

SARAH JÉRÔME

A single skin

curated by Rischa Paterlini and
Michele Spinelli

Opening:

24.09.2025

25.09 - 07.11.2025

Via G. Ventura 6 -
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20134, Milan

Monday - Friday
11:00AM - 6:00PM

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Prometeo Gallery presents, starting from **24 settembre 2025**, the solo exhibition by **Sarah Jérôme**, entitled *A single skin*, curated by Rischa Paterlini and Michele Spinelli.

The title evokes immediacy and vulnerability: the exhibition unfolds like a single skin that envelops and delicately holds together. Across the gallery's two floors, Jérôme's works construct a cohesive and tense journey, where nature and the human body intertwine to create fluid, visionary landscapes.

Sarah Jérôme returns to Italy with a solo exhibition after several years; in his critical text Spinelli states: «*A single skin* stems from a desire to reveal the transformation of Sarah's practice, which has remained faithful to its original matrix while profoundly renewing itself. Tracing paper, the constant surface of her research, continues to be the site of experimentation, welcoming figures that are no longer isolated but instead enveloped by both interior and exterior landscapes».

Jérôme's pictorial gesture and sculptural practice are rooted in her body, which becomes a choreographic and ritual instrument. In the paintings, the colors - of vibrant Impressionist inspiration - seduce and unsettle, holding the viewer in suspension between attraction and the awareness of loss: every represented body is at once presence and memory.

On the lower floor, the energy condenses and transforms the journey, opening to an intimate and enveloping dimension where the body does not impose itself but embraces. In *A single skin* there is no dichotomy between surface and depth, between visible and hidden: flesh, desire, and landscape merge into a singular vision, where the skin - vulnerable, alive, exposed - becomes both a surface of contact and an archive of time.

The exhibition is accompanied by an interview conducted by Rischa Paterlini and a critical text by Michele Spinelli, offering the public a direct dialogue with the artist and her practice.

Sarah Jérôme (b. 1979, Rennes), lives and works in Montreuil. A graduate of the Conservatoire National Supérieur de Danse de Paris, she pursued her training at the Opéra National de Lyon. Her desire to explore form and content further led her to the Beaux-Arts de Paris, where she honed her plastic arts skills.

This eclectic background has nurtured her artistic approach, marked by a richly nuanced sensibility at the intersection of dance and the visual arts. Today, she defends a figurative and introspective practice through painting, drawing, sculpture, installation and performance.

Jérôme's work, regularly exhibited in France and internationally, is distinguished by its ability to evoke deep emotions and play with the boundaries between dream and reality. Executed in a style in which traces and erasures are part of the creative process, bearing witness to the artist's body-to-body presence, her brightly colored, bubbling paintings are produced in oil on thick tracing paper. Her ceramic sculptures continue her research into materials and human representation.

Jérôme's work has been shown in institutions and galleries such as Château de Maisons-Laffitte, Musée Cognacq-Jay, À cent mètres du centre du monde art center (Perpignan), Espace d'art contemporain André Malraux art center (Colmar), Museo Pino Pascali (Italy), Cathédrale de Troyes, Projektraum Ventilator (Berlin, DE), Espace Pierre Cardin, Arthotèque of Annecy, Fondation espace écurueil for contemporary art (Toulouse), La Chaufferie (Lyon), Galerie C (Neuchâtel, CH), Lyles & King (New York, USA), Prometeo Gallery (Milan, IT), Doppelgaenger (Bari, IT), Galerie Sabine Vazieux (Paris), Galerie Au Cube (Mâcon), H Gallery (Paris), Galerie Da-End (Paris), Galerie Vachet Delmas (Sauve), Espace Martinigo (Chambéry), Galerie Catherine Putman (Paris), Montreuil Contemporary Art Center. Her works can be found in the collections of the Artothèque d'Annecy, Art collector (Evelyne et Jacques Deret) and the Musée Rodin in Paris.