taboo, curated by Carlo Madesani, Galleria Camera16, Milan.

2012

Queering Traditions, curated by CUNTemporary, London.

Ni Dieu Ni Maitre, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre – Venice.

Piccolo Festival dell'Arte, curated by Alessandra Benacchio, University of Trento.

Questo Anonimato è sovversivo, curated by Andrea Bruciati, Demanio Marittimo km712 and White.Fish.Tank, Ancona.

Theatre of life, curated by Dobrila Denegri, CoCA Znaki Czausu, Toruń, PL.

Il Symposium of Political Performance, curated by Ana Milovanovic, Belgrade.

ExtraCurricular Activity, curated by Daniele Capra at Superfluo Project, Padova.

2011

I am not here to entertain you, curated by Kark Veill, The Bun House London.

Perchè ti amo non so, curated by Daniele Capra, CodaLunga, Vittorio Veneto.

PerFormative, curated by Gretta Sarfaty, Sartorial Contemporary Art Gallery, London.

Open3, curated by S.A.L.E., Sale Docks, Venice.

Matter of Action, curated by Sara Serighelli, Giorgio Maffei e Samuele Menin, O', Milan.

The Dandyism of Contempt, curated by Vanessa Mitter, Camden Unlimited, London.

Panoply, curated by Aliyah Hussain, Manchester.

2010

MAFA Degree Show, Central Saint Martin's College of Art & Design, London.

Luce e Movimento (event at the opening of the Architecture Biennale), curated by Grzegorz Musial, Signum Foundation, Palazzo Donà, Venice.

Act Art 8 Censored, curated by Oliver Frost and Marc Massive, The Islington Metal Workshop, London.

Jo Munumento (solo show), at Galleria UPP, Venice.

Necessary Illusion, The Bargehouse, London.

2008

Performance Night, curated by Ada Yu, The Why Gallery, London.

Real-Presence, curated by Dobrila Denegri and Biliana Tomic, at Castello di Rivoli (Torino, Italy) and Belgrade.

Awards and Residences:

2019

XX Premio Cairo, Palazzo Reale, Milan

Artist in Residence at Fondazione MACC, Calasetta

2013

Artist in Residence Program, GlogauAir, Berlin.

Premio Celeste, PAN, Naples.

Premio Fabbri, Treviso.

Winner at Combat Prize, Livorno

2010

Real Presence, Belgrade.

2008

Real Presence, Belgrade and Castello di Rivoli, Turin.