

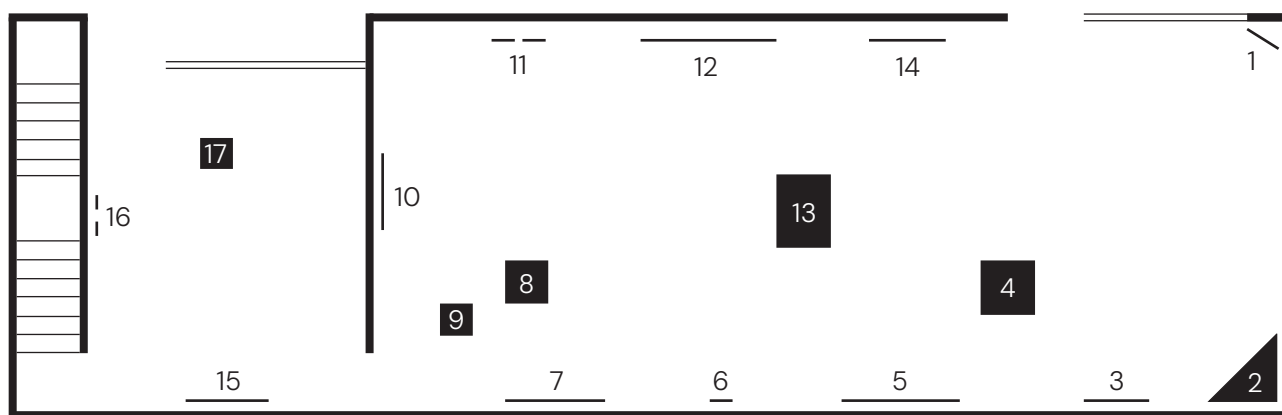
Group Show

23.01 – 06.03.2026

PROMETEO GALLERY

Via Giovanni Ventura 6, 20134, Milano

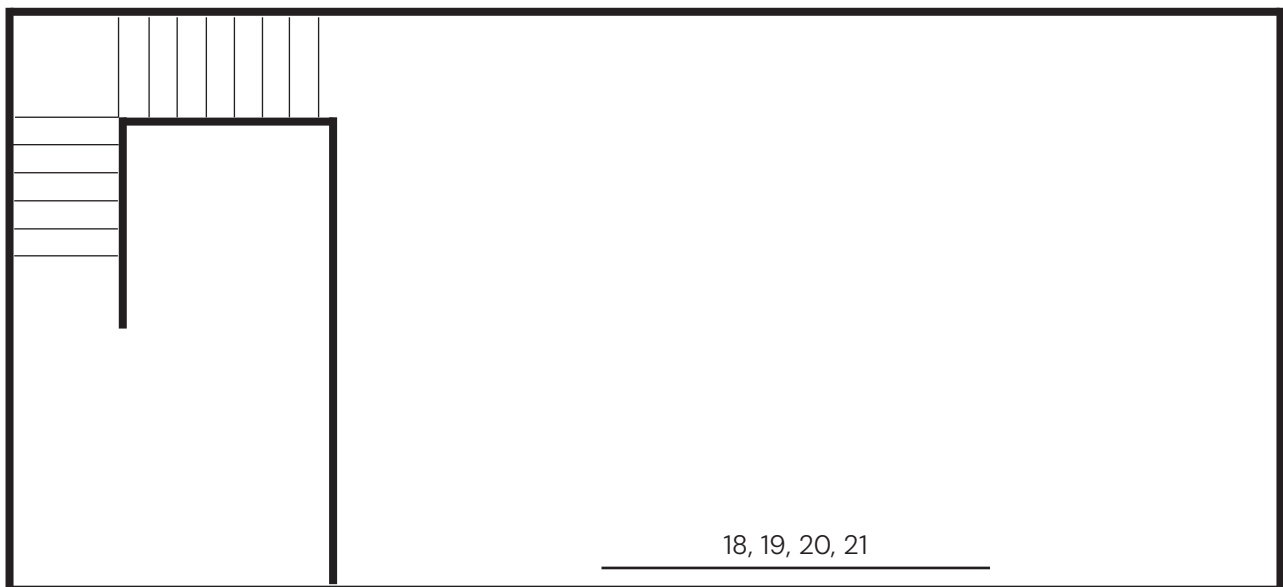
PIANO 0 / FLOOR 0



1. Silvia Giambrone, *Mirror n. 17*, 2021, wax, brass, styrofoam, acacia plugs, 48 x 35 cm
2. Binta Diaw, *Naître au monde, c'est concevoir (vivre) enfin le monde comme relation #2*, 2022, synthetic hair, iron wires, soil, 158 x 400 x 125 cm
3. Regina José Galindo, *Yo solo traigo Flores*, 2025, lambda print on dibond, 150 x 100 cm
4. Maria Evelia Marmolejo, *Anonimo 3*, 1982, single channel video, 4:3, color, sound, 7'43"
5. Santiago Sierra, *160 cm line tattooed on 4 people*, 2000, b/w lambda print on dibond, 100 x 147 cm
6. Giuseppe Stampone, *Lampedusa*, 2020, Bic pen on prepared wood, 29.5 x 35 x 4 cm
7. ORLAN, *Attempting to Escape the Frame with Mask No. 1*, 1965, chromogenic color print on aluminium, 140 x 120 cm
8. Francesca Perrone, *Tuffo con corona*, 2026, engobe and pigments on earthenware, 22 x 12 x 10 cm
9. Edson Luli, *Once at a time #5*, 2025, modified clock, c-print on matt paper, 10 x 20 x 5 cm
10. Sandra Gamarra, *Querían brazos y llegamos personas*, 2022, iron oxide and oil on canvas, 100 x 120 cm

11. Tiziana Pers, *D – ART_HISTORY / Municeddhe: le dormienti*, 2022, signed contract and print on vision cotton paper, 37 x 58 x 3 cm
12. Ivan Moudov, *Performing Time*, 2012, video, single channel, Full HD, 16:9, color, no sound, 24h
13. Matteo Mauro, *A Spectre is haunting Europe*, 2025, black marble, 100 x 70 x 60 cm
14. Sarah Jérôme, *Moonbeam I*, 2024, oil on tracing paper, 152 x 140 cm
15. Zehra Doğan, *Portrait*, 2025, mixed media on carpet, 145 x 106 cm
16. Erjola Zhuka, *MyTh-ing*, 2022, two-photographs installation, inkjet print on Hahnemühle ultra smooth cotton paper, mounted on 3mm dibond, American wooden box frame, 21 x 15 cm each
17. Julieta Aranda, *The future is not the excess output of the present*, 2022, air drying clay, local moss, fish emulsion, growth substrate, fishing net, 10 x 45 x 27 cm

PIANO -1 / FLOOR -1



18. Filippo Berta, *Gente Comune*, 2021, video, HD, one-channel, color, sound, 10'
19. Democracia, *Ser y Durar*, 2011, video, color, sound, 18'30"
20. Stefanos Tsivopoulos, *History Zero*, 2013, ARRI Alexa 2k video, color, sound, single channel, 22'22"
21. Aníbal López (A-1 53167), *Testimonio*, 2012, video, one-channel, 4:3, HD, color, sound, 43'39"