

a pelle viva

ti vedo sparire

PROMETEO
GALLERY

FRANCESCA PERRONE

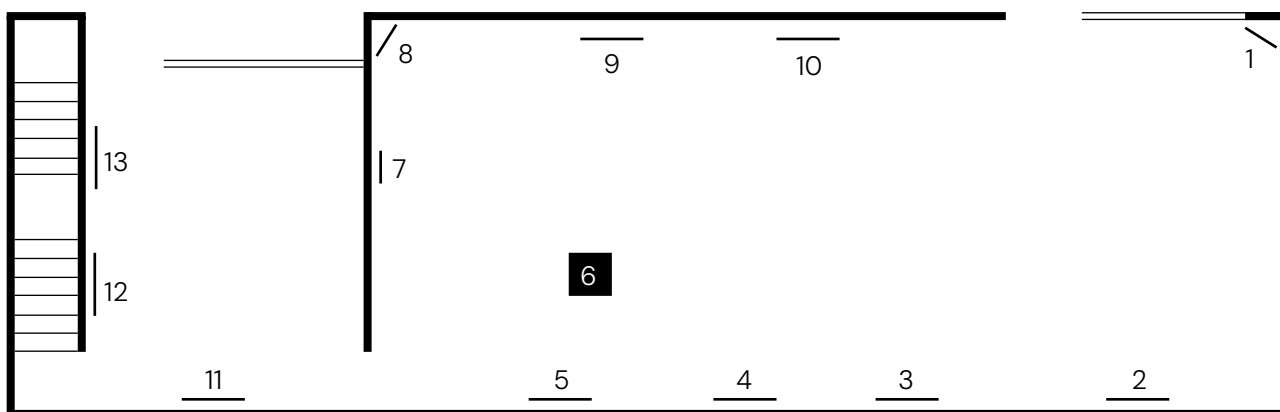
a cura di / curated by Sole Castelbarco Albani

22.05 - 11.07.2025

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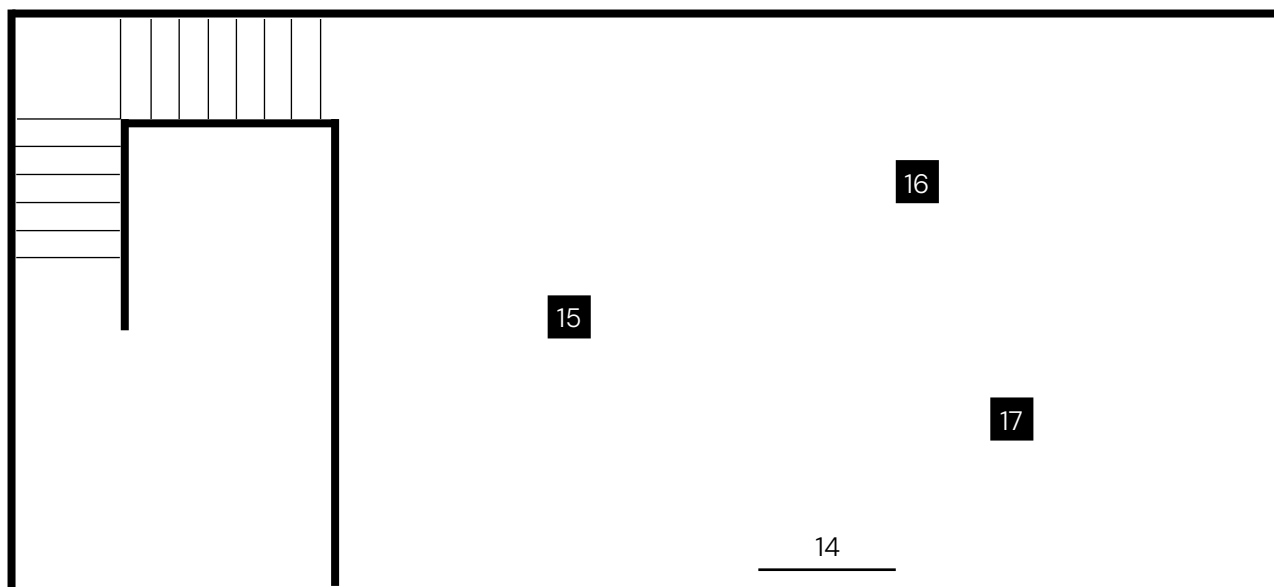
Via Giovanni Ventura 6,
20134 - Milano

PIANO 0 / FLOOR 0



1. *Accostamento al disagio*, 2024, acrylic and oil pastels on paper 70 x 50 cm
2. *Resto, ma il mio cuore è una Torre Mozza*, 2025, acrylic and oil pastels on paper, 153 x 103 cm
3. *G di golosa*, 2024, acrylic and oil pastels on paper, 76 x 56 cm
4. *Amare bidimensionale*, 2024, acrylic and oil pastels on paper, 77 x 56 cm
5. *La Bellezza e la Casa con una cosa in comune dentro*, 2025, acrylic and oil pastels on paper, 110 x 77 cm
6. *Venere dai capelli neri*, 2025, engobe and pigments on red clay, 30 x 20 x 20 cm
7. *Castello di sabbia in riva alla finestra*, 2025, acrylic and oil pastels on paper, 21 x 15 cm
8. *Voglia di chiaùtu*, 2024, acrylic and oil pastels on paper, 76 x 56 cm
9. *Il vuoto alle mie spalle*, 2025, acrylic and oil pastels on paper, 153 x 103 cm
10. *Ascoltare il tuo nome, una sensazione che non guarisce*, 2025, acrylic and oil pastels on paper, 100 x 70 cm
11. *L'Amore Porco rivede il mare dopo tanto tempo*, 2025, acrylic and oil pastels on paper, 78 x 53 cm
12. *I nostri giochi dell'amore*, 2025, acrylic and oil pastels on paper, 50 x 35 cm
13. *Ostacolo all'amore*, 2025, acrylic and oil pastels on paper, 100 x 70 cm

PIANO -1 / FLOOR -1



14. *Figure legate separatamente*, 2024, acrylic and oil pastels on paper, 100 x 142 cm

15. *Venere cresciuta*, 2025, pigments and crystalline on red clay, 35 x 20 x 20 cm

16. *Venere chiusa in sé stessa*, 2025, pigments and crystalline on red clay, 30 x 20 x 20 cm

17. *Venere distesa*, 2025, pigments and crystalline on red clay, 15 x 30 x 22 cm