

ZANELE MUHOLI

(Umlazi, 1972; lives and works between Durban and Cape Town).

SOLO SHOW

2023

Zanele Muholi, Maison Européenne de la Photographie, Paris, France.

MUHOLI, A VISUAL ACTIVIST, Museo delle Culture (MUDEC) Photo, Milan, Italy.

2022

ZANELE MUHOLI, National Gallery of Iceland, Reykjavík, Iceland.

MEET ZANAEL MUHOLI, Kunstforeningen GL Strandt, Denmark.

Zanele Muholi, Institut Valencià d'Art Modern, València, Spain.

Somnyama Ngonyama, Fotografi Huset, Oslo, Norway.

Zanele Muholi, ZAZISE, The Finnish Museum of Photography, Helsinki, Finlandia.

Being Muholi, Portraits as Resistance, The Isabella Stewart Gardner Museum, Boston, USA.

2021

Zanele Muholi, Bildmuseet, Umeå, Sweden.

Zanele Muholi, Gropius Bau, Berlin, Germany.

ZANELE MUHOLI, ZAZISE, Sprengel Museum, Hannover, Germany.

ZANELE MUHOLI: SOMNYAMA NGONYAMA, HAIL THE DARK LIONESSE, Cummer Museum, Florida, USA.

2020

And then you see yourself: Zanele Muholi, Norval Foundation, Cape Town, South Africa.

Somnyama Ngonyama, Hail the Dark Lioness, Ethelbert Cooper Gallery of African and African American Art at Harvard University, Cambridge, USA.

2019

Somnyama Ngonyama, Hail the Dark Lioness, Seattle Art Museum, Seattle, USA.

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness + Zanele Muholi Dance Performance, Colby Museum, Maine, USA.

2018

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness, Spelman College Museum of Fine Art, Georgia, USA.

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness, New Art Exchange, Nottingham, UK.

ZANELE MUHOLI: SOMNYAMA NGONYAMA (¡SALVE, OSCURA LEONA!),
Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.

LUMA WESTBAU: ZANELE MUHOLI, LUMA Westbau, Zurich, Switzerland.
Zanele Muholi

Somnyama Ngonyama, Hail the Dark Lioness, Fotografiska, Stockholm, Sweden.

2017

Zanele Muholi, Durban Art Gallery: a survey exhibition conceptualised as a homecoming, Kwazulu Natal, South Africa.

FACES AND PHASES 11, Zanele Muholi, Market Photo Workshop, Johannesburg, South Africa.

Somnyama Ngonyama: Hail the Dark Lioness, Glasgow School of Art, Glasgow, Scotland.

ZANELE MUHOLI, Stedelijk Museum, Amsterdam, the Netherlands.

Zanele Muholi, Autograph ABP, London, UK.

Zanele Muholi, Maitland Institute, Cape Town, South Africa.

2016

Zanele Muholi: Faces and Phases, North Carolina Museum of Art, Raleigh, USA.

Zanele Muholi, Standard Bank Gallery, Makhanda, South Africa.

Zanele Muholi, Zinathi, Gallatin Galleries, New York, USA.

2015

ZANELE MUHOLI: VUKANI/RISE, Open Eye Gallery, Liverpool, UK.

Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York, USA.

Zanele Muholi – The Visual Art of Activism, Akershus Kunstsenter, Lillestrøm, Norway.

2014

Faces and Phases, EinsteinHaus, Ulm, Germany.

fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore.

Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada.

Zanele Muholi. Photography, Schwules Museum, Berlin, Germany.

Faces and Phases, 6th edition Massimadi Festival, Montreal, Canada.

Of Love & Loss, Stevenson, Johannesburg, South Africa.

Zanele Muholi, Williams College Museum of Art, Williamstown, Massachusetts.

USA Selected FACES & PHASES and BEULAHS, Wentrup, Berlin, Germany.

2013

The Faces and Phases, South African Pavilion at the 55th Venice Biennale.

Fragments of a New History, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France.

Beauty & Shadow, atria, Amsterdam, Netherlands.

f(o)und, Prince Claus Fund Gallery, Amsterdam, Netherlands.
Faces and Phases, Palazzo S Agostino, Fondazione Cassa di Risparmio di Modena, Italy.
Faces and Phases, Yancey Richardson Gallery, New York, USA.
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy.
Mo(u)rning, Walker Street gallery, Melbourne, Australia.

2012

dOCUMENTA 13, Kassel, Germany.

2011

Fragments of a New History, Casa Africa, Las Palmas, Spain.
Inkanyiso, Stevenson, Johannesburg, South Africa.
What don't you see when you look at me?, Extraspazio, Rome, Italy.

2010

Indawo Yami, Michael Stevenson, Cape Town, South Africa.
Faces and Phases, Fred, London, United Kingdom.

2009

Faces and Phases, Brodie/Stevenson, Johannesburg, South Africa.
Like a Virgin, CCA Lagos, Nigeria.

2008

Manje, Le Case d'Arte, Milan, Italy.

2007

Being, Michael Stevenson, Cape Town, South Africa.

2006

Vienna Kunsthalle project space, Vienna, Austria.
Only half the picture, Michael Stevenson, Cape Town, South Africa.
Only half the picture, Market Photo Workshop, Johannesburg, South Africa.
Only half the picture, Galerie 32-34, Amsterdam, Netherlands.
SoWhereTo Now, Afrovibes and Galleries 32-34, Amsterdam, Netherlands.

2004

Visual Sexuality, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa.

GROUP SHOW

2023

SANIBONANI, Jonathan Carver Moore, San Francisco, USA.
The Return, Aaron Payne Fine Art, Santa Fe, USA.
Women's History Month, Lougher Contemporary, Bristol, UK.

2022

'SALON AFRIQUE' - *A Homecoming Reimagined at District Six Museum*, District Six Museum, Cape Town, South Africa.
Homecoming Centre, Madlozi Art Gallery, Cape Town, South Africa.
+4000 ANS D'ART AFRICAIN / 4000+ YEARS OF AFRICAN ART, Ross-Sutton Gallery, New York, USA.

2021

Constellations: Photographs in Dialogue, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA.

2020

African Cosmologies, Fotofest, Houston, TX, USA.

2019

Collection Highlights, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA.
Implicit Tensions: Mapplethorpe Now, Guggenheim Museum, New York, USA.
Kiss My Genders, Hayward Gallery at Southbank Centre, London, UK.
The Space Between, Julie Saul Gallery, New York, USA.
Sometimes I disappear, Ingleby Gallery, Edinburgh, UK.
Grace: Gender - Race - Identity, Laurence Miller Gallery, New York, USA.
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway.

2018

Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York, USA.

2017

Performa 17, various locations across New York City, New York, USA.
Over The Rainbow, Praz-Delavallade, Los Angeles, USA.
Regarding the Figure, The Studio Museum in Harlem, Harlem, New York, USA.

2016

Contact, Casa dei Tre Oci, Venice, Italy.

Vukani/Rise, Open Eye Gallery, Liverpool, UK.

Making Africa, A Continent of Contemporary Design, Guggenheim, Bilbao, Pais Vasco.

2015

Storylines, Contemporary Art at the Guggenheim, New York, USA.

The Order of Things at The Walther Collection, Ulm, Germany.

2014

Wellcome Collection's, The Institute of Sexology, London, UK.

AWARDS AND ACCOLADES

Hall of Fame at Toronto Metropolitan University; International Center of Photography's Spotlights (2022); Spectrum International Prize for Photography (2020); Lucie Award for Humanitarian Photography (2019); the Rees Visionary Award by Amref Health Africa (2019); a fellowship from the Royal Photographic Society, UK (2018); France's Chevalier de l'Ordre des Arts et des Lettres (2017); Mbokodo Award in the category of Visual Arts (2017); ICP Infinity Award for Documentary and Photojournalism (2016); Africa'Sout! Courage and Creativity Award (2016); Outstanding International Alumni Award from Ryerson University (2016); Fine Prize for an emerging artist at the 2013 Carnegie International; Prince Claus Award (2013); Index on Censorship - Freedom of Expression art award (2013); and the Casa Africa Award for Best Female Photographer, and Fondation Blachère Award at Les Rencontres de Bamako Biennial of African Photography (2009).