



PROMETEEO GALLERY IDA PISANI

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IVA LULASHI

(b. 1988, Tirana. She lives and works in Milan).

UPCOMING

2024

Love as a Glass of Water, Pavilion of Albania, La Biennale di Venezia - 60th International Art Exhibition, Curated by Antonio Grulli, Venice, Italy.

SOLO SHOWS

2023

Where I end and you begin, Prometeo Gallery Ida Pisani, Milan, Italy.

2021

Passione Cola Passione Scorre, Prometeo Gallery Ida Pisani, Milan, Italy.

2020

Vicino e altrove, double solo show with Regina Jose Galindo, Prometeo gallery di Ida Pisani, Milan, Italy.

2018

Love as a glass of water, Salzburger Kunstverein, Salzburg
Eroticommunism, Prometeo gallery di Ida Pisani, Milan, Italy.

2017

Frames, Villa Rondinelli, curated by Carlo Sala, Florence, Italy.

2016

Where i feel there i am, Trart (Trieste), Italy and Miza gallery (Tirana), Albany.

2015

Harmoni te imponuara, Tulla culture center, Tirana, Albany.

SELECTED GROUP SHOWS

2023

Così mi vedi?, Exhibition and performance curated by Rischa Paterlini, Milan, Italy.
Alchemies of Bodies & Other Entities, NAAN Gallery, Tirana, Albany.
Finché non saremo libere, Museo di Santa Giulia, Curated by Ilaria Bernardi, Brescia, Italy.

2022

PLEASURES/KËNAQËSITË, Curated by Domenico De Chirico, bazament, Tirana, Albany.
Giardino all'italiana: New tendencies in Italian painting, Curated by Antonio Grulli, Ljubljana, Slovenia.

2020

Ciò che vedo, nuova figurazione in Italia, curated by Alfredo Cramerotti and Margherita De Pilati, Mart di Trento e Rovereto, Rovereto, Italy.
Sirene, curated by Rebecca Russo, Palazzo dell'Archiginnasio, Bologna, Italy.

2019

Non tutti i limoni stanno bene con il pesce, Prometeo Gallery Ida Pisani, Milan, Italy.
PASSING, Prometeo gallery di Ida Pisani, Miami, USA.
Libere Tutte, curated by Giuseppe Frangi e Daniele Capra, Casa Testori, Milan, Italy.
BienNolo, curated by Carlo Vanoni, Arctcitylab, Matteo Bergamini, Milan, Italy.
Autostrada biennale, curated by Giacinto Di Pietrantonio, Prizren, Albany.
San Patrignano work in progress, Palazzo Vecchio, Florence, Italy.
Heavenly creatures, curated by Alessandro Romanini, Kunsthalle West Lana, Bolzano, Italy.
Simply untitled, Isorropia Homegallery, Milan, Italy.

2018

L'occhio irresponsabile, curated by Paolo Toffolutti, Galleria Spazzapan, Gradisca d'Isonzo
Exgratia, a project by Adrian Paci, Collezione Giuseppe Iannaccone, Milan
Apocundria, curated by Marta Cereda, Casa Testori, Milan, Italy.
Biennale Mediterranea, artistic director Driant Zeneli, National gallery of Albania, Tirana
Torre maluttona, Fondazione Malutta, Monitor gallery, Rome, Italy.

2017

Transparent travel, curated by The two Gullivers, Arsenale e Giardini, Venice
Passengers that come and go, Fondazione Malutta, Tulla culture center, Tirana, Albany.

RESIDENCIES AND WORKSHOPS

Forte Marghera, Venice, Het Entrepot, Bruges, Nata Wien, Salzburg, Arthouse, Shkoder, Viafarini, Milan, Boxart, Cosenza, Fondazione Macc, Calasetta.

AWARDS

Participation at Cairo Prize, Combat Prize, Francesco Fabbri Prize.