

REGINA JOSÉ GALINDO

Yo solo traigo Flores

curated by Marco Scotini

Opening:

14.09.2025

15.09 - 09.11.2025

Ex Chiesa di San Matteo

Piazza San Matteo, 3

55100, Lucca

only by appointment

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Prometeo Gallery is pleased to announce the opening of the new exhibition season with the solo show *Yo solo traigo Flores* by **Regina José Galindo**, held in the monumental space of the Ex Chiesa di San Matteo in Lucca, starting from September 14, 2025. The exhibition marks a significant milestone as the gallery celebrates its twentieth anniversary.

In 2005, Prometeo Gallery, founded by Ida Pisani, opened its doors in Milan's emerging art district of Via Ventura with the exhibition *Perra*, the first solo show in Italy by the then-emerging Guatemalan artist Regina José Galindo, fresh from receiving the Golden Lion for Best Young Artist at the 51st Venice Biennale. That inaugural exhibition, curated by **Marco Scotini**, immediately defined the gallery's vision and set the tone for the years to come.

Now, twenty years later, the artist and curator reunite to present a new, site-specific performance in a historical moment marked by unprecedented global socio-political crises. *Yo solo traigo Flores* is a poetic and powerful reflection on resistance, memory, and the possibility of renewal - through a minimal yet deeply meaningful gesture: bringing flowers, a symbol of rebirth and resilience.

Alongside the new performance created for Lucca, the exhibition will feature a selection of significant works that trace the twenty-year collaboration between the artist and the gallery - including the iconic *Perra* (2005), the environmental and anti-extractivist protest *Ma-zorca* (2015), and the recent *Fruta Amarga* (2024). Together, these works confirm Galindo's status as one of the most radical and necessary voices in international performance art, boldly confronting systemic violence and social injustice by using her body as a political and ethical medium.

Her body - not as a victim, but as an active, social, collective presence - lies at the heart of her work. Regina José Galindo's performances expose the limits and power of the body, turning it into a battleground of resistance. In a time defined by violence, genocides, and new forms of global colonization, Galindo chooses not to add more suffering, but instead to restart from a small, symbolic, deeply human and natural gesture: to bring flowers. Following in the footsteps of Ana Mendieta, the artist entrusts nature with the task of enduring and regenerating, renewing the connection between art and life. "They can cut all the flowers, but they will never stop the spring" - the well-known verse attributed to Pablo Neruda - becomes the

quiet motto of this new artistic action, one that asserts presence, hope, and promise.

Regina José Galindo was born in Guatemala City, Guatemala, in 1974, where she currently lives and works.

Her works universally explore the ethical implications of social injustice, gender and race discrimination, and other abuses caused by unjust and power-dominated relationships in today's society. She has participated in numerous events including: Documenta14 (Kassel and Athens), the 54th, 53rd, 51st and 49th editions of the Venice Biennale, the 11th International Cuenca Biennial, the 29th Ljubljana Biennial of Graphic Arts, the Sharjah Biennial, the 2010 e 2025 Pontevedra Biennial, 17th Biennale of Sydney, 2nd Moscow Biennial, 1st Auckland Triennial, Venice-Istanbul, 1st Canary Islands Biennial of Art and Architecture, 4th Valencia Biennial, 3rd Albania Biennial, 2nd Prague Biennial, 3rd Lima Biennial.

In 2005, Galindo was awarded the Golden Lion at the 51st Venice Biennale in the "Young Artists" category. In 2011, she was awarded the Grand Prize of the Ljubljana Biennial of Graphic Arts.

The artist is also an acclaimed poet: in 1998 she received the Myrna Mack Foundation Prize for Poetry. Her writings are part of several anthologies and journals, and in 1996 the Colloquia Foundation publishing house published her book *Personal y Intransmisible*.

Regina José Galindo's works are part of important collections, including: Center Pompidou, Guggenheim Collection, Tate Modern, MoMA, Museo Reina Sofia, Essex, Princeton University, MEIAC, Tesco Foundation, Civic Gallery Foundation, MMKA, Counseling of Murcia, Mallorca Foundation, Museo Rivoli of Turin, Daros Foundation, Blanton Museum, The Gaia Collection, UBS Art Collection, Miami Art Museum, Fontanel Cisneros, Museum of Contemporary Art of Costa Rica, Marco. In 2021, the video *Tierra* (2013) joins the collection of MoMA New York as the artist's third work acquired by the museum. In the same year, she was awarded the Robert Rauschenberg Award. Marina Abramovic, curator of WePresent, has selected her among the world's 5 most interesting artists in the field of performance.