

GIUSEPPE BUZZOTTA

born in Palermo (IT) 1983. Currently lives and works between Palermo and Milan.

SOLO EXHIBITIONS

2018

SCALZA curated by Daniela Bigi and Gianna Di piazza , double solo show with Gianni Politi.

2016

MOON SCREENS Operativa arte contemporanea, Roma.

2014

La vita rapita, Komplot , Bruxelles.

2013

ENTE DA FARE Cripta 747 Turin (IT)

VANISHING POINT Gum Studio, Turin (IT)

2012

TERRA COTTA (E = +) , L'A project space, Palermo

2011

MODULO a project with Vincenzo Schillaci curated by Cristian Frosi, Renato Leotta, Diego Perrone , ARTISSIMA LIDO, Turin (IT)

2009

SEMPER VIVUM, audio/video project RISO, Museum of contemporary art of Sicily

2008

Un secondo al minuto, curated by Helga Marsala, Galleria dell'arco Palermo.

GROUP EXHIBITIONS (selection)

2019

DEMONS IN A LINE, del disegno e di altri demoni. Curated by Alessandro Romanini.
Prometeogallery Milano

HEAVENLY CREATURES STRATEGIES OF BEING AND SEING 13.– 29.09.2019 kunsthalle west
Iana Kuratiert von / a cura di Alessandro Romanini

2018

IL FUNGO DEL CARRUBO, a project conceived and curated by Giuseppe Buzzotta, Flavio Favelli and Toni Romanelli. MCCN Contemporary Palermo.

2017

WATCH THE LINE WHILE CROSSING, curated by Alessandro Romanini, Prometeo Gallery Lucca
DUE SOUTH curated by Marianne Bernstein at The Delaware Contemporary, USA

2015

LE DECLINAZIONI DELLA PITTURA curated by Arianna Rosica, Galleria Francesco Pantaleone, Palermo

CE L'HO / MI MANCA curated by Agata Polizzi, Museo Mandralisca Cefalù

2014

AH SI VA A ORIENTE curated by Daniela Bigi, Fondazione per l'Arte, ROMA

2013

LET IT GO / TOGLI IL FERMO American Academy in Rome curated by Nari Ward and S.A.C.S
museo riso

2012

ASSOCIATIONS LIBRES A project by the Dena Foundation for Contemporary Art Curators Chiara Parisi and Nicola Setari, La Maison Rouge - Fondation Antoine De Galibert, Paris, FR

ORLANDO curated by Luca Francesconi L'A project space, Palermo

2011

YOUNG FOREVER curated by Francesco Lucifora, Palazzo della cultura, Modica

2010

REAL PRESENCE 10 curated by Dobrilla Denegri e Biljana Tomic, militar museum of Belgrado, Serbia.

2009

PRE VISIONI curated by Daniela Bigi e Ambra Stazzone, fondazione Puglisi Cosentino, Catania

2008

FUORI ROTTA / OFF COURSE curated by Helga Marsala, text Enrico Crispolti, Galleria dell'Arco, Shanghai, China

PASSPORT, curated by Gianna Di piazza e Daniela Bigi, Cantieri culturali della Zisa, Palermo

STUDIES

2005 - 2008

Academy fine art of Palermo. 2008 - 2011 founder and director of L'A PROJECT, research center for fine art Palermo

2017

teaches *drawing for painting* at the Academy of Fine Arts in Syracuse, MADE PROGRAM.

2017

founder and director of MCCN contemporary

RECIDENCIES

2019

VIR - Viafarini sept-may, Milano.

2016

ART CASTLE INTERNATIONAL, residence at Kerala national gallery, THIRUVANANTAPHURAM, India

2015

FICARRA CONTEMPORARY DIVAN summer school with Lois Weinberger curated by Lòrànd Hegyi

2013

LET IT GO / toglì il fermo, American Academy in Rome - Colonna resort curated by Nari Ward and S.A.C.S Museo Riso Palermo

2010

REAL PRESENCE 10 curatorated by Dobrilla Denegri e Biljana Tomic, militar museum of Belgrado, Rep. Serbia

AWARDS

2012

IL MITO CONTEMPORANEO, sculpture simposium, Archeological museum Lìpari (IT), (winner)