

Mao Tongqiang

1960 Born in Yinchuan, Ningxia Province, China

1980 Graduated from University of Ningxia, Fine Arts Department

1984-1986 Studied at Zhejiang Academy of Fine Arts, Oil Painting Department

Now lives and works in Yinchuan, Ningxia Province, China.

Solo Exhibition

| 2011 | 'I Have A Dream' China Art Archives and Warehouse, Beijing |
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| | 'Scriptures' Song Zhuang Art Museum, Beijing |
| 2009 | 'Leasehold' Wall Art Museum |
| 2008 | 'Tool', China Art Archives & Warehouse, Beijing |
| | 'Tool', Singapore Art Museum, Beijing |
| 2005 | Suppan Contemporary Art Gallery, Vienna, Austria |
| | Canna Gallery, Jakarta, Indonesia |
| | Day After Day, Tongqiang Mao's photographs, Hong Kong, China |
| 2004 | 'Day After Day', Guangdong Art Museum, Guangzhou, China |

Group Exhibition

| The Szechwan Tale: China, Theatre and History, Milan, Italy |
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| 1st Anren Biennale, The Szechwan Tale: Theatre and History, Anren, China |
| 1st Yinchuan Biennale, Yinchuan, China |
| Utopias/Heterotopia — Wuzhen International Contemporary Art |
| Exhibition, Wuzhen, China |
| Chinese Whispers, Kunst Museum, Bern, Switzerland |
| Secret Signs, Deichtorhallen Museum, Hamburg, Germany |
| FUCK OFF 2, the Groninger Museum, Netherlands |
| Real Life Stories, Bergen Art Museum, Norway |
| The Forth Guangzhou Triennial, Guangzhou, China |
| Chengdu Biennale, Chengdu, China |
| Reshaping History, China national Convention Center |
| 'Yi Pai', Today Art Museum, Beijing |
| 'Mao Tongqiang's photographs', Shanghai |
| Scope Art Fair, New York, USA |
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| 2006 | Photography in China-1949-2006, Beijing, China |
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| | Spanish Agency for International Art Fair, Madrid, Spain |
| | Art Beijing, Beijing, China |
| | 'Form, Signature', SOOBINART GALLERY, Singapore |
| 2005 | Singapore Art Fair, Singapore |
| 2004 | Lianzhou International Photography Festival, Guangzhou, China |
| | Helanshan House, Jinshanfang Design, Yin Chuan, China |
| | Helanshan House, Chinese Architectural Award |
| 2002 | Guangzhou Triennial, Guangzhou, China |
| 2001 | 'Archive of the Dead', Tongqiang Mao and Yongping Song's works, Beijing, |
| | China |
| 2000 | Chengdu Biennale, Chengdu, China |
| | The 2 nd Academic Exhibition at Shanghe Gallery, Chengdu, China |