

**P R O M
E T E O
G A L L
E R Y ■**
di Ida Pisani

Mario Santizo, 1984.(Zaragoza, Chimaltenango) studied at the Rafael Rodríguez Padilla National School of the Plastic Arts.

He works with photography, drawing, painting, and animation, among other media.

Santizo is a founding member of the Taller Experimental de Gráfica de Guatemala (TEGG) and is currently the coordinator of the exhibition space TRAMA.

He has participated in various group and solo exhibitions in Guatemala, Mexico, El Salvador, Costa Rica, Spain, France, and Switzerland.

SOLO EXHIBITIONS

2017 33, TRAMA Gallery, Guatemala.

2016 *The key to your life*, Espacio alternativo, Guatemala City.

2015 *Strong love ties / The expresident's are surfers*, Sotano 1, Guatemala City.

2013 *The vengeance*, LA ERRE, Guatemala city.

2012 *Children should be holding mom's hand*, LEA (Laboratorio Experimental de arte) Tonicapan, Guatemala City.

The burial, MARTE (Museo de arte contemporáneo de San Salvador) San Salvador, El Salvador.

2011 *Children should be holding mom's hand*, Palacio Tecleño, El Salvador.

2010 *Children should be holding dad's hand*, Carlos Woods Gallery, Guatemala City.

2007 *Boxes*, The Attico Galery, Guatemala City.

GROUP EXHIBITIONS

2017 *Watch the Line While Crossing*, Prometeo Gallery, Lucca, Italy.

Acts of Aggression: An Exhibition about Community, SMU's Pollock Gallery, Dallas, Texas, UE.

Saq – Q'eq (Blanco - Negro), Centro de Investigación Científica y Cultural, Sololá, Guatemala.

33, 32nd Ljubljana Biennial of Graphic Arts, Slovenia, july-october 2017.

TEGG 10 años, Centro Cultural de España, Guatemala city.

2016 *Moon Museum, Concepción 41, Antigua Guatemala, Guatemala.*

Dependence / independence, Sol del río, Guatemala City.

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2015 *The interrupted dream*, Centro Municipal de Arte y Cultura + G&T fundation, Guatemala City.

2014 *In His Own Likeness*, Art center/ south Florida, Miami Florida.

Photopia, Proyecto Alternativo, Guatemala City.

Moon museum, SOMA Cultural center, Guatemala City.

XIX bienal of Art Paiz, Guatemala City.

How do I see, how do they see me?, TRAMA, Guatemala City.

2013 *Cromofagia*, Sol del Río, Guatemala City.

Solutions for a better life, MARTE (Museo de Arte de El Salvador), San Salvador, El Salvador.

1 2 3 4, Sotano 1, Guatemala City.

Art 12, Sol del Río Galery, Guatemala City.

2012 *Children should be holding mom's hand*, (Laboratorio Experimental de Arte) en Totonicapan, Guatemala City.

So leave, during the festival Abzurdo, Quetzaltenango, Guatemala City.

vitamin D, Centro Cultural de España, El Salvador.

Diagonal Graphic, La trampa, Mexico DF.

The taking, Antiguo Cine Lux, Guatemala City.

Transitory, Transverso, Oaxaca, Mexico.

Legitimate scenarios, Alianza Francesa, Guatemala City.

Record 5 #, Galería Sol del Río, Guatemala City.

Men among ruins, Teoretica, San José, Costa Rica.

2011 *Head of vein*, Galeria 123, El Salvador.

Weisses blatt, Zurich, Switzerland.

Blank page, Arte Centro, Ciudad de Guatemala, Guatemala.

It scares me but I like it, Diablo Rosso, Panama City.

A friend of the devil is a friend of mine, Diablo Rosso, Panama City.

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2010 *Without complex*, Centro Cultural de España, El Salvador.

XVII Bienal de Arte Paiz, Guatemala.

2009 *First anniversary*, Taller Experimental de Gráfica de Guatemala, Guatemala City.

Incomplete Project, Centro de Formación de la Cooperación Española en Antigua Guatemala, Guatemala City.

(Unique Guatemalan artist invited to participate in the X Cuenca Biennial Ecuador), X Bienal de Cuenca Ecuador, Cuenca, Ecuador.

2008 *Cabal*, y Homenaje a Ramírez Amaya, Centro Cultural Metropolitano, Guatemala City.

Second National Salon of print making, Guatemala, Guatemala City.

Diálogos Horizontales, Centro Cultural Metropolitano, Guatemala City.

Masculino Femenino, Centro Cultural de España, Guatemala City.

Juannio, Museo Nacional de Arte Moderno, Guatemala City.

XVI Bienal de Arte Paiz, Guatemala City.

2007 *Boxes*, Galería El Attico, Ciudad de Guatemala, Guatemala City.
Juannio, Museo Nacional de Arte Moderno, Guatemala City.

18/1, Galería El Attico, Guatemala City.

2006 *Juannio*, Museo Nacional de Arte Moderno, Guatemala City.

2005 *The baroque father and the phlegmatic band man*, Casa de Cultura del Instituto Guatemalteco Americano (IGA), Guatemala City.

2004 *Shhhh*, Centro de Cultura Hispánica, Guatemala City.

2003 *Carne, sopa y galletas*, Museo de la Universidad de San Carlos -MUSAC-, Guatemala City.