

FRANCESCA PERRONE

in raw skin
I see you fade

curated by Sole Castelbarco Albani

Opening:

21.05.2025

22.05 - 11.07.2025

Via G. Ventura 6 -
Via Massimiano
20134, Milan

Tuesday - Saturday
2:00PM - 7:00PM

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From Wednesday May 21, 2025, the spaces of Prometeo Gallery will welcome the latest works of the artist **Francesca Perrone** (b. 2002, Treviso) exhibited for the first time in the solo show *in raw skin I see you fade*, curated by **Sole Castelbarco Albani**.

Through drawing, the mother tongue in the making of an interwoven universe of memories and connections, the exhibition stands as a territory of exploration of an inner space where the artist's body - fragile, rational, Apollonian - confronts that of the other - powerful and Dionysian.

In a series of unseen paintings and ceramics, Perrone reveals the body as a place of tension and truth, never idealized, never final, eager to merge with the other but afraid of feeling overwhelmed by that very otherness.

It is precisely in this dichotomy between intimacy and rejection that irony is inserted as an act of resistance, a filter through which to pass pain without denying it. In *in raw skin I see you fade*, Perrone exposes fragility and desire, irony and trauma, sweetness and ambiguity within a space where different emotional elements manage to coexist in balance. In this instability - in this impossibility of separating what is beautiful from what hurts - lies the most authentic strength of her.

Francesca Perrone (b. 2002, Treviso) graduated from Liceo Artistico in 2021. She continued her education at the Academy of Fine Arts in Bologna, deepening her artistic research.

In 2024 she participated in the group exhibition *Where the Wild Roses Grow* at Prometeo Gallery in Milan. In the same year, she exhibited at ArtVerona and Artissima, consolidating her presence in the contemporary art scene. Her artistic practice develops around themes related to sexuality, eroticism and sitophobia, exploring the body as a manifestation of interiority and the most visceral drives.

Through an ironic approach, she investigates the relationship with her own bodily identity, playing with symbolic elements drawn from everyday life. Among these, food - particularly fruits - takes a central role, emphasizing both the erotic dimension and the conflicting tension related to food.

Using oil pastel in an instinctive, sometimes rudimentary and experimental way, Perrone brings to life scenes that relocate and reconstruct subjects, trying to restore a comfortable reality to her eyes.

This vision translates into an aesthetic with naïve features, inspired by the visual language of childhood. The use of a vibrant, almost childlike color palette further accentuates these tensions, reflecting the influence of her fondness for Sweden.

The particular quality of Nordic light, which intensifies the colors of landscapes and architecture, inspires her aesthetic sensibility.

