

PROMETEO GALLERY IDA PISANI Via G. Ventura 6 - Via Massimiano 20134 Milano +39 02 68858642 www.prometeogallery.com

Whispers of the Self

Binta Diaw Zehra Doğan Regina José Galindo Sandra Gamarra Heshiki Sarah Jérôme María Evelia Marmolejo Aryan Ozmaei

essay by Domenico de Chirico

20.03 - 17.05.2025

Via G. Ventura 6 -Via Massimiano Milano

The exhibition Whispers of the Self sarà accessibile will be accessible Tuesday through Saturday from 2pm to 7pm in Via G. Ventura 6 - Via Massimiano, Milan

For further information contact us at: info@prometeogallery.com +39 02 02 68858642

On Wednesday, March 19, 2025, from 6 to 9pm, Prometeo Gallery Ida Pisani presents Whispers of the Self, a group exhibition featuring the works of seven women artists: Binta Diaw, Zehra Doğan, Regina José Galindo, Sandra Gamarra Heshiki, Sarah Jérôme, María Evelia Marmolejo e Aryan Ozmaei. The exhibition will be accompanied by a Domenico De Chirico's essay.

Whispers of the Self invites the public to embark on a journey of reflection and discovery of one's "self", exploring how one's own origins, stories and experiences intertwine with those of others, transporting them into a fluid and ever-evolving territory where the personal dimension merges with the collective.

Through a constant dialogue between individuality and community, Whispers of the Self offers a space for connection and confrontation, encouraging visitors to rediscover themselves through the gaze of the other.

The exhibition brings together works by Binta Diaw, Zehra Doğan, Regina José Galindo, Sandra Gamarra Heshiki, Sarah Jérôme, María Evelia Marmolejo e Aryan Ozmaei. Each of them interprets the concept of "self" through heterogeneous languages and techniques, contributing to an expressive journey that addresses the depths of existence. The works reveal the shadows, tensions and possibilities for liberation inherent in human identity.

As Domenico De Chirico writes in his essay: «Whispers of the Self offers a space for introspection, catharsis and the exploration of what, even today, seems to remain hidden from the eyes of the other, but which here, respecting individual practices, emerges powerfully in the possible intimacy of art».